

8-15-2002

## Casco Bay Weekly : 15 August 2002

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# Casco Bay Weekly

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George Hiron, director of The AIDS Project. PHOTO: EVAN ROBERTS

## It's not over

Has everyone forgotten about AIDS except those who have it?

### Inside:

More \$\$\$ for school administrators  
page 6

Elvis shm Elvis  
page 18

Eastwood gets a heart  
page 30

EDUCATION SUPPLEMENT  
PAGES 2, 4 & 5

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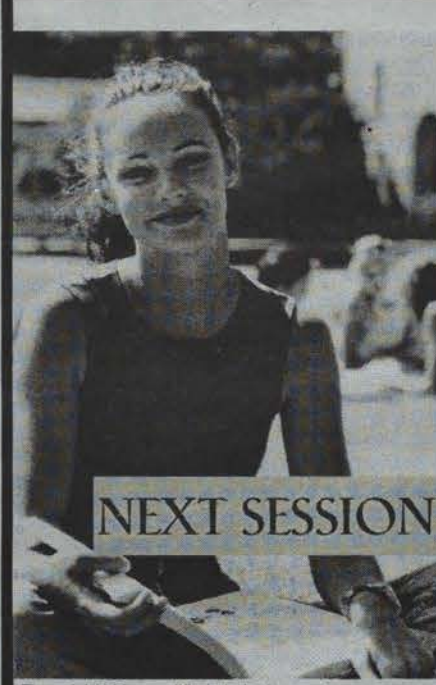
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# TALK

A CONVERSATION WITH

**CHARLES BARRY**

“Are we going to discriminate? Say you can feed the chickadees  
and sparrows, but not the seagulls and the pigeons?”

When a large bird, snacking from a giant bag of popcorn, arrived at Casco Bay Weekly's office on Aug. 8, we were intrigued. He claimed to be Freddy, the free-flying eagle. Eventually he removed his head and we discovered it was Charlie Barry, 38, a former neighbor who used to own the Congress Street Gallery and Mall. Barry couldn't perch for long that day because he had a mission, but he agreed to fly back for an interview a few days later.

**Charlie, what were you doing in that bird suit?**

Tuesday I woke up and saw the City Council had passed a law against feeding birds. I thought it a stupid, repulsive, bird-brained idea. So I formed FTFTB, Freedom to Feed the Birds. I rented a bird suit for Tuesday and Wednesday. Then I bought \$20 worth of popcorn at Wal-Mart. I put it in a City of Portland trash bag because I wanted to show [that the anti-bird feeding ordinance] was a trashy idea. God told me to get the damn bird suit and get out there and feed the birds.

**How was it wearing that furry eagle costume?**

Hot as hell! But kids loved it. People in their cars would honk. Some police officers gave me the thumbs up. Two ambulance drivers gave me a loud "rrrr-rr" and the thumbs up sign.

**Where did you do your bird feeding?**

Longfellow Square, Monument Square, Congress Square, the sidewalk by the Portland Press

Herald and City Hall. Not a bird would come to me at City Hall. By the second day, though, the birds would fly towards me because they knew I had popcorn in the big blue bag.

**What are your concerns about the ordinance?**

There aren't that many mosquitoes [to feed on] in Congress Square. A lot of the birds [in the city] are not wild any more. A lot of people — elderly people, kids, tourists — enjoy feeding them. I live down on Cumberland Avenue, which is in the city. Does that mean I'll get a \$500 fine if I throw birdseed off my back porch? Does it mean Longfellow House will have to take their bird feeders down?

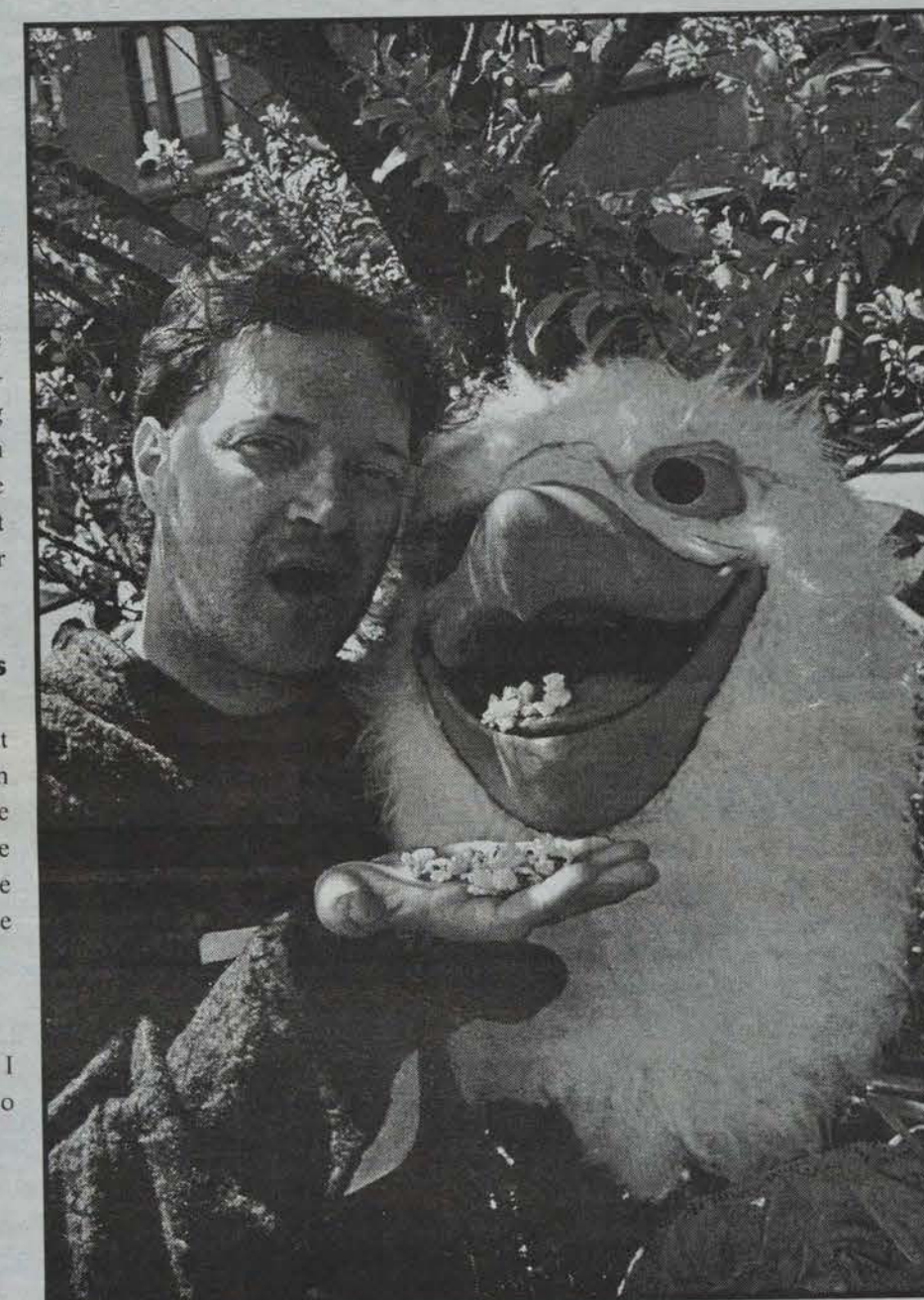
**Do you plan to keep pecking away at this issue?**

I'm calling the Audubon Society and different animal societies. Yesterday, I painted my van black in Congress Square. I'm going to be painting birds all over it. Thursday, Sept. 4, is the last day to feed the birds [before the ordinance takes effect]. I'd like to get everybody to feed the birds that day.

**Why aren't you wearing your bird suit?**

If I had the money I'd wear it every day, but I can't afford it. It's \$35 a day. If someone wants to pay for the suit, I'll do it.

Interview and photo by Lael Morgan



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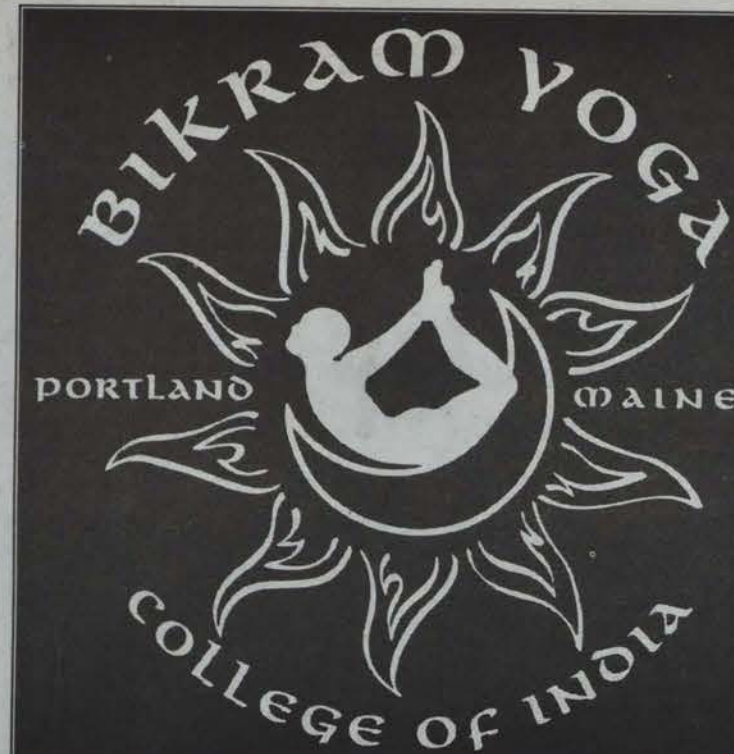
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- Cover Story**  
10 **It's not over**  
Has everyone forgotten about AIDS except those who  
have it?
- News & Views**  
5 **Political crapshoot**  
by Jim Verdolini
- 7 **City**  
What?
- 16 **Letters**
- Arts & Entertainment**  
17 **Seven**  
by Jim Verdolini
- 18 **Edge**  
The lives and I  
Portlanders remember Elvis' death 25 years ago
- 20 **Calendar**
- 22 **Beat**  
The irreverent Reverend...
- 23 **Music**
- 24 **Hell yeah!**  
by Joe S. Harrington
- 25 **Performance**
- 25 **Stage**  
"She Loves Me" reviewed
- 26 **Visual Arts**
- 29 **Dining**
- 30 **Movies**  
"Blood Work" reviewed
- 31 **Classifieds**
- 36 **Personals**



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## A call to arms

by JIM VERDOLINI

I can smell the fear in the air. We are in for a tax revolt and the left is in a panic. Say hal-  
lelujah brother! I am not advocating a wussie, politically correct, half-assed, spin-driven  
rearrangement of taxes, but an old-fashioned rebellion.

Picture a 1940's horror movie with furious peasants screaming outside of the mad count's  
castle, pitchforks and torches in hand, as he desperately tries to hide the monster.

Well, the monster is out of control and the left cannot save the evil thing. About everyone  
who got us into this mess seems to see more taxes as the way out, all well disguised as reform.  
I have heard cries for local option sales taxes, a general broadening of the sales tax and a host  
of other schemes to rearrange the deck chairs on this sinking ship of state. Enough is enough.

State spending has increased by billions over the last eight years. The problem is not —  
and has never been — a shortage of revenue. It's a problem of vast overspending. Maine  
spends the taxpayer's money with the mad abandon of a Hollywood trophy wife. The only  
group that is not on the list for governmental pandering is the poor, sad, ignored, cash cow  
that makes this entire largesse possible: the taxpayer.

The buzzwords of the moment in  
Maine are "property tax reform." The  
problem with viewing the issue this way is  
it allows those who love taxes to frame the  
problem as one that can be simply solved  
by a bit of tinkering with revenue sources.  
You have heard some say, "If we could  
just make the sales tax more fair by broad-  
ening it to cover services, why, we could send more money back to municipalities." Or, "If we  
just allowed a local option tax, then local government could reduce the property tax burden."

This is pure, undiluted doggie doo. We never, ever do anything that turns out like this. We  
always end up with the government actually spending more and then coming back to the tax-  
payer trough demanding more money. I will not say our politicians and their allies in the lib-  
eral media lie. No, it must be simply coincidental that each and every time they promise lower  
taxes, they end up spending more total money.

So what should we do?

There is a lesson out there if anyone wants to see it. The *Wall Street Journal* ran a piece  
July 16 comparing the tax situation of two states, California and Colorado. Although both  
boomed in the '90s, there was a fundamental difference. California spent all the money from  
the boom, every dime, and now runs a \$23 billion deficit. Per capita spending rose 31 percent  
just under their current governor. Colorado, on the other hand, passed a constitutional  
amendment in 1993 called the "Taxpayer Bill of Rights," that required taxpayer approval for  
tax increases, and limited state spending to inflation plus population growth. Today Col-  
orado's governor delivers a balanced budget and \$927 million in tax rebates. Gee, I wonder  
which state did it right? I cannot imagine which model Maine followed.

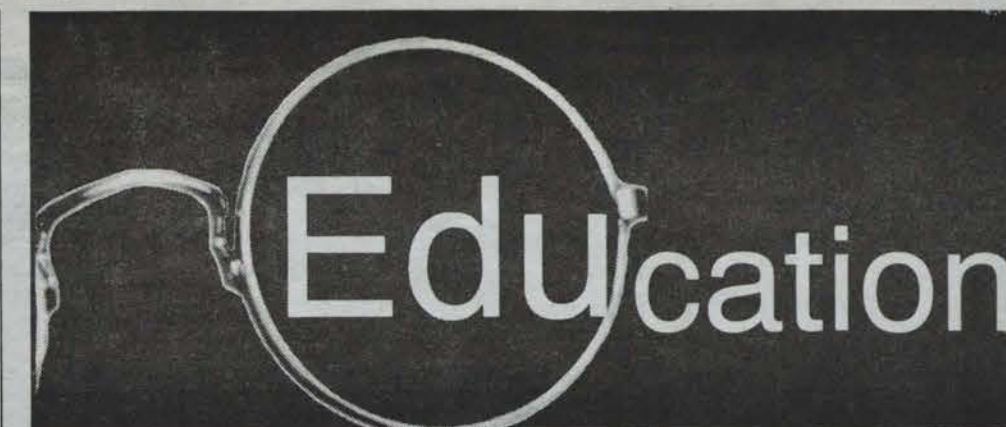
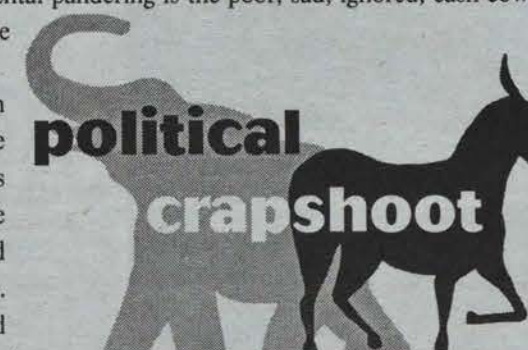
If our happy spenders were really serious about providing actual tax relief, they would  
immediately cease all calls for any new taxes. What they would do is propose an immediate  
change to the state constitution to eliminate the clause that requires "market value" as a basis  
for tax assessments. This is the evil process that allows local government to revalue Fisherman  
Joe's \$100,000 ancestral home each time Skippy From Away builds his \$700,000 pleasure  
palace right down the road. Skippy doesn't get any surprises. No, it's Fisherman Joe who gets  
the undeserved tax bill from his greedy town. This provision actually serves to tax the poor  
from their homes.

One noted, local, talk radio host had my wife in a fury recently over an astoundingly cava-  
lier comment. He advised that poor Fisherman Joe really doesn't have a problem, as he will  
reap the benefit of the higher property value when he is forced to sell because of his escalat-  
ing tax bills. "Who gave that elitist, or the town councils, the right to force people out of their  
homes? Who made them God?" fumed my wife. Heck if I know.

Our brave politicians could, at the very least, also demand an immediate stop to all new  
spending, period. But we will not hear this. Not a chance. We will hear of commissions to  
study the problem, commissions that will surely come back with "reform" that will involve  
some scheme that broadens the tax base, does little to really fix property tax abuses, and is  
chock-full of promises that will simply not happen in the real world — a scheme that raises  
more money.

Sign me up for a real, drastic and immediate tax revolt. Maybe this time some of the "pro-  
gressive" spenders will go down at the ballot box. I am so very ready for a change.

Jim Verdolini can be reached at [jverdoli@maine.rr.com](mailto:jverdoli@maine.rr.com).



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**M**ove over Stephen King. It was like Maine had its own personal episode of "When Animals Attack!" On Aug. 6, a toddler was bitten by a rabid fox at a Cape Elizabeth day care. Then, on Aug. 7, a Rottweiler in New Gloucester attacked the woman caring for it. Further south, at Wells Beach, a feeding frenzy ensued — and that was just the local merchants cashing in on the sharks that kept swimmers out of the water for several days. Meanwhile, Portland residents can rest safer, knowing that our City Council has banned the feeding of wild animals, like pigeons, squirrels and seagulls, in the downtown area.

▶ Can't she just leave well enough alone? First, Yoko Ono **broke up the Beatles**. Then, she assaults our ears with her back-up singing on her husband's music. Now, she's bringing a three-day exhibit of the late John Lennon's art to Portland on Aug. 30. More than 100 of the musician's drawings will be on display, some of them helpfully colored in by Ono, who apparently felt that the original pen drawings needed a little something extra. "I don't think he would have minded that," said the all-knowing Ono in a phone interview with the *Portland Press Herald*. Does he have a choice? Do we?

▶ In its ongoing hero worship of local business, the Aug. 11 edition of the *Maine Sunday Telegram* featured yet another nifty story about how neat the **big, ugly oil rig** on the Portland waterfront is. Rising 319 feet above the water, the giant structure is lit at night like some gross parody of the Eiffel Tower, rivaling the homely (by comparison) Observatory on Munjoy Hill. The mammoth structure was brought here by Cianbro Corp. and has a lot of work left to be done on the inside, such as wiring and being outfitted with living quarters. The project currently employs 500 workers and another 300 are expected on board by October. Next summer, they plan to drag it to the Gulf of Maine to test it for apparent seaworthiness. Will they also be testing its potential impact on our fragile environment?

▶ It's **hard enough for rape victims** to report their assaults, and women like Sianne Bermudez of Portland don't help. The 23-year-old woman accused a Portland officer of rape, after she was arrested on Feb. 21 in connection with a break-in. The officer was questioned, and had clothing, hair and fluid samples taken. In other words, he was treated like a rape suspect. The woman recanted after an investigation turned up no evidence to support her claims.

Compiled by Theresa Flaherty from the pages of the *Portland Press Herald*. She doesn't mind. It's her *shick*.

## news-o-rama

## Whoa!

Hefty pay increases for school administrators proposed



Top heavy and getting heavier — the central office on the hill. PHOTO / THERESA FLAHERTY

### ■ THERESA FLAHERTY

You'd think after the big brouhaha former Portland School Superintendent Mary Jane McCalmon brought on several years back when she urged hefty pay hikes for her and her administrators — whose salaries far exceed most public servants', including our gov's — no one on the school board would dare utter the words "pay increases."

But they are. This time the hikes — as high as 25 percent — would beef up the pay for six administrators in the central office. It would cost \$79,000 to implement the raises. In case that proposal doesn't fly, the School Committee would consider dishing out about half that amount, to the tune of \$39,600. If approved, the pay increases would take effect immediately.

"I voted against it the last time," said Herb Adams, a School Board member. "There's no good time, but there are certain times that are worse than others and this is one of those times."

Earlier this spring, the School Board cut over \$1 million from its already lean budget, including \$100,000 for its gifted and talented program and \$39,000 for tutors, and eliminated several unfilled positions.

School Committee Chair Michelle Hedrich, who brought the new pay hike pro-

posal forward, said it's an issue that has been out there for several years. She's talking about the school system's pay scale, which according to her, these six administrators were never put on. Therefore, she feels they need to get on the pay scale, which means more salary increases.

"It's a fair and equitable thing. It's a good thing when you have somebody at central office to have experience as a principal," said Hedrich. "I don't think it's fair that a group [is not on the pay scale]."

The positions affected are director of human resources, director of finance, director of special services, director of educational planning and two assistant superintendent positions. No one who works directly with students would benefit from this effort.

In 1989, a consultant created a pay scale based on experience and education. At the time, it was decided not to implement the two top pay grades, which these six positions fall into. That pay scale has been adjusted to make it comparable to what the positions would be paid today, said Hedrich. The people in those positions currently receive a standard 3 percent annual cost of living increase.

"Part of the problem, over 13 years, the other scales have been implemented," said Hedrich. "They [other positions] are getting higher salaries."

But none of these people are exactly

underpaid. For example, the director of human resources, Joline Hart, currently receives an annual salary of \$75,622. If the full pay scale goes through, that salary would leap to \$91,878, an increase of just over \$16,000. This increase is based on Hart's 21 years of experience as human resources director.

But it needs to be done in the interest of fairness, said Hedrich.

"You could have a supervisor making \$76,000 and a principal making \$78,000, and they [the supervisors] have extra responsibility," said Hedrich.

Not all the positions would see such a huge jump. To bring the current director of educational planning onto the pay scale would be a small increase, from \$76,022 to \$76,380. That person has far less experience in that position.

Hart finds herself in the awkward position of being asked by the School Committee to provide information on what the pay would be, without looking like she's advocating for her own raise.

Criteria that's looked at when deciding where an employee should be on the pay scale include length of time in the position, total job experience and education. It would not make sense, for instance, for a high school principal who moves into an administrative position at the central office to take a pay cut.

"It's a fair and equitable thing. It's a good thing when you have somebody at central office to have experience as a principal," said Hedrich. "The breadth of experience they can bring [is beneficial]."

A comparison to what other districts pay for similar positions will also be explored by the School Committee.

"This issue has come up three or four times," said City Councilor Jim Cloutier, who was unaware that it has come up again. "I don't see any suggestion they are unable to attract talented people at the [current] rate of pay." The City Council has no say over the pay increases.

Cloutier suggested the School Committee not focus on regional education to determine how pay rates stack up.

"[I think] it would be more fair to see what the city pays people in similar positions," said Cloutier. "Look at management, the cost of hiring management in the Portland market."

# CITY

# CITY



The new fence: safety measure, impediment to business or glaring eyesore? PHOTO / JEFFREY J. MITCHELL

Mall, and in my opinion and most of all, beneficial to our patrons."

Mall manager Jerre Bryant, who's leaving that post at the end of August to work for the City of Westbrook, would not comment on why the mall stopped issuing the bus stickers. Ellyne Fleshner, marketing director of the mall, said, "We're looking to serve the whole customer base." When asked what sort of customer perks SPG has in mind, she said, "We thought we'd offer the whole public gift certificates, instead of just a few." So, everyone can still buy mall gift certificates at face value.

Fleshner said there is thought to starting a raffle contest, or something like that. "It's in the development stage now. I'm just saying maybe there will be an entry and you can put your name in it and you can win a prize."

"Our customers are everything," she said.

SHARON BASS

### OLD PORT

#### Behind bars

A new chainlink fence on Exchange Street is greeted with grunts

It has been said that good fences make good neighbors. But what if the fence is really ugly?

In response to increased vandalism in Canal Plaza, Boulos Property Management installed a 7-foot-high, 20-foot-wide chainlink fence across the alley on the part of Exchange Street that leads into the plaza.

While local merchants understand the purpose of the fence, they don't like its looks.

"There's no doubt the fence works to prevent vandalism," said Chris Weber, owner of Black Tie Catering and Café at 188 Middle St. "but it doesn't even look like there's a business down here. This place [Black Tie] was already hard to find, now it's even harder."

The newly erected chainlink fence is supposed to keep thugs, drunks and skateboarding punks out of the Exchange Street entrance to Canal Plaza. But it's also keeping customers out of Weber's restaurant.

The fence is unlocked from 11 a.m. to 5 p.m., and covers the entire entrance to the alley, leaving pedestrians no Exchange Street entrance to Weber's restaurant after 5 p.m.

Neighboring business, Boulos, assembled and financed the fence in response to complaints of broken windows, defaced property and other mischief.

"Every week we were spending money on cleaning up after vandalism," said Mike McDonald, a property manager for Boulos. "Graffiti, broken bottles and damaged property are just some of the things that we have to deal with. Hopefully the fence works to divert unwanted traffic."

And that worries Weber.

"I'm concerned that the fence might hurt my business financially," she said. "I think the vandalism down here is a problem. But the fence makes it look like there's nothing but a parking lot back here."

CONTINUED ON NEXT PAGE

Hedrich maintains that the School Board is not jumping into anything and will consider everything very carefully.

"I don't want to spend a lot of money. I don't want to go back to square one," said Hedrich. "Are we out of line? Are we out of whack?"

"I don't know how we're going to handle it or where the money is going to come from," said Hedrich. "[I don't know] if we're gonna go boom, or halfway, or if the \$79,000 figure is going to change. [But] it's going to be fair."

Gov. Angus King, our state's top elected official, earns a paltry \$70,000 a year, while Portland School Superintendent Mary Jo O'Connor earns a cushy \$98,000. The six administrators who would get pay hikes if the proposed 25 percent increase is approved aren't exactly hurting for cash, either. They all make more than the gov.

**Director of human resources:**  
Current \$75,622  
Proposed hike \$91,878

**Director of finance:**  
Current \$75,622  
Proposed hike \$82,580

**Director of special services:**  
Current \$75,622  
Proposed hike \$91,878

**Director of educational planning:**  
Current \$76,022  
Proposed hike \$76,201

**Assistant superintendent, elementary ed:**  
Current \$76,917  
Proposed hike \$96,616

**Assistant superintendent, secondary ed:**  
Current \$76,917  
Proposed hike \$96,616

### MAINE MALL

#### Where are the goodies?

New management, fewer customer perks

Metro bus driver Joe Gaudette hears the same lament from passengers nearly every time he does his Maine Mall route: "Why has the mall discontinued Metro's bus and buy program?"

"They get disappointed, ask why not," said Gaudette, who is the president of the Amalgamated Transit Union, Local 714.

Bus and buy was a pretty big hit, he said. The South Portland mall pulled out of the program in May, a few months after new management took over. Since the program was axed, the 28-year veteran bus driver said there's been a "mild" reduction of passengers going to the mall.

Earlier this year, the mall also discontinued its "purchase plus program," where shoppers got one point — equal to a dollar — for every \$100 they spent, redeemable every six months for a mall gift certificate.

Axing these perks has left a sour taste for some shoppers. One dejected shopper said, "I'll be interested to see if Simon continues the tradition of trick or treating this Halloween." Simon Property Group is the Indianapolis, Ind., retail real estate giant that took over the Maine Mall management in February.

"I think that's a sign that [SPG] is not into customer service," said Jerry Kaufer, who lives on Portland's Eastern Prom. Kaufer, 67, said he and his wife go to the mall about twice a week by bus. They don't own a car.

Retail businesses, like the mall, can purchase stickers from Metro for 50 cents apiece — half the normal bus fare. Shoppers who bus it to the mall or another retail outfit that participates in Metro's bus and buy pick up a bus transfer en route to their destination, and then get a sticker for their transfer for a free trip home. While saving a buck is not a big deal, mall patrons viewed it as a customer-friendly gesture, and yet another indication that SPG is not into pleasing some of its less-than-wealthy clientele (see City, "Mall rat," 5.02.02).

"We don't buy as much as we used to at the mall. We go more to Wal-Mart and Target. I think they're [Maine Mall] going to lose on this," Kaufer said. He predicted he'll spend about \$1,000 less this year at the mall because of the demise of bus and buy.

"It's a thing that's not going to make you rich, but it's a nice way to say thanks," he said.

Like others, Kaufer has figured out a way to still get his freebie bus ride. After he finishes at the mall, he walks to the nearby Hannaford supermarket, which issues bus and buy stickers. "While we're there, we get a loaf of bread and some milk," he said. Shaw's, Levinsky's, the Portland Public Market and the Whole Grocer in Portland also offer bus and buy stickers.

According to Peter Heffer, general manager of Metro, it cost the mall \$2,625 a year for the stickers. "That equals 5,250 people out of luck," he said. "It was beneficial to the Metro, beneficial to the Maine



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## CITY

CONTINUED FROM PREVIOUS PAGE

Maybe if they had put in a wrought iron fence with some flowers it would look more like something that belongs on Exchange Street," she said. "It probably costs more money, but it's an investment worth making."

Others agree with Weber. Hildin McKeagney, manager of Abacus American Crafts at 44 Exchange St., conceded there's a need for something to keep undesirables away, but said the chainlink fence isn't quite the answer.

"We've had windows broken and damage to the side of our building from skateboarders," she said. "I think there is a need for some type of fence, but this one really doesn't fit in with the rest of Exchange Street. It's kind of an eyesore."

Typically, any alteration of property on Exchange Street has to be approved by the city's Historical Preservation Committee before construction takes place. However, there was no proposal by Boulos and no approval from the HPC. Apparently, there are exceptions.

"Because the fence is easily removable and doesn't alter the property in any way, these things can be dealt with on a staff level," said a senior planner for the City of Portland, Bill Needleman. "Normally, any alteration of property on Exchange Street would have to go through the Historic Preservation Committee first. But something like this can be dealt with after the fact."

Removable or not, effective or not, upper Exchange Street merchants see the gate as an eyesore. "We [Black Tie] didn't ask for a fence like this," Weber said. "Maybe if I add some paint to it, it will look a little better. Probably not though."

JEFFREY J. MITCHELL

### COP BEAT

The Portland Police Department triumphed over spastic software to produce long promised Calls for Service reports. According to its accounting, Aug. 1 through Aug. 11, 132 burglary alarms sounded, while 24 burglaries actually took place. There were eight drug overdoses, three complaints of drug possession and two complaints of drug sales and manufacture. There were 44 assaults, 72 domestic disturbances, 49 fights, 56 complaints of criminal mischief and 94 of persons bothering others. Three cruiser accidents were reported, and there were 261 motor vehicles reported stolen.

The following arrest records come from the Cumberland County Jail.

### WEEKEND ARRESTS

**Friday, Aug. 9**

Robert Edward Allen, 49, of Portland was arrested for drinking in public.

Brenton Lee Blais, 24, of Portland was arrested for violating condition of release and a protective order.

Jason Quinn Buzzell, 26, of Portland was arrested for criminal trespass and public indecency.

Amber Celeste Cole, 22, of Portland was arrested for failure to pay fine.

Erin D'lynn Fernald, 29, of Portland was arrested for operating under suspension and illegal attachment of plates.

Jeremiah Lee Gleason, 25, a transient, was arrested for assault and failure to pay fine.

William Joseph McAlpine III, 34, of Bath was arrested for failure to pay fine.

Robert Burnell McDonough, 22, of Portland was arrested for criminal threatening, assault, obstructing report of criminal activity and terrorizing.

**Saturday, Aug. 10**

Jodi Lynn Beeler, 25, of Portland was arrested for operating under the influence.

Shawn Micheal Goodine, 23, of Gray was arrested for failure to pay fine and as a habitual motor vehicle offender.

Daniel Mark Hayford, 45, of Biddeford was arrested for failure to appear.

Male juvenile offender, 17, of Portland was arrested for false public alarm.

Debra Reed Napolitano, 40, of South Portland was arrested for operating under the influence.

Robert Pawlowski, 42, of Portland was arrested for drinking in public, criminal trespass and public indecency.

Eric Joseph Plante, 31, of Arundel was arrested for criminal trespass.

Michael Jay Tardy, 36, of Byfield was arrested for illegal attachment of plates.

**Sunday, Aug. 11**

Male juvenile offender, 16, of Portland was arrested for burglary.

William John Dobson, 31, of Portland was arrested for assault and obstructing report of crime.

Thomas Wesley Gagne, 18, of Portland was arrested for robbery, failure to give name and address and failure to appear.

Kevin Kelley, 40, of Brunswick was arrested for operating after suspension, operating under the influence and assault.

Richard Alfredo Lugo, 18, of Portland was arrested for burglary, aggravated forgery, failure to give name and address.

Erica Anne Pascucci, 21, of Portland was arrested for assault.

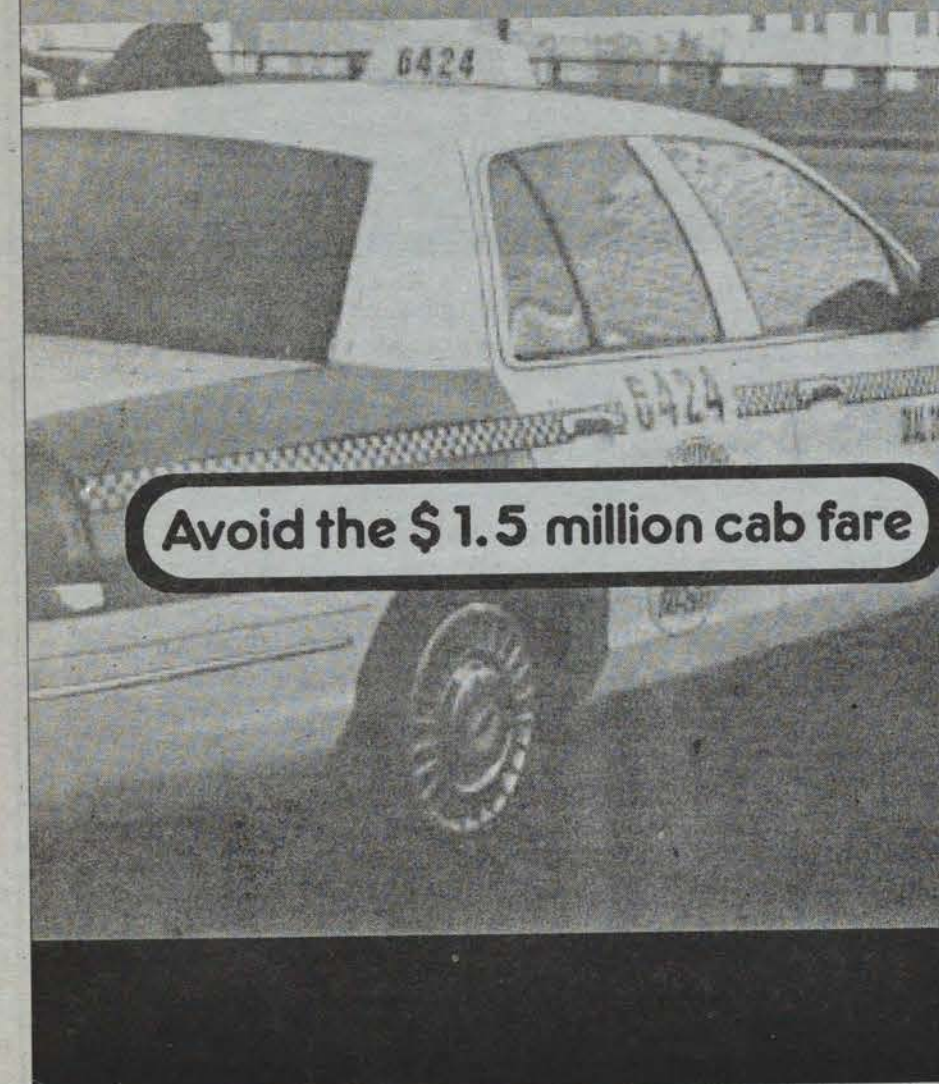
Jeanna Althea Pascucci, 25, of Portland was arrested for disorderly conduct and obstructing government administration.

Rosa Delia Sanchez, 37, of Portland was arrested for leaving the scene of an accident.

Christopher Gary Vincent, 38, of Portland was arrested for assault.

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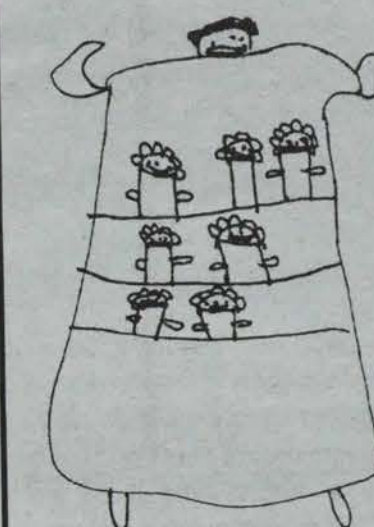
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# HIV/AIDS It's not over

Has everyone forgotten about AIDS except those who have it?

## INTERVIEWS/PHOTOGRAPHS EVAN ROBERTS

Last summer, I attended The AIDS Project volunteer orientation in Portland. The two-day seminar was an introduction to the realities of working with people living with HIV and AIDS. It piqued my interest, so I approached TAP with an idea for a project that would document the lives of people with the virus, as well as the social workers who work with them. I conducted my first interviews last August.

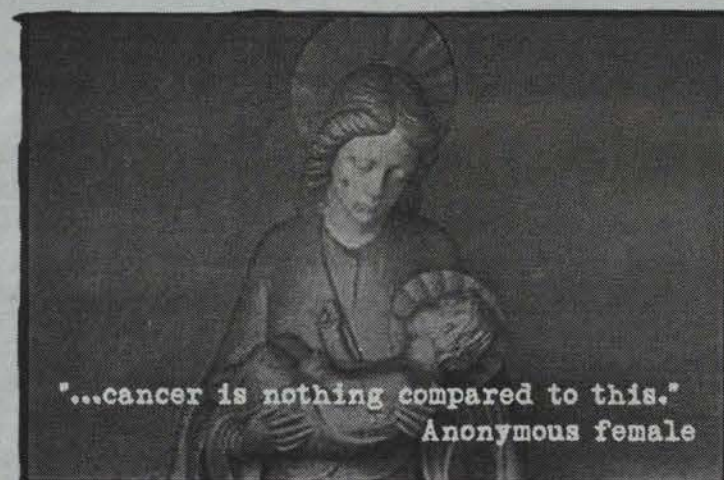
Needless to say, my awareness about people living with the disease has grown exponentially. I was surprised to hear firsthand how this so-called indiscriminate virus managed to select the groups most discriminated against in society: women, minorities and the mentally ill. Care providers say they're seeing more substance abusers, people with mental illness and the homeless.

"HIV for most of these people tends to be down on the list of issues that they have to deal with," said Diana Carrigan, a TAP case manager.

But the most imperative message I got from the conversations I had with people at TAP was that, contrary to popular belief, AIDS is not over. The topic of AIDS has been relegated to society's back burner where it sits building heat.

There are more people living with HIV and AIDS in Portland than ever before. The Center for Disease Control and Prevention estimates that there are 1,200 Maine residents living with HIV, and the numbers are rising.

Do you know your status?



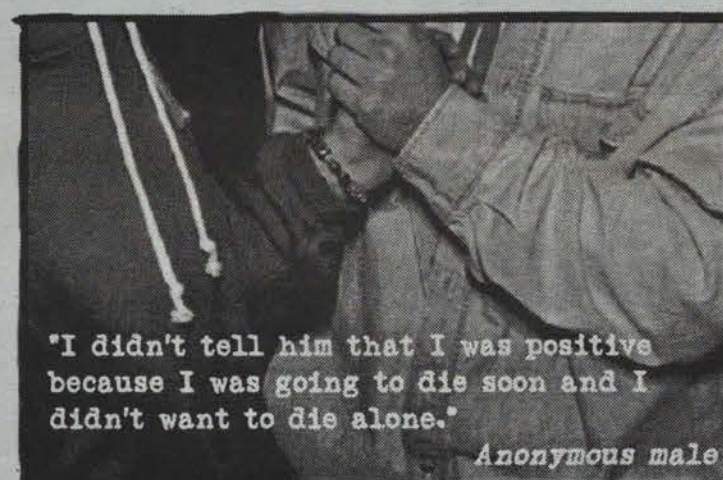
Just before we moved back here, my husband had his fifth heart attack. He had pneumonia four times that winter. The fourth time, I had taken him to our doctor's office. When he was in the hospital, they were asking a lot of HIV questions: 'Did you ever do drugs? Did you have unprotected sex? Where did you get your tattoos? How long have you had them?' The answer was 'no' for all of them.

It came back three weeks into April that he was HIV-positive, which obviously meant that I was. We were afraid that it was cancer — cancer is nothing compared to this.

We still don't know where it came from, how we contracted it. The job that he had was supervising all the engineers for several buildings. So, if one of those engineers had cut himself ... I would say 70 percent of the time he had open cuts on his hand from whatever he was doing at work. It could have come that way, it could have come through the angioplasty, it could have been one of the kids that I was teaching. It could have come from anywhere.

There's a lot of hills and valleys. When I was first diagnosed, it was like, 'How could God do this to me?' I took care of my mother-in-law for 16 years, driving her to dialysis three times a week, going to doctors appointments, going to the hospital when she was in the hospital. How could this God, who I've believed in for so long, do this to me? After six months I reached a point where I thought, 'Why should I blame God?'

There is a reason for everything.



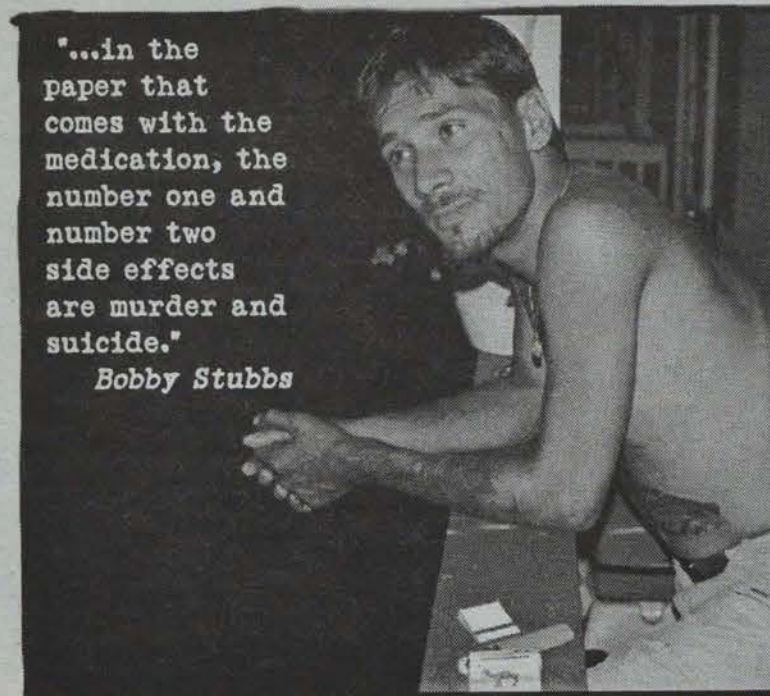
There were rumors flying around Portland that I had AIDS, before I even knew. I went to a doctor. He told me that I had three to five years to live. This was 1983.

I didn't make any long-term plans. I joined an Interferon study at Mass General Hospital. I met somebody and he became my boyfriend. I didn't tell him that I was positive because I was going to die soon and I didn't want to die alone. I lived with that guy for three and a half years. We were in a study with the Fenway Community Health Center (in Boston) because we had unsafe sex and he still is not infected to this day.

People aren't as open-minded as you think. When somebody finds out you're infected, you can tell, by the look on their face, that they feel sorry for you. I don't want anybody feeling sorry for me. I've lived more than I ever dreamed; longer than I ever thought I would.

I don't really tell a lot of people, I don't talk with them. It's not a good conversation opener, ever. I don't feel comfortable talking about it with anybody because I don't want it to define my life. I just don't. I take my pills and I try to eat healthy and stay healthy. It can be really psychologically detrimental to your life feeling that you're going to die, and you're going to die alone. I can't dwell on that anymore.

People are still ignorant about it. They think it's over, and it's not. It's everywhere. It just seems like everybody's forgotten about AIDS and HIV except the people that have it.



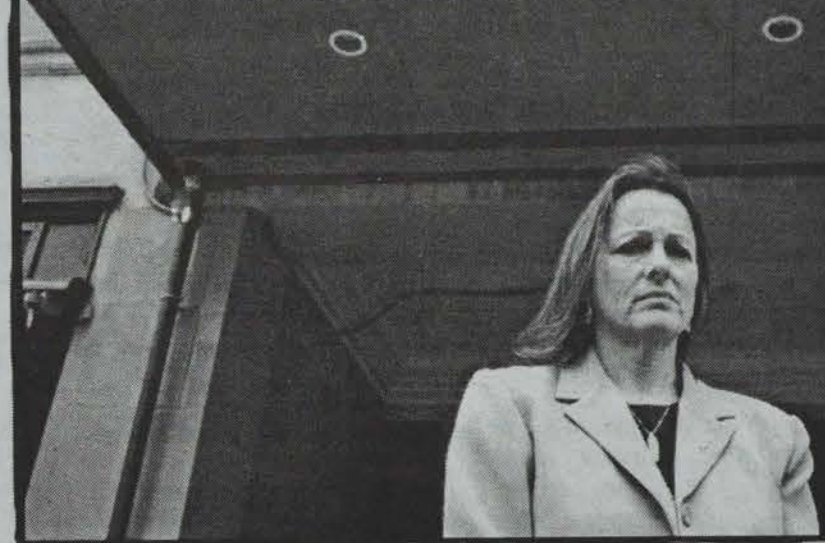
When I got it, I was shooting up with my friend, and he told me that he tested positive for GRID, Gay Related Immuno Deficiency. This is the beginning of 1985 in Connecticut. I tested positive in 1993, but I got it in '85. That's a long window.

What kind of medications do I take? Too damn many. Phercept, Ziogin. Epavere and Retravere. I'm on this other medication... the Pegalated Interferon for Hepatitis C treatment. The side effects stated in the paper that comes with the medication, the number one and number two side effects are murder and suicide. Wednesday night my temperature goes up to a 105, 106.

What's it like juggling this routine and raising a child? It's definitely hard. What's a normal day like for me? No such thing as normal. We get up. I get up a little bit before him, get my coffee goin'. Change his diaper, get him dressed. He watches a couple shows on TV while I get myself ready. Then it's off to day care.

If I didn't have him, I wouldn't be sitting here right now. I'd be off doing bags of dope somewhere. Without a doubt, I wouldn't be on methadone, I wouldn't be taking my pills. I would definitely not be doing the Interferon shit. I want to be around long enough to make sure he's going to be OK.

"Nothing teaches you more about living one day at a time than working with people who are dying."  
Diana Carrigan, caseworker, The AIDS Project



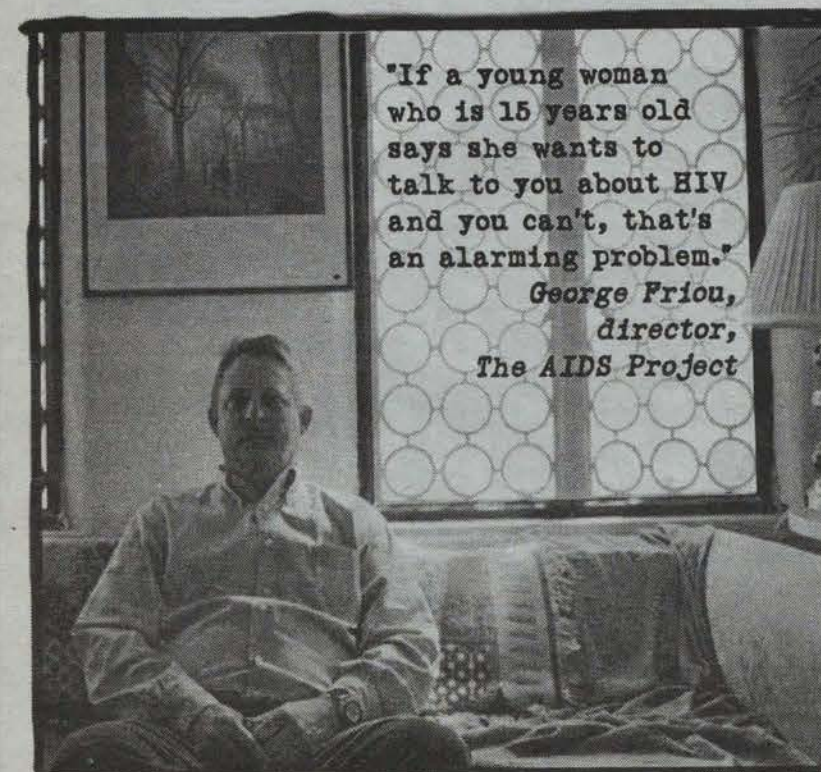
During my last semester at University of Maine Farmington, they had an AIDS awareness day in one of my classes. My internship with The AIDS Project was in '89, and I never left.

Back then the work was really different. People were getting sick and dying. People could get an AIDS diagnosis and be dead a month later. I remember at one point we had one case manager that had five clients die in a month. There was more than one occasion that I went to two funerals in day.

There's no question that when you do that work that it's hard emotionally, but it's such tremendously rewarding work that the trade-off is worth it. I almost miss working with people who are dying, because everything is really down to brass tacks.

The work has changed to be more about chronic substance abuse, mental illness and chronic homelessness, which are usually accompanied by chronic substance abuse and mental illness. HIV for most of these people tends to be down on the list of issues that they have to deal with.

The unfortunate thing is that we are seeing an increase in new infections. These new infections can be from a person who has become drug resistant, their body doesn't respond to any type of medication anymore. They have already lost their shot of whatever's on the market new for drugs.



I started in this work about 20 years ago. I was a Peace Corps volunteer in Gabon, Central Africa, and working in some of the local, rural health clinics there. We had a lot of people dying of tuberculosis over there, it was pretty common. That was the year that we all became aware of this virus. That was the beginning of my work with the HIV world.

I worked in Boston in several health clinics. At this point the epidemic was very well known and spreading all over the community. I became more involved in the outreach aspect of maintaining unexposure to the virus. In 1991, I worked in San Francisco at a homeless health clinic.

I found that coming from California to Maine was a big change. I consider the state of Maine a rural state. Getting at people and trying to educate people is difficult. Even trying to re-educate someone who is already infected to not continue to transmit the virus is very difficult here. You have less exposure to education in general. People who live in the rural areas of Maine don't get the constant flow of information that they need about how this virus is transmitted.

Presently we are housing six people at Peabody House. That's not enough. We need to have a larger facility that can house people, as well as staff it appropriately to take care of some of the dual-diagnosis problems. Less and less dollars are available. It's going to hit this crunch period where we are going to have a large infection rate again, and a large amount of people who are going to die again, and more money will swing around and come back and we'll have that capacity again. I call it the streetlight syndrome. You don't have a streetlight on a corner until x amount of people die. Then eventually they put a street light up.

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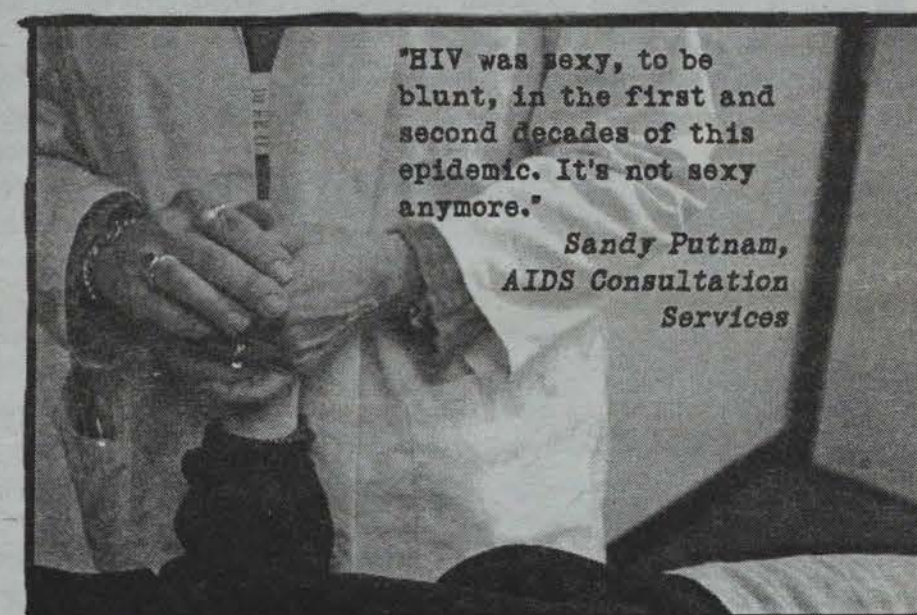
I was trained as an English teacher, and I've done a lot of teaching in different parts of the country. I figured out over the years I didn't really want to be a classroom teacher. I wanted to work on different issues in education. My position involves looking at what would improve the lives of people living with HIV and AIDS in southern Maine.

It's pretty damn hard. People that are in relatively good situations have benefits like Social Security, disability income or Medicaid. But there are things that those benefits don't pay for. Once you pay your rent and your telephone bill, you might be left with some food stamps and 50 bucks to get you through the month.

Most people that are on HIV and AIDS medications, it's about \$5,000 to \$6,000 a month. If you have Medicaid it does cover a big portion of that, but it doesn't always cover everything.

In the focus groups, we asked something like, "What's your biggest worry or stress?" and relationships with friends and family was right up there. There was one person who told a story about going to talk to his sister who wouldn't talk to him anymore. He went to her to talk with her. When he asked for a glass of water, she gave it to him in a paper cup.

It's too bad that a lot of people in larger society have the attitude that AIDS is over, and that we have all these drugs now and "Isn't it great!" Obviously, everybody would love it if there was a vaccine tomorrow. But, is that a reality? In the meantime, how are we going to help these people?"

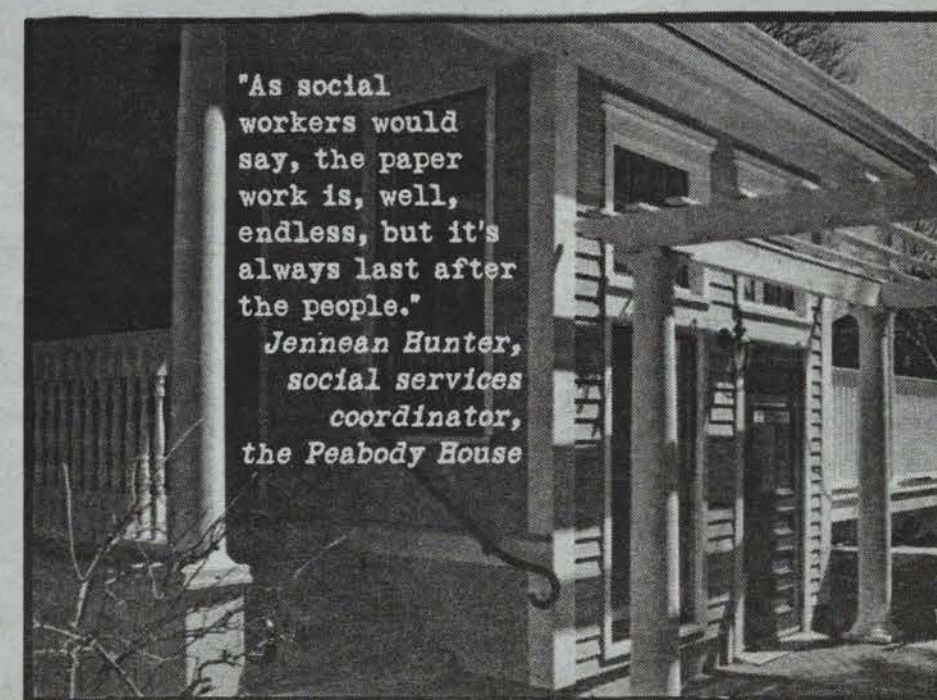


"HIV was sexy, to be blunt, in the first and second decades of this epidemic. It's not sexy anymore."

Sandy Putnam,  
AIDS Consultation  
Services

There's a misperception in the public and the media. *Portland Press Herald* or even NPR will talk about how the number of AIDS cases is down. The implication is that it's not much of a problem anymore and it's not that bad and we have all these wonderful drugs that we can give and people are living longer. There's not really an understanding that just because they don't have an AIDS diagnosis doesn't mean they aren't living with the disease. Though the number of people with an AIDS diagnosis is less, all it means is that the number of people living with HIV is bigger overall.

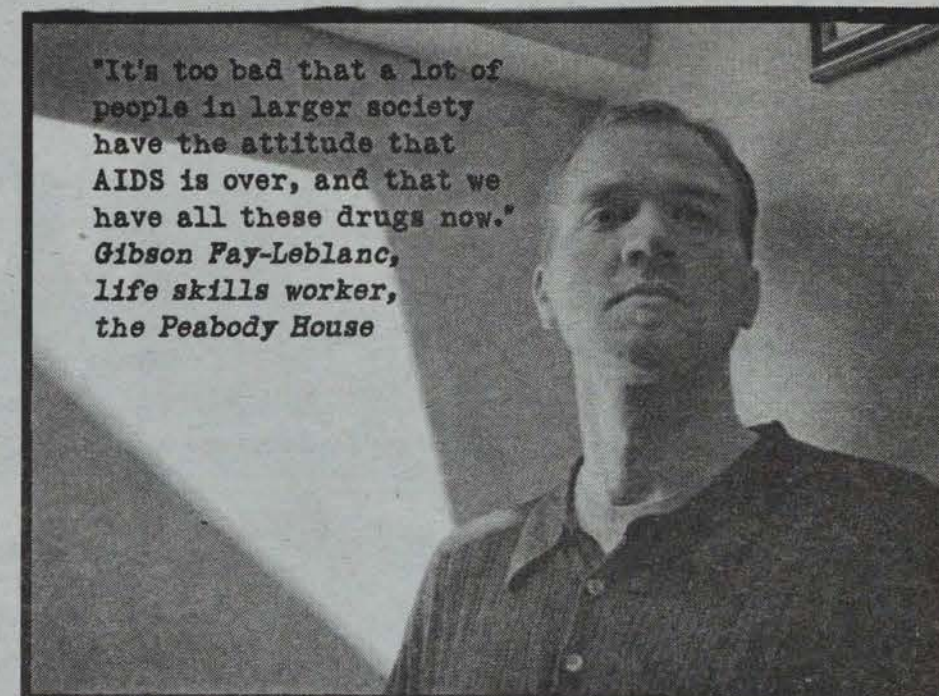
I can talk about the science and the treatments, but people really need a face. They need to hear the voice of people living with HIV, what it's like, and what they need other people to understand about them. The bottom line is that they're just human beings with a virus with all the complexities that every human being has in living."



"As social workers would say, the paper work is, well, endless, but it's always last after the people."

Jennean Hunter,  
social services  
coordinator,  
the Peabody House

CONTINUED PAGE 14



"It's too bad that a lot of people in larger society have the attitude that AIDS is over, and that we have all these drugs now."

Gibson Fay-Leblanc,  
life skills worker,  
the Peabody House

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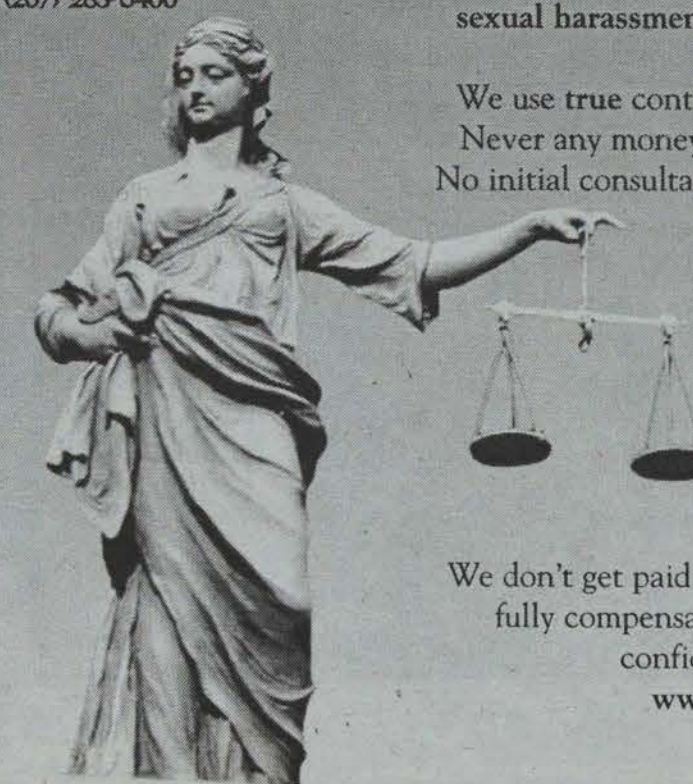
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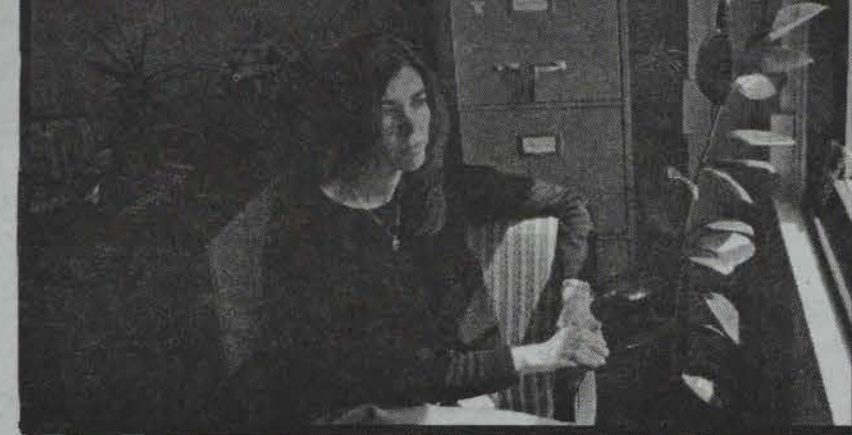


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"It's a struggle to be isolated in prison and be ill."

Jennifer Putnam,  
outreach case manager,  
The AIDS Project



Doing outreach at Preble Street was a bigger part of my job in the beginning, but what we found is that most of my referrals have come from other places. A big part have come from Maine Med. Frequently the people who I work with haven't had medical care and they may go in thinking they have pneumonia, or they have a cold that won't quit or whatever. Probably a third of my clients find out they are HIV-positive and that they have AIDS because they got sick and went to the hospital.

All the Windham prison, we're going to be doing an education group for their medical staff about HIV and Hepatitis C and other STDs. It'll also give us a bridge to do some education with some of the correction officers. Pretty frequently we find that there are still some ideas about HIV that people might have if they're not familiar with it, or they don't know anyone who has it.

When you're a prisoner with HIV it can be a Catch-22 situation because you may want treatment, but you may also know that confidentiality is something that's very difficult for them to control in a prison environment. There are people who take anywhere from two to 12 meds a day, and that can be very obvious.

The bottom line is, all of the people that are there in prison are going to be out and back into our community whether it's in six months or two years. If we don't take that opportunity to educate them, we're really doing every community a disservice."

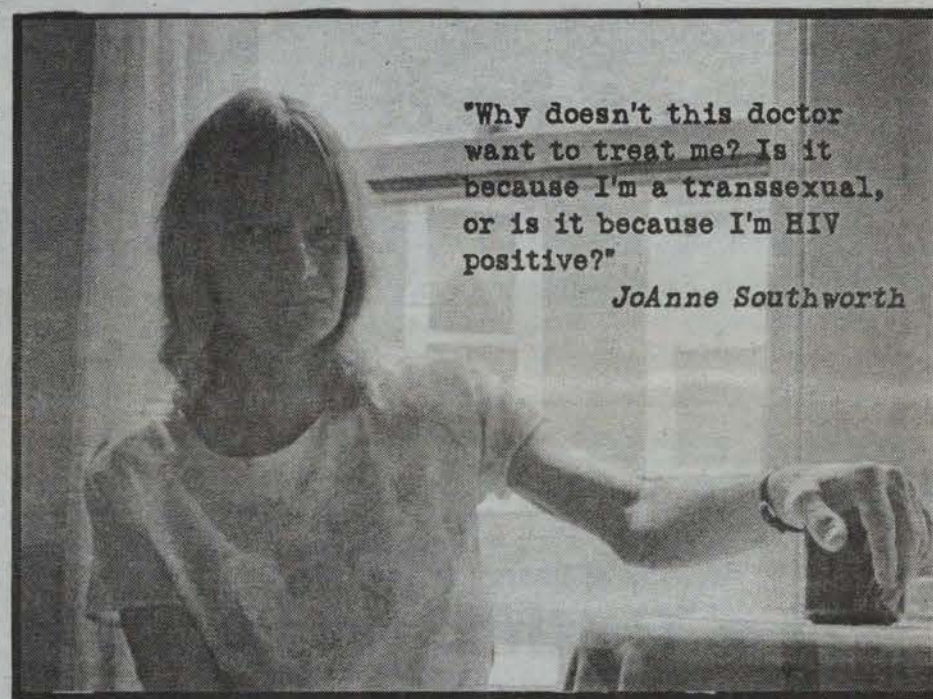
A few months ago I spoke to a group up in Augusta. I was the only adult they could find that was HIV-positive and transgendered.

I was diagnosed in 1981. A partner and I had gone for testing. We were thinking about getting married and we figured it was a good idea to do that. That's when I found out I was HIV-positive.

There are only three or four types of HIV drugs (and you build up immunity to these drugs. Once you build up that immunity, my understanding is, you can't use that drug anymore. And then you go to the next one, and eventually you run out of options. I went from '96 until '99 on my first regimen. I was lucky. Most people it takes about a year, year and a half (before they build up immunity to their HIV medications). I guess the new ones last longer. DD4 and Crixavan, they didn't last very long. I'm really expecting any day now, my bloods to come back one day and my viral load will be up in the hundreds of thousands again, and my T-cell count will be way down. And I'll have to change again.

How does the stigma of HIV affect my life? I no longer have any kind of intimate relationships. It's hard to separate stigmas of HIV and the stigma of transsexual.

Most people want to show a lot of sympathy (when they find out I'm positive). Some people almost treat you like a leper when they find out. I guess they're afraid that I might bite them. Or that I'm going to spring a leak and spray blood all over everyone. They're almost afraid to be around me. A lot of that has to do with media and lack of education. People wonder if they can catch it in the air. "What if I drink out of the same glass of water?" "What if JoAnne has a cut on her finger, and there's dry blood there?" In that way, they're very frightened of it."



"Why doesn't this doctor want to treat me? Is it because I'm a transsexual, or is it because I'm HIV positive?"

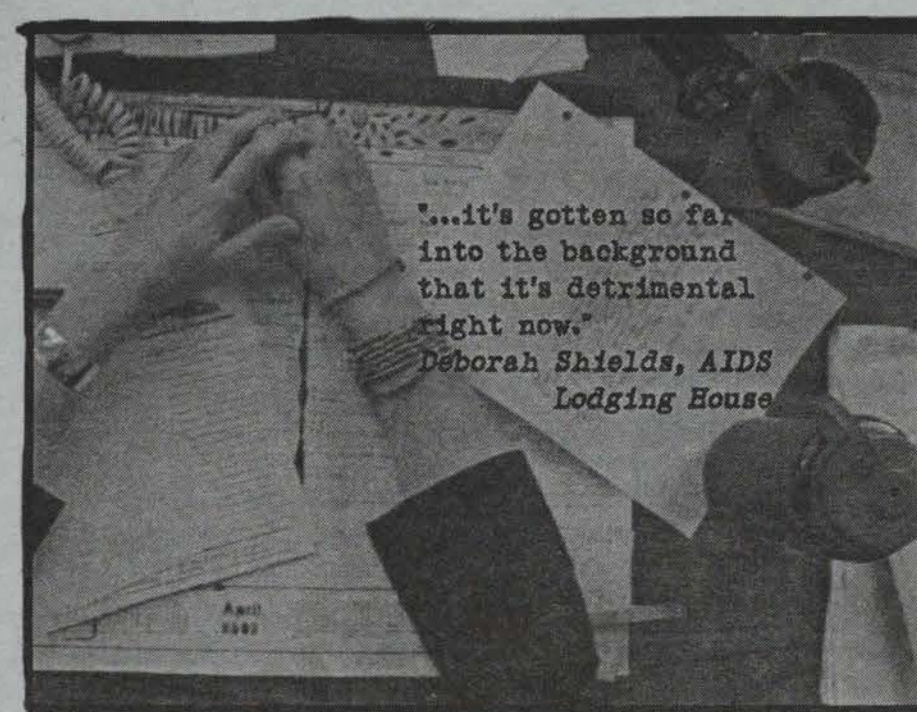
JoAnne Southworth

For women it's often difficult to access services because they perceive many of the service providers as being orientated towards gay men. Many of the women certainly identify as heterosexual. Many of them are in abusive relationships (and negotiating sex is pretty difficult, so negotiating safe sex is even more difficult. Women are essentially more at risk because you're asking somebody to do something, which is wear a condom. Certainly there are some steps they can take, but it's hard when they are disempowered by poverty or cycles of abuse in a relationship, or stereotypical gender roles, or what have you. Women's health care generally gets less attention, less research and less money than male health care. That's a complicating factor.

For minorities, that's doubly true because there is so much invisibility. There are so few providers who are culturally competent. I know the Istatel Bureau of Health used to struggle for years to find community service providers who could do prevention education with African Americans, Hispanics, Native Americans, let alone Asians and South Pacific Islanders. There's next to no minority-run, community-based agencies, although there are a few that are starting now. I think it's been really hard, both to reach those populations and for those populations to trust some of the people who were trying to reach them.

Where do I see things heading? HIV as a cultural issue has certainly become more mainstreamed and normalized. There's much more invisibility, which is frightening, because the number of people newly acquiring the disease is rising, and the number of youth who is ignorant about the facts is rising at the same time. While we certainly don't always need to live in a crisis-bunker mentality, it's gotten so far into the background that it's detrimental right now."

Evan Roberts can be e-mailed at [evandavidroberts@yahoo.com](mailto:evandavidroberts@yahoo.com).



"...it's gotten so far into the background that it's detrimental right now."

Deborah Shields, AIDS  
Lodging House

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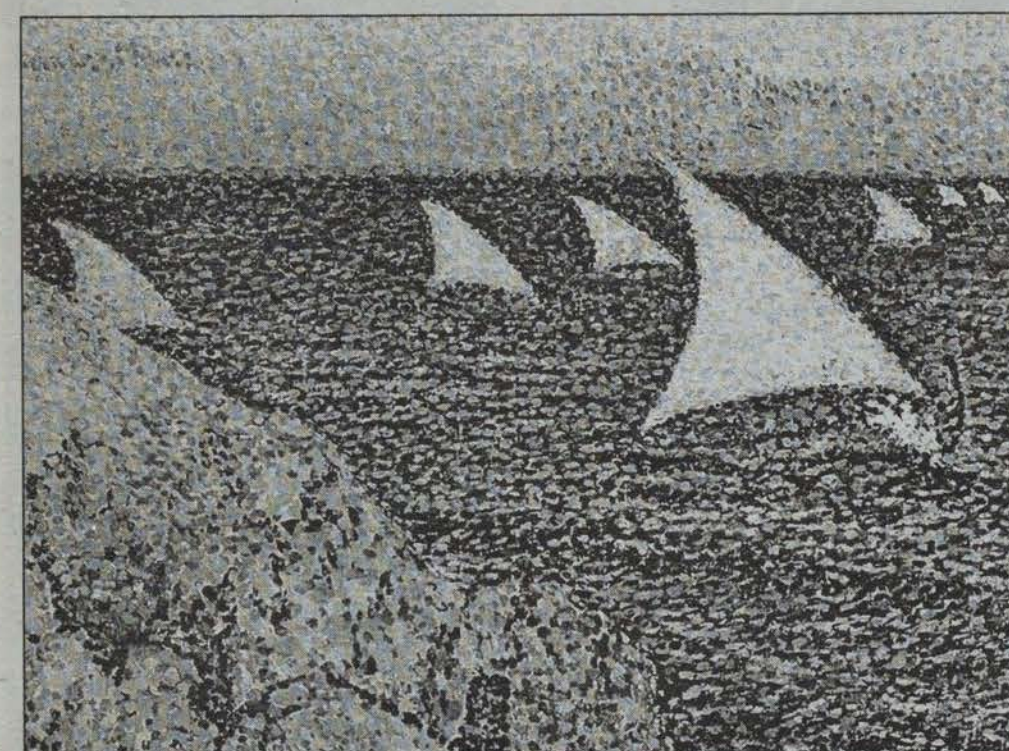
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Media support has been provided by WCSH 6 and the Portland Press Herald/Maine Sunday Telegram.

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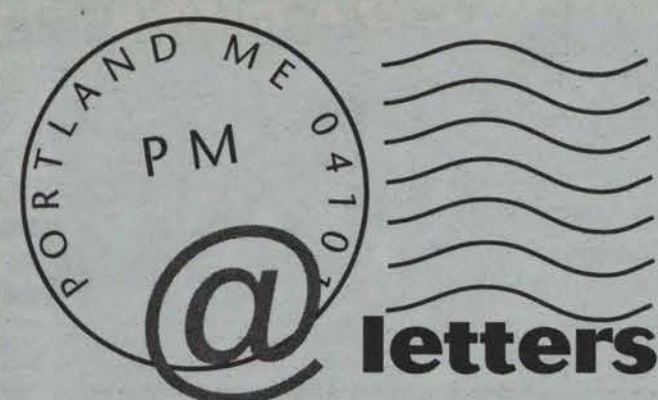
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### Lots o' land

You are dead wrong on your comment that there is no place to build housing in Portland (News-o-rama, 8.01.02). The city's office of Housing and Neighborhood Services has determined that there is room to build 4,570 units of housing in Portland under current regulations:

"Portland could accommodate 4,570 new housing units in its residential zones under current regulations. This does not account for the potential for residential units in business zones, such as downtown, B-1 and B-2 zones (recently revised to promote mixed use projects), nor does this account for redevelopment of underutilized lots and buildings."

But that is not the problem. The problem is our zoning regulations, which are agents for institutionalized discrimination used by neighbors to keep landowners from building housing in certain neighborhoods of the city. This forces certain types of housing only to exist on Portland's peninsula. The issue is not lack of land, but the excessive regulations, which discourage builders from even attempting projects. They must deal with Portland as a pro-housing city.

I would urge the *Casco Bay Weekly* to be a proponent of this cause and not question whether there is room to build, but why we are not building more now.

Steven Scharf  
Portland

Need to get something off your chest or out of your mind? Tell CBW readers all about it by sending your submissions to Comment, Casco Bay Weekly, 11 Forest Ave., Portland, ME 04101; or e-mail to editor1@maine.rr.com. Articles should be limited to 1,000 words and may be edited for clarity.



MIAMI BEACH SHARK  
MEAN DISPOSITION!



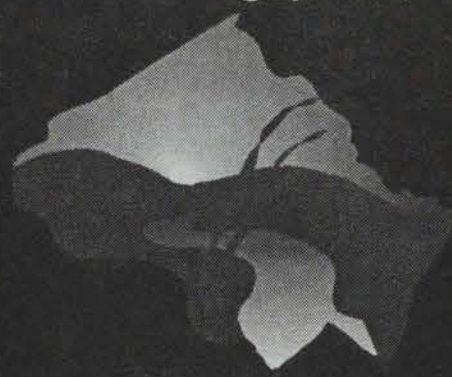
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## seven

JIM PINFOLD

There was a moment well into Beth Orton's set at her recent State Theatre concert when she glanced down and noticed that her world had changed. Orton, the electric folkie from England, has a new top 10 release in the United Kingdom and she was kicking off the first leg of a North American tour, when a handful of young women decided to dance in the narrow walkway by the front of the stage. Then a few men and quite a few more women followed suit. By the time Orton noticed them there were probably 40 bodies moving to the synth beat the singer seems so fond of. Looking completely surprised, she beamed for a second between verse and chorus, almost losing her way. Another song followed with a repetitive beat and the dancers stayed. The next number on the play list was clearly a ballad and Orton looked to her band as if to ask, "art or popularity?" Art unfortunately. But it was an amusing thought in passing: Beth Orton, Dance Diva. Forget the Chemical Brothers, bring us Georgio Moroder.

Orton: B+

Standing at the head of Little Machias Bay watching a half-dozen eiders diving in the shallows, there is the sound of two cars heading east on Route 191, a couple of rusty sparrows pattering around in the alders to our right and the most peculiar snapping. Grasshoppers perhaps. Then directly in front of me a 1-inch pod, one of many on a 2-foot stock, snaps. This is very sci-fi. As the pod pops, tiny black seeds are jetted into the air. Grabbing several, I attempt to manually repeat the process even as the snapping continues all about. No good, I crush one after another. I am cluttering the silences between the pops and frankly, at this most beautiful of places, I don't mind.

The re-release of "Southern Rock Opera" by Drive By Truckers brings this extraordinary project from early last year to a broader audience as the distributing companies turn from minor to major. Take all the classic southern rock from the era of Skynyrd and Molly Hatchet, toss in enough post-Reagan sensibilities to stir the mental juices and blend well. In one particularly tart summation of place, band member Patterson Hood clarifies the attractive elements of several "dinosaurs" from the Alabama of the '70s. "Racism is a worldwide problem and has been throughout recorded history. And it ain't just white and black. But thanks to George Wallace it's always a little more convenient to play it with a Southern accent. Ironically in 1971, Wallace began back-pedaling and opened politics up at a rate faster than most Northern states or the federal government. In 1982, he won his last election with over 90 percent of the black vote. Such is the duality of the Southern thing."

Southern rock in this context: A-

Elvis will be everywhere beginning this week. For the umpteenth time, some of us will celebrate something about the king of rock and roll. His record company, RCA, thinks it is important to note the 25th anniversary of his death, but with its endless re-packaging of his recordings it might as easily been the 30th anniversary of a colonoscopy appointment. RCA might say, "Look what we found in the vaults." In honor of both of these momentous occasions, I'll give a copy of K-Tel's collection "Tribute To Elvis" to any reader who can convince me why, 25 years after he died on a bathroom floor with his pants around his ankles, I should possibly care.

I was hitchhiking through New Jersey when I first heard about Bruce Springsteen. My girlfriend and I were headed south on spring break when a man my age picked us up and went on endlessly about this white soul band, which was about to release their first record. He was off the mark a bit. The first record had been on the streets for months, but it was all new to me. I listened. I still listen. I can't stand the "Big Man" schtick. But I do like him. That being said, his new release, "The Rising," is possibly his worst. Cut it by half, any half, and it's listenable. But at well over an hour — when each song sounds like something Springsteen has done better before — it's painful. Put the band to bed. Take 10 years off. Then see if you have something to add. Surprise me next time.

The Rising: C

Ideas drift in the summer heat. On my weekly excursions to New Hampshire, I'll be in a sweaty day-dream over half the journey. On the hottest day in August, I was considering the treachery of teenagers who drop things from the overpasses and wondering how much damage they could do in this bumper-to-bumper traffic slogging down the turnpike, when I spotted six wild turkeys climbing a hill by the Biddeford exit overpass. Everyone pointed. For some reason beyond therapy, I wondered if there were ever suicides in the bird world. The turkeys headed up onto the road out of my line of vision. These concerns and others carried me well past Kennebunk.

Dear Bruce Cockburn: We've hung in there for years, haven't we? You, the brilliant guitarist, admired in the same breath as Renbourn, Kottke and Thompson. Me, well, admiring. You, the Christian spiritualist, writing lyrics that fell into place in ways that seemed beyond the reach of all but a few. Then the social and quasi-political stances (though the writing did begin to face certain, shall we say, hurdles) which you so nobly embraced. Me, well I still believe much of it. But seeing this last performance at Merrill Auditorium has forced me to say these words I thought I couldn't bare to say: "See ya." Your writing has become so obvious, so by the numbers (take name of third world country, mention the United States, mention the color of her dress/sky/ground, then make an earnest allusion to whatever) that I had to walk out. I was converted years ago. Now I'm embarrassed for you. After eight or nine concerts over the years, I bid you adios. A.E.A., Jim.

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Slow opening. When last we barged in on the new independent bookstore setting up shop in the space formerly occupied by CBW, it looked as if a grand opening was imminent.

Workers were building shelves and assured us the place would be ready in a few weeks. But that was in May, and the Congress Street windows are still covered with brown kraft paper. Alas, we can no longer sneak into their space through the inside door that connects the two businesses. No fools they, they've locked that door, realizing nothing stops the intrepid CBW investigative team (except for locked doors). But there appears to be activity going on. A constantly changing sign offers cryptic messages (this week: Watch out for the cameras), and on a quiet weekend afternoon, the faint sounds of music can be heard through the walls.

Slow on the uptake. Hey, guess what's wrong with this picture? A 33-year-old guy sets up easel, acrylic paint and brush around Post Office Park to do portraits of teens. "These kids, they love it," says the artist, Ian Factor, who lives in the Old Port. "They're like these homeless kids and they hug me."

Try as we may, we couldn't find a damn thing wrong with that scenario, but luckily we have at least one smart-ass cop in town who could see right through Factor's little scheme. On Aug. 11, Factor was painting a pic of three teens who were posed on a windsill across the street from Starbucks on Exchange Street, when a cruiser pulled up. The smart cop emerged from the vehicle demanding to know just what the hell was up. Factor says the police officer man asked him if he owned the property on which the bad kids were sitting. When he told the officer no, he indeed did not, the kids were ordered to get down and stay down.

"I'm trying to do something good for these kids and I think the cops have this misconception that the kids are causing trouble," said Factor. "I think the cop was playing Mr. Ego. Use your judgment. If you see someone painting pictures of three kids, what's up?" Apparently, not Mr. Cop Man's IQ.

Slow move. Oops. USM assistant professor John Broida's controversial Web class got left out of the fall class schedule. You may remember the class was put on hold last spring while a review was done after students complained about racist remarks. "It was put on the shelf and never taken off," said Bob Caswell, university spokesman. "It had nothing to do with the content."

You say our sthick is getting old? We beg to differ, but now that we've learned how to spell it, we can't get enough of it. How many times can you spot it in this issue?

Items by Sharon Bass and Theresa Flaherty

ear  
to the  
pavement

## Arts, Entertainment, Weirdness

# EDGE

## The King and I

Portlanders remember Elvis' death 25 years ago

by JOE S. HARRINGTON

In the annals of Portland lore, in the "brief brushes with fame" category that this city has such a preponderance of, two events come to mind. One is the fact that two of the 9/11 hijackers, Mohammed Atta and Abdul Alomari, passed through here; and two, the fact that Elvis, the King himself, was scheduled to play Portland the day after he died. It was the first leg of a new national tour, and the King was resting in Graceland to prepare for his flight the next day to Lobsterland when he croaked on Aug. 16, 1977. If he'd just waited one day and actually died in Portland it would've really put the city on the map. But he never made it, once again damning Portland's fate as the home of footnotes.

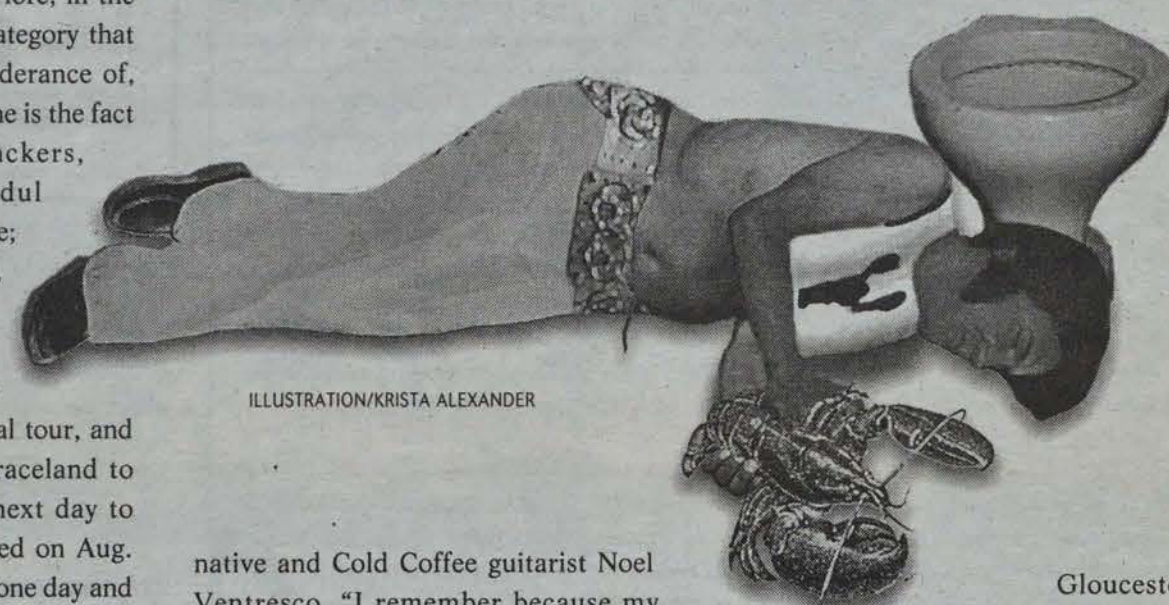
I remember it well. It was during summer vacation between seventh and eighth grades and, ironically, that same day, I'd purchased the Ramones' first album. At that time, I was much more into "Blitzkrieg Bop" than "Blue Suede Shoes."

In Portland, as news spread about the King's untimely demise, the most dismayed were the fans who'd been camping out in front of the Civic Center, turning the median strip on Spring Street into a tent city.

As Andrew Smith, 41, of Portland remembers: "Those idiots were camping outside the Civic Center in tents waiting five days for tickets. When he died abruptly, they were totally humiliated."

Screwed by fate, the Portland fans mourned along with the rest of the grieving world.

"Actually, Elvis had played in August the previous year," recalls Portland



ILLUSTRATION/KRISTA ALEXANDER

native and Cold Coffee guitarist Noel Ventresco. "I remember because my cousin Jenny went. When Elvis was supposed to come to Portland, she camped out for three days to get her ticket. When she came down later for the show, she was on my front porch and Gilbert Doughty called breathlessly saying 'Jleeesthluss, have you heard the news? Elvis is dead!' I went out to the porch and said, 'Hey Jenny, guess what? You're not seeing Elvis tonight!'"

The initial reaction of Ventresco's sibling Craig Ventresco (aka Bo Grumpus) was perhaps even less sympathetic. As a ragtime musician and staunch purist, Grumpus dismissed Elvis as an imitator: "He was a damn idiot. He stole all his damn ideas from Arthur Crudup."

And consider Johnny Rotten's immortal words on the passing of the King: "Fucking good riddance to bad rubbish!"

Dice, the Skinny's doorman who's also kind of like Portland's own Elvisologist, remembers where he was when Elvis died. "I was at a kind of a reform-school type of place in the Gray-New

Gloucester area. We were all playing touch football and the cook, who was a huge Elvis fan — this big fat guy with hairy arms and tattoos — came running out with tears in his eyes, saying, 'The King is dead!' He heard I had a couple of Elvis records so he borrowed 'em. Even the kids there who were into Kiss and not into Elvis at all were playing Elvis records that night."

"I wasn't always a big Elvis fan," Dice recollects. "I liked the greaser look, but Elvis wasn't the only one who did that. As for the music, my mom had all the 45s. I'd heard 'Hound Dog' and 'Jailhouse Rock' and those were OK. But in 1979 I discovered the 'Sun Sessions.'"

The doorman speaks of the hallowed work that the King cut back home in Memphis for the legendary Sun label before Colonel Tom, and the sweet persuasions of fame, took him to Babylon.

The mid-'70s were unkind to Elvis. Bloating like a whale and squeezed into a cheesy Evil Knievel-style suit, he was half-heartedly going through the motions and his exhaustion clearly

showed. He had become our own American symbol of decadence. The whale-sized belt buckle should've been emblazoned with a dollar sign; that would have been the most honest thing that Elvis, as an artist, could've done at the time. (Madonna later did it.) Unlike the media-manipulative artists of now-days, Elvis didn't have a clue what his own significance was, even in this regard. He was just stuck in place, being Elvis.

James Colston, 32, of Portland disagrees about the general consensus that Elvis' '70s work was crap: "No way, man! 'Moody Blue' is a great fuckin' album! Right up there with the Spinners' 'Pick of the Litter' for that era, man. Just as touching."

But, perhaps, Andrew Smith deserves the last word when he says: "It's only fitting that the King died on the throne."

## FIRE SHITICK

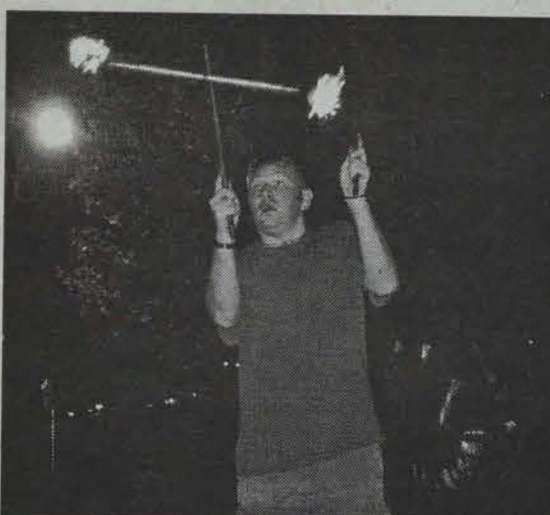
Portland street performer plays with flames

It's just after dusk and I'm out in front of the Nickelodeon talking with Matt Stultz, a 24-year-old computer programmer by day, fire juggler by night.

It was the flames that first caught my attention. "Sure, devil sticks are great," he tells me, "but nobody cares about some guy out here doing regular devil sticks. I light them on fire." Works for me.

I'm curious how he discovered this talent. "I happened to be down in Boston and walked into a juggling store, and sitting on a shelf was a set of fire sticks. I needed a set of fire sticks."

I would ask him if this is a good way to pick up chicks, but I figure it couldn't be because of the money. Stultz brings in about 20 bucks a night, all stuffed into a ball cap. But he's serious about his craft and sincere as an entertainer. I believe him when he says he doesn't do it for the money.



Flamethrower Matt Stultz is scared of heat. PHOTO/HUNTER TZOVARRAS

too hot for me. Plus it smells so bad, it's going to taste terrible."

Crowd interaction is a seminal part of street performing, I'm told, and I ask him if he's gotten any odd requests.

"There's the always famous, 'Got a light, man?' pulling out their cigarettes. Then I chase them down the street offering them a light and they run away."

Ever burn stuff as a kid? "In college we used to get a little crazy with the fire. Used to have fun lighting sweaters on fire, standing there engulfed in flames."

Any advice for would-be fire jugglers? "Yeah, if you're a young fire juggler don't be a fire juggler. Burning your parents' house down, they're not going to be very pleased about it."

"You want the good story?" Stultz offers up. The good story is, he was out performing one night when the Portland Fire Department shows up, truck and all, to investigate. Stultz lets them know he's been doing this for a while, but the firefighters are unsure, so they call the Portland police. "Two cops are up here," he recalls. "They have the entire lane blocked off. They all sit and talk about it."

And? "The literal words from the police were: 'Light it up.'"

HUNTER TZOVARRAS

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 LINE UP FOR WED, AUGUST 21  
 OPEN MIC 8:00-9:00  
 JUDD MILKERIN 9:00-9:40  
 SHANNA & THE HAAR 9:45-10:25  
 DAVE BULLARD 10:30-11:15  
 STEVE GERLACH 11:20-12:00  
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### SAT, AUG 17 THE FLATLANDERS

You can't get much further from Portland than West Texas — big land, big sky, big hats. But somehow, it works together, kind of like the Flatlanders, comprised of Jimmie Dale Gilmore, Joe Ely and Butch Hancock, who are probably better known by their solo work. The three blend their musical tastes, including folk, rock and, of course, country, to create a harmony all their own. Ely has been likened to a West Texas cyclone in the tradition of Buddy Holly and the recently deceased Waylon Jennings, while Gilmore's mournful voice evokes the loneliness of the stark landscape that lent the band its name. They've spent the past three years in the studio working on a new album and are ready to unleash it like a wild wind. At The State Theatre, 609 Congress St., Portland, 8 p.m. Tix: \$25. 775-3331.

### SAT, AUG 17 DAN FOGELBERG

He's famous for those sentimental tunes you hear on the easy listening station, like "The Leader of the Band" and "Same Old Lang Syne." With his plaintive voice and delicate guitar strumming, singer/songwriter Dan Fogelberg defined '70s soft rock. He's dusting off some of those classics to raise money for Chellie Pingree, who, you may have heard, is running for U.S. Senate. Cough it up for Chellie's coffers while you take a trip down memory lane. Come on, you know you like to sing along to this stuff when you're alone in the car. Here's the real thing. At the Merrill Auditorium, 20 Myrtle St., Portland, 7 p.m. Tix: \$33-75. 842-0800.

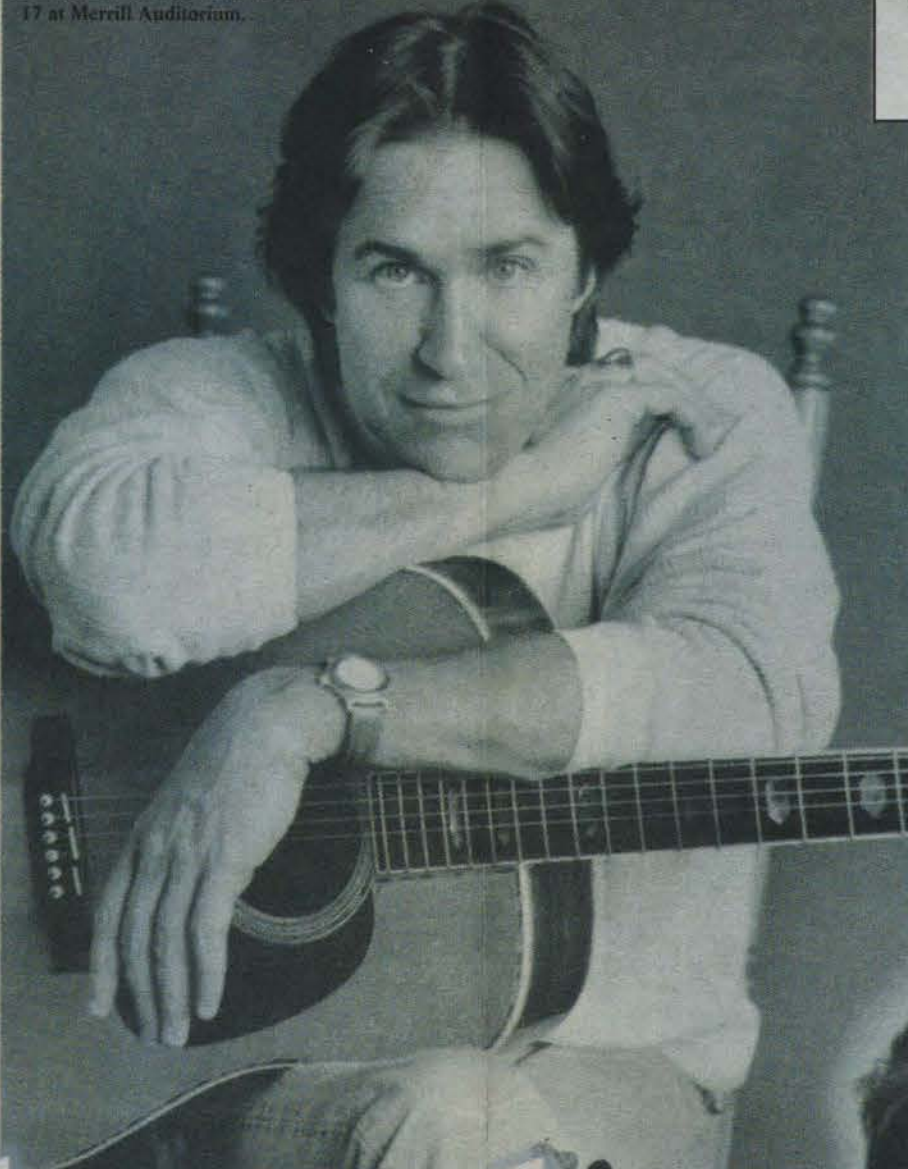
### MON, AUG 19 "BRINGING UP BABY"

Cross-dressing, a lost dinosaur bone and a pet leopard are all part of this 1938 classic starring the usually unflappable Katharine Hepburn and suave Cary Grant. Director Howard Hawks' screwy comedy is about — what else? — the battle of the sexes. Hepburn plays an heiress who sets her sights on a stuffy zoologist. Her efforts to capture his attention create misadventure, confusion and complications all around. The film also finds time to poke fun at society, science and — a favorite pastime here at CBW — the police. So smuggle in your popcorn and prepare to laugh. Congress Sq., Portland, 8 p.m. Free. 772-6828.



Bringing the wild and lonely flatlands of Texas to the State Theatre, Saturday, Aug. 17.

'70s classic Dan Fogelberg plays an acoustic show Saturday, Aug. 17 at Merrill Auditorium.



SUBMISSIONS TO THE CALENDAR MUST BE RECEIVED in writing by the Thursday two weeks prior to publication. Send your calendar listings to Victoria Gannon, *Casco Bay Weekly*, 11 Forest Ave., Portland, ME 04101, or e-mail listings@maine.rr.com.

### SOUND BITES

- Funk with a feminine touch. Actually, there's only one chick, on lead vocals, in *Crushworthy*. With acoustic guitars and a jazz/funk rhythm section, this quartet's right sound is as dramatic as it is honest. See if they're worthy. Friday, Aug. 16 at The Althouse, 30 Market St., Portland, 9:30 p.m. \$3-\$5. 253-5100.
- There might be some Elvis sightings at Geno's but even if there aren't, the *Lobsterstomp 2002* will serve up nine bands over two nights. Catch Plan 9 on Friday night. Saturday's lineup includes Lady Kensington, the Belmondos and the Beatlords. Also playing is Joe S. Harrington's personal favorite, the Points, about whom he just can't say enough. So we didn't ask him. Friday, Aug. 16-Saturday, Aug. 17 at Geno's 13 Brown St., Portland, 9 p.m. \$5. 772-7891.
- Who are the Welfare Mafia and what do they play? Rumor has it, it's a little bit of everything with an alt-country twist when this foursome plays. We just liked the name. Saturday, Aug. 17, at the Free Street Taverna, 128 Free St., Portland. 874-2344.

# Calendar

### THURS, AUG 15-SAT, AUG 24 PORTLAND CHAMBER MUSIC FESTIVAL

Get your fill of culture at any or all of the five concerts scheduled to celebrate the ninth season of this event. Opening night features composer William Bolcom's "Orpheus Serenade." Other performers who will descend on Portland include violinist Nurit Bar-Josef, of the National Symphony in Washington, D.C., and flutist Laura Gilbert. There's a free family concert at the Children's Museum, as well as a concert in memory of former State Sen. Joel Abromson, adding a local touch. And, if you're under 21, it's all free. All shows (except for family concert) Ludeke Auditorium, 716 Stevens Ave., UNE's Westbrook College Campus, Portland, Tix: individual concerts, \$18/\$15; under 21, free. Season subscriptions (four concerts) \$60/\$50. 350-0257.

### QUICK PICKS

#### THURSDAY, AUG. 15

- Rats get no respect and this program, "Cool Science: Rats," by June Harding (who counts 15 as pets), will attempt to change our perception of them as carriers of all things bubonic. The little guys — and gals — are actually quite intelligent and can do some amazing tricks. Children's Museum, 142 Free St., Portland, 1:30 & 2:15. Program is free with museum admission of \$6. 828-1234.

#### SATURDAY, AUG. 17

- Well, at least somebody out there likes our feathered friends. Get up close and personal with sparrows, cardinals and the state bird, the chickadee, at Maine Audubon's "A Bird in the Hand." It's far away from the fowl crowds of Portland's pigeon-picky masses. Weigh 'em, measure 'em, sneak 'em a few crumbs, all without fear of being fined. Gillsland Farm, 20 Gillsland Farm Rd., Falmouth, 8:30-11 a.m. Free. 781-2530.



Dena Levine and Jennifer Elowitch bring chamber music out in the open, starting Thursday, Aug. 15.

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**Karaoke w/Mike** 9-close

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Sat - DJ Dan  
Sun - DJ Dave

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# UNDERGROUND

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# PRIME CUT

ZACK HOWARD

They're loud and dirty and proud of it. It's High Voltage, Saturday at the Old Port Tavern.

There may be mullets. There may be mullets in unusual numbers, sizes and styles. Ripped stonewash jeans and grimy white hightops. All congregating at the Old Port Tavern this Saturday. Men and women raising their hands, flashing the devil's horns, saluting with pride and anticipation for one of the greatest rock bands ever to perform. They are loud. They are dark. They are honest and offensive. It's AC/DC being channeled through the bodies and souls of the members of High Voltage, a Portland-based tribute band. "We are the real deal," says Damian Kezer, lead vocalist for the quartet. "We have to ask the girls NOT to take their shirts off when we play." With statements like that, it becomes obvious that the band brings with it the nostalgia of a past era, projected through their very own dirty deeds, done dirt cheap. Salute those about to rock at the Old Port Tavern, Sat., Aug. 17. 9:30. No cover.

# BEAT The irreverent Reverend ...

... is also a Freak

Remember the Farm, the improv comedy group of public access infamy? Some of you may be wondering what happened to those jokers. Some of you may not care, remember or care to remember. Two ex-members of the Farm, Portlanders Rev. Luke and B.B. LaFreak, are back as The Reverend and the Freak with what they call "jugband punk," citing influences as wide-ranging as Mojo Nixon, Cheech and Chong and Roy Clark.

The name, The Reverend and the Freak, seems at first to make sense. One would assume that Luke, on banjo, is The Reverend. B.B. LaFreak, on washtub bass, must be The Freak. In reality, both are honest-to-God reverends. And though Rev. Luke doesn't incorporate it in his name, both are definitely freaks.

Let's get the wrong idea. The Reverend and the Freak are in no way a religious act. Their blasphemous "Jesus Don't Play Banjo" will attest to that. Both men are reverends in the Universal Life Church, a California-based church that sells reverendships via the Web. "We're not trying to run a church," Rev. LaFreak says. "We just like to marry a friend here and there."

The idea of picking up instruments was born from the two passing jokes across the couch while watching TV. Both thought, "If we're sittin' here crackin' jokes, why not write 'em down and put 'em to music?" The resulting act is a muddle of simple instrumentation and offbeat gonzo comedy.

True to punk, their raucous energy in live performance compensates for what they lack on the technical end. Rev. Luke got defensive when accused of knowing only three chords. "I know five chords," he argued. "I just choose to play only three." Although he cites bluegrass legend Earl Scruggs as a banjo hero, Rev. Luke tends to play with a strumming style and less finger-picking.

LaFreak's washtub bass is made from a deceased great-uncle's old washtub, which now doubles as The Reverend and the Freak's keg cooler. What is a great novelty for live performance lacks the tonal clarity of a proper bass. The homemade mono-string instrument produces a dull tone akin to the bassy thud palpitating from an over-accessorized Honda on Congress Street. They share the vocal responsibilities, and both do a good enough job to leave their audience laughing, oblivious to the fact they have just been musically bamboozled.

The Reverend and the Freak don't have any dates lined up at the moment, but do grace the stage of The Alehouse's open mic most Tuesdays, which they plan to do Aug. 20. They have also popped up at Chicky Stoltz's monthly variety show at the Skinny, which is on hold for now. As for the band's aspirations, they would like to be headlining their own gigs by Christmas, and be Portland's hottest sex symbols by this time next year. They plan to soon be as big as Led Zeppelin (or a zeppelin), but having a song on the offbeat Dr. Demento show would probably make the Freaks just as happy.

La Freak and Rev. Duke need a gig.

PHOTO/JOHN BASILE

JOHN BASILE

# LISTINGS

The Alehouse 30 Market St. Portland. 253-5100.  
Amigo's 9 Dana St. Portland. 772-0772.  
Asylum 121 Center St. Portland. 772-8274.  
Barbara's Kitchen and Cafe 388 Cottage Road. South Portland. 767-6310.  
The Big Easy 55 Market St. Portland. 871-8807.  
Bowdoin College Chapel Brunswick. 725-3321.  
Bramhall Pub 769 Congress St. Portland. 773-9873.  
Breakaway 35 India St. Portland. 541-4604.  
Bridgeway Restaurant 71 Ocean St. South Portland. 799-5418.  
Brian Boru 57 Center St. Portland. 780-1506.  
Brooks Student Center University of Southern Maine. Gorham. 760-5003.  
Bull Feeney's 375 Fore St. Portland. 773-7210.  
Casco Bay Lines. Casco Bay Lines Terminal, 56 Commercial St. Portland. 774-7871.  
Center for Cultural Exchange 1 Longfellow Square, Portland. 761-1545.  
C.J. Thirsty's 726 Forest Ave. Portland. 775-6681.  
Civic Center Between Spring and Free streets, Portland. 775-3458.  
Clyde's Pub 173 Ocean St. South Portland. 799-4135.  
Commercial Street Pub 125 Commercial St. Portland. 761-9970.  
Cornell Concert Hall 37 College Ave. University of Southern Maine. Gorham Campus. 780-5555.  
David's Restaurant 22 Monument Square, Portland. 773-4340.  
Digress 440 Fore St. Portland. 774-9595.  
Discovery Park L.L. Bean, Main Street, Freeport. (800) 559-0747 X37222.  
First Parish Church of Portland. 425 Congress St. Portland. 773-5477.

# DIRECTORY

The Flatbread Company 72 Commercial St. Portland. 772-8177.  
Free Street Taverna 128 Free St. Portland. 874-2344.  
Geno's 13 Brown St. Portland. 772-7891.  
Granny's Burritos 420 Fore St. Portland. 818-1879.  
Gritty McDuff's 396 Fore St. Portland. 772-2739.  
Happy Hooking 78 Island Ave. Peaks Island. 766-5578.  
Headliners 35 Wharf St. Portland. 773-1570.  
The Igguana 52 Wharf St. Portland. 871-5886.  
The Industry 50 Wharf St. Portland. 879-0865.  
Kregge Auditorium Bowdoin College campus, Brunswick. 725-3321.  
Liquid Blue 446 Fore St. Portland. 774-9595.  
Local 188 188 State St. Portland. 761-7909.  
Ludke Auditorium University of New England, 716 Stevens Ave. Portland. 797-7261.  
Mathew's Lounge 133 Free St. Portland. 253-1812.  
The Mercury 416 Fore St. Portland. 879-4007.  
Merrill Auditorium 20 Myrtle St. Portland. 842-0800.  
The Music Hall 28 Chestnut St. Portsmouth, NH. (603) 433-3100.  
Old Orchard Beach Pavilion 17 Prospect St. Old Orchard Beach. 934-2024.  
Old Port Tavern 11 Moulton St. Portland. 774-0444.  
Olin Arts Center 75 Russell St. Bates College, Lewiston. 786-6252.  
O'Rourke's Landing 175 West Benjamin Pickett St. South Portland. 767-3611.  
The Pavilion 189 Middle St. Portland. 773-6422.  
Push 54 Wharf St. Portland. 774-9595.  
Portland Museum of Art 7 Congress Square, Portland. 775-6148.  
Portland Public Market 25 Preble St. Portland. 228-2000.  
Pub 21 Fifties Pub 223 Congress St. Portland. 771-5382.  
Rick's 100 Congress St. Portland. 775-7772.  
RiRa 72 Commercial St. Portland. 761-4446.  
Sierra's Bar and Grill 25 and 114. Gorham. 839-3500.  
Silver House Tavern 340 Fore St. Portland. 772-9885.  
Sisters 45 Danforth St. Portland. 774-1505.  
The Skinny 625 Congress St. Portland. 871-8983.  
Sky Bar 188 Middle St. Portland. 773-6422.  
Somewhere 117 Spring St. Portland. 871-9169.  
Starbird Recital Hall 525 Forest Ave. Portland. 775-2733.  
State Street Church 159 State St. Portland. 774-6396.  
State Theatre 609 Congress St. Portland. 775-3331.  
The Station 272 St. John St. Portland. 773-3466.  
Three Dollar Dewey's 241 Commercial St. Portland. 772-3310.  
Una 505 Fore St. Portland. 828-0300.  
The Underground 3 Spring St. Portland. 773-3315.

Unless otherwise noted, events are all ages.

## thursday 15

Alehouse Father Grundy (groove rock/9:30/ no cover/21+)  
Center for Cultural Exchange Open Fiddle Jam w/Don Roy (7:30/\$5)  
Digress/Liquid Blue DJ night (dance and R&B/9 pm/ cover tba/21+)  
Free Street Taverna Open Mic night w/Tyler (10pm/ no cover/21+)  
The Igguana Dance night (9 pm/no cover/21+)  
Liquid Blue DJ Thunder (R&B old school/no cover before 10pm/21+)  
Monument Square Fleet's Alive at Five Series The Boneheads (5-7:30pm/free)  
Noble Hussey Theater Summer Knights Concert Series-Sergei Novikov (pianist/7pm/\$5-\$10)  
Old Port Tavern Karaoke (9:30 pm/no cover/21+)  
Sierra's Bar and Grill Karaoke with Surf 'n Turf (9 pm/ no cover/21+)  
Sisters DJ Kim (dance/9 pm/no cover)  
Somewhere Karaoke with Larry (9 pm-1 am/ no cover/21+)  
The Station Karaoke night (9 pm/no cover/21+)  
The Theatre Project, Brunswick Brad Terry & Young Polish Musicians (7:30pm/what-you-want)  
Three Dollar Dewey's Souder & Williams (6-10pm/ no cover/21+)  
Trefethen Theatre, Peaks Island Carol Noonan w/Kevin Barry (8pm/\$15)  
The Underground Ladies' Night w/ DJ Silver Spice 11pm-4pm - closed/cover tba/21+)

## friday 16

The Alehouse Crushworthy (female funk/9:30/ cover varies/21+)  
Asylum Beefkurtins and Hall of Justice (rock/8pm/\$5/21+)  
The Big Easy The Nightbirds (blues/9:30pm/cover TBA)  
The Big Kahuna Cafe, Bridgton Bill Shimamura & Friends (blues/7pm/\$10/21+)  
Bramhall Pub Karaoke with Don Corman (9:30 pm-12:30 am/ no cover/21+)  
Colby College Lorimer Chapel Church Music Festival (organ & choir/ 7:30pm/free admission)  
Congress Square Under the Stars Outdoor Music Series Broadway Cabaret "What We Did for Love" (6-9pm/free)  
Digress/Liquid Blue DJ Double D (retro/ 9 pm/cover TBA/21+)  
Geno's Plan 9, The Riviera Playboys, The Points, 13 Curves (9pm/\$5/21+)  
Free Street Taverna Sole Shake (10pm/\$3/21+)  
The Igguana Dance night (9 pm/no cover/21+)  
The Industry DJ Jace (10 pm-3 am/\$10 for 18+, \$3 for 21+)  
Jonathan's, Ogunquit David Mallet (acoustic/9pm/\$25)

Music on the Bay Casco Bay Lines Sly Chi (7:30pm/\$12-\$14)  
Old Port Tavern Sole to Sole (Stevie Ray Vaughan tribute band/9:30pm/no cover/21+)  
RiRa The Coming Grass (9pm/cover TBA)  
Silver House Tavern Karaoke (9 pm/no cover/21+)  
Sisters DJ Richard (dance/9 pm/no cover/21+)  
The Skinny Elvis Lives! 25th Anniversary of the King's death Jason Kendall, The Deterrents, and local artist (8pm/\$6/21+)  
Starbird Recital Hall The Mark Kleinhaut Trio w/Tim O'Dell (jazz/8pm/\$10)  
The Station Latin dance night on DJ Omar Isalsca, merengue and bachata/9 pm-1 am/\$3/21+)  
Tommy's Park Jeremy Cameron (12-1pm/free)  
The Underground DJ Nova (dance/9 pm/\$3/21+)

## saturday 17

The Alehouse Brotherhood of Groove (funk/9:30pm/cover varies/21+)  
Asylum DJ Jesse Butler (9 pm/no cover/21+)  
The Big Easy Johnny Rawls Revue (blues/9:30pm)  
The Big Kahuna Cafe, Bridgton Bill Shimamura & Friends (blues/7pm/\$10/21+)  
C.J. Thirsty's DJ Jesse Butler (9 pm/no cover/21+)  
Digress/Liquid Blue DJ Double D (retro dance/9 pm/cover TBA/21+)  
Discovery Park L.L. Bean, Freeport The Persuasions (a capella/7:30pm/free)  
Free Street Taverna Shanna and the Haak (9pm/\$2/21+)  
Geno's Churchkeys, Lady K and the Beatlords, The Last Ones (9pm/\$5/21+)  
The Igguana Dance night (9 pm/no cover/21+)  
The Industry DJ Kiriak (10 pm-3 am/\$10 for 18+, \$3 for 21+)  
The Skinny Lincolnville Reunion w/Traylor (9pm/\$5/21+)  
Old Port Tavern High Voltage (AC/DC tribute band/9:30/no cover/21+)  
The Pavilion, Old Orchard Beach Fiddlers Festival (5pm/free)  
Silver House Tavern Karaoke (9 pm/no cover/21+)  
Sisters DJ Kate (dance/9 pm/\$3/21+)

**next BIG things**

Alan Jackson Civic Center, 9/15  
Bruce Hornsby w/Leftover Salmon State Theatre 9/16  
Neil Diamond Civic Center, 9/20  
Indigo Girls Merrill Auditorium, 9/22

Somewhere DJ Larry (9 pm/no cover/21+)  
The State Theater Flatlanders (stringband/8pm/\$25)  
The Underground DJ Dan (9 pm-1:30 am/\$3/21+)

**sunday 18**  
The Alehouse Boombazi (reggae/9:30pm/no cover)  
Brian Boru Chronic Funk (9pm/no cover/21+)  
The Big Kahuna Cafe, Bridgton Bill Shimamura & Friends (blues/7pm/\$10/21+)  
The Skinny Relishgroove (5pm/\$5/all ages)  
Mathew's Lounge Karaoke with DJ Bonnie (9 pm/ no cover/21+)  
The Mercury DJs Anthony Masters and Ryder (trance/9:30 pm/no cover/21+)  
Monson Music Fest Vainio field, Blanchard Rd, Monson Myllari, Banjo Dan, Mid-nite Plowboys (folk/12-6pm/\$12)  
Portland Public Market Just Caswell (12-2pm/free)  
Old Port Tavern Karaoke w/ Sid Thorne (dance/9:30 pm/no cover/21+)  
Pub 21 Karaoke with Joeyoke (9 pm-1 am/no cover/21+)  
Three Dollar Dewey's Jason Spooner (4-8pm/no cover/21+)  
The Underground Karaoke with Dan (9 pm-1 am/ no cover/21+)  
DJ Dave (pop, house and trance/9 pm-1 am/cover tba/21+)

## monday 19

The Alehouse Haymakers (reggae/9:30pm/ no cover/21+)  
The Big Easy Pneuma (blues/9:30pm)  
Free Street Taverna Hip Hop Open Mic (10 pm/ no cover/21+)  
Old Port Tavern Karaoke (9:30 pm/no cover/21+)  
O'Rourke's Landing Free rehearsal space night (8 pm/ no cover/21+)  
Pub 21 Ben Rowan's karaoke (9 pm/ no cover/21+)  
The Underground Gothic/Industrial night (9 pm-1 am/\$3/21+)

## tuesday 20

The Alehouse Open Mic Night (9:30pm/no cover/21+)  
The Big Easy Sly-Chi (blues/9:30pm)

Commercial Street Pub Acoustic open mic with Keith Brine (9 pm/no cover/21+)  
Free Street Taverna Hacksaws (10pm/no cover/21+)  
The Igguana Dance night (9 pm/no cover/21+)  
Old Port Tavern Karaoke w/Sid Thorne (dance/ 9:30 pm/no cover/21+)  
O'Rourke's Landing Free rehearsal space night (8 pm/ no cover/21+)  
Pub 21 Karaoke (9 pm/no cover/21+)  
Somewhere Karaoke with Jeff Rockwell (9 pm-1 am/no cover/21+)  
Three Dollar Dewey's John Withem (6-10pm/no cover/21+)  
The Underground Quaker TV (8 pm-1 am/no cover/21+)  
Tommy's Park Mitch Alden (5pm/free)

## wednesday 21

The Alehouse A Band Beyond Description (Grateful Dead cover band/9:30pm/ no cover/21+)  
Barbara's Kitchen & Cafe Live Jazz Night (7pm/no cover)  
The Big Easy Zion Train (blues/9:30pm)  
Breakaway The Maine Songwriters Showcase (8 pm/no cover/21+)  
Free Street Taverna Karaoke w/Don Corman (10pm/ no cover/21+)  
The Igguana Dance night (9 pm/no cover/21+)  
Mathew's Lounge Karaoke with DJ Bonnie (9 pm/ no cover/21+)  
Old Port Tavern Karaoke w/Sid Thorne (9:30 pm/ no cover/21+)  
O'Rourke's Landing Karaoke with Don and Laura (9 pm/ no cover/21+)  
Pub 21 Karaoke with Joeyoke (9 pm-1 am/ no cover/21+)  
Royal River Park Kate Schrock (6pm/free)  
RiRa Irish session night (6-9 pm/ no cover/21+)  
Sierra's Bar and Grill Live DJs (9 pm/no cover/21+)  
The Underground Karaoke with Mike (9 pm/no cover/21+)

## thursday 15

WCYU 94.3 FM and 93.9 FM  
On "Spinout," 7-10pm.

## friday 16

WMPG 90.9 FM and 104.1FM  
On "Us Folks" Erik Balky & David Mallet (folk/country) at 9pm.  
On "Local Motives" Mystic Out-bop Review at 7:30pm.

## wednesday 21

WCLZ 98.9 FM  
On "Greetings from Area Code 207" Black Apple, at 6pm

**LIVE radio broadcasts**



## HELL YEAH!

JOE S. HARRINGTON

It's good to be King. Rockabilly madmen King Memphis pay homage to Elvis Aug. 16 at the Skinny.



### King for a day

The implications of King Memphis' name — that Elvis was indeed the King and Memphis was his stomping grounds — is emblematic of their embrace of the rockabilly ethos. So what more appropriate occasion for them to rock the house than on the 25th anniversary of the King's death? The house is the Skinny and the date is Aug. 16.

Locals familiar with the Portland rockabilly act are aware of their authenticity. Singer/bassist Kris Day does indeed play the upright, and at times mounts the monstrous instrument in homage to the original rockabilly madmen — many of whom King Memphis have played with — at festivals.

Like the one they just returned from last week, the "Rockin' Fifties Fest," held in Green Bay, Wis. Says guitarist/singer Matt Robbins: "It's a stupid name. They're trying to appeal to the casino crowd. It was held on the Oneida Indian reservation and there were between 5,000 and 6,000 people there. People came from all over the world."

In the lineup were not only King Memphis and fellow Portlander Nick Danger, but also such authentic rockabilly legends as Sonny West, who wrote "Rave On" for Buddy Holly, and Bill Haley's original Comets (sans Haley who died in 1981).

"The Comets played kick ass," says Robbins. "They had the slap upright bass and were unbelievable, sounding just like the record."

The uproarious spirit of the original rockabillys is what King Memphis strives for.

"That's what I don't like about some of these psycho-billy guys," Robbins says. "They come out like they're gonna kick your ass. When I see something like that, I just think, 'Why are you so unhappy?' We're not like that at all. We want to get people to dance. We write songs about cars, girls and drinking. It's drinking music."

Although Memphis is a quartet — rounded out by singer/rhythm guitarist Kris Eckhardt and drummer Gary Burton — Robbin claims of late they've been doing a trio act as Eckhardt tends to domestic responsibilities. Nevertheless, he will be appearing at the "Elvis Lives" gig on Aug. 16.

As Eckhardt says, "I do all the Elvis songs, so it's kind of my responsibility."

Eckhardt, who founded King Memphis with Robbins many years ago, says, "I still love playing with them. The music is fairly simple. We have our own sound, but we don't really know what it is."

Robbins describes their sound this way: "We're a little more traditional than some of the other neo-rockabillys. Still, I like to put my own flavoring to it. I don't cop the licks exactly. I try to make it a little more interesting."

As for the influence of the King, Eckhardt, who's the group's biggest Elvis fan, says, "He brought a lot of other people's music to the masses. In this sense, he helped a lot of people out, making the songs of Little Richard or Carl Perkins a part of popular culture. That's what his music means to me and anytime I can follow up on that, I feel a sense of pride."

"Beyond that," says Eckhardt, "Elvis was a tremendous performer. If he could make 'Do the Clam' rock, he could anything."

Eckhardt, who was 15 when Elvis died, remembers his death. "By that time I knew that he was kind of a Vegas act. Still, it wasn't a good thing that he died."

Robbins, who's slightly younger than Eckhardt, concurs. "I think my mom was more hurt by his death than I was. I knew nothing about him at the time except the cheesy element. It was only later I started digging the older stuff."

Despite the band's earnest intentions in preserving the spirit of the King, their actual brush with members of Elvis' own inner circle was not so fortuitous.

"The band was originally called the Memphis Mafia," says Robbins. "Then we played Pittsburgh and the actual Memphis Mafia were doing a book signing right across town and caught wind of it. Apparently they'd already trademarked the name and they started sending us letters from their high-powered attorney."

The Memphis Mafia were Elvis' legendary bodyguards, burly men like Red West and Joe Esposito who, needless to say, were not amused by the antics of the Maine rockabilly resurrectionists.

As Robbins recalls, "We had a quick pow-wow and came up with King Memphis."

However, he says, he's actually considered reviving the Memphis Mafia moniker for the show at the Skinny.

Just don't tell Red.

King Memphis plays at the Skinny, Friday Aug. 16, 8 p.m. 21+. Tix: \$6

## LISTINGS

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication. E-mail: listings@maine.cc.com

**Southworth Planetarium** See Thurs, Aug 15 for full listing. "Zubenelgenub's Magical Sky" at 11am, "Seeing the Invisible Universe" at 1pm, and "Just Imagine" at 3pm.  
**Trout Unlimited** See Thr, Aug 15 for full listing. Exhibits and seminars open to the public, from 9am-4pm.

### Saturday August 17

"A Bird in the Hand" See chickadees, cardinals, sparrows and other common Maine birds up close and in-hand, as they're weighed, measured, identified for age and sex, and banded at Maine Audubon, 20 Gilsland Farm Rd, Falmouth, from 8:30-11am. Free. 781-2330 X 215.

**The Amazing Corn Maze** See Fri, Aug 16 for full listing. Today's events include face painting, kite flying contest, kids' craft table, Frisbee golf.

**Elvis Presley Celebration Tribute** Elvis has entered the building with two hours of music and entertainment featuring Elvis tribute artist Jack Smink performing Las Vegas-style, at the Cumberland County Civic Center, Portland, start time 8pm. Tix:\$16-\$20. 775-3458.

**"Hidden Wildland"** A guided nature exploration through more than 2,000 acres of wildlife habitat. See some of everything wild the Maine outdoors has to offer, at Maine Audubon, 20 Gilsland Farm Rd, Falmouth, from 8am-12pm. Tix: \$10-\$15. 781-2330 X 215.

### HAPPENINGS

#### Thursday, August 15

**MSIGD: Visiting Artist Lectures** This week award winning type designer Mark Jamra on "The Definition of Letters," at Maine College of Art, 97 Spring St. Portland, 7pm. Free and open to the public. 775-5098.

**Oxford Hills Music and Performing Arts Association** will be performing the musical drama, "Little Mary Sunshine." The hero is handsome and brave, and the heroine virtuous. Runs through Aug. 25. 8 pm Thurs-Sat, 4 pm Sun. At Paris Hill Academy, Norway. Tix: \$10-\$12. 642-7840.

**Southworth Planetarium** The University of Southern Maine's planetarium, Falmouth St, Portland, offers a variety of educational programs and laser shows. "Worlds in Motion" at 11 am.

"Rusty Rocket's Last Blast" at 1 pm. "In Search of New Worlds" at 3 pm. Tix: \$4.50-\$5 (\$3.50-\$4 kids, students and seniors). 780-4249.

**Trout Unlimited** The nation's largest cold water fisheries conservation organization holds its annual meeting to discuss priorities and challenges in the world of trout, includes training seminars for volunteer activists, at the Holiday Inn by the Bay, Portland, from 8:30am-4pm. Free and open to the public. 854-9978.

**Twilight Hike** Join the Maine Audubon Society for a dusk comb through woods looking for signs of animals and their twilight activities, from 7-8:30pm, at Gilsland Farm, Falmouth. Tix: \$4-\$6. Reservations recommended. 781-2330 X 215.

#### Friday, August 16

**The Amazing Corn Maze** The start of an annual event of fun and entertainment to benefit the Abused Women Advocacy Project. Featuring several local talents. Includes face painting, potato sack race, kids' craft table, on Empire Rd, Poland, from 10-6pm. Tix: \$4. 795-6744.

**Beach Party in the Park** For children ages 6 and up. Bring your hats, sunglasses, and towels, and they'll provide the beach, the sand and the stories, with a surprise activity at the end of the hour, at Warren Memorial Library, Main St, Westbrook, from 1:30-2:30pm. Free. 854-6891.

**Benefit Auction** sponsored by the Social Justice and Peace Commission of Sacred Heart parish in Portland. A silent auction will be held to support teachers' salaries and food programs for its sister parish in rural Haiti, at St Pius Hall, 492 Ocean Ave, Portland, from 6:30-9:30pm. Tix: \$5 for one, \$8 for two. 772-6182.

**Higgins Beach Arts and Crafts Show** featuring a motley crew of crafters and artists presenting their unique wares. Items for sale include jewelry, paintings, prints, beach shell and sand dollar art, stoneware, pottery, etc., at Higgins Beach Club House, Greenwood Ave, just past Higgins Beach Inn, from 10-3pm. Free. 885-5087.

**Paper Making Children** will make their own hand-made paper, all ages are welcome, at The Creative Resource Center, 1103 Forest Ave, Portland, from 2:30-4:30pm. Tix: \$1. 797-9543.

**The Portland Sea Dogs** take the field against the Norwich Navigators at Hadlock Field, 271 Park Ave, Portland. Game time 7pm. Tix: \$3-\$7. 874-9300.



Toby Haber is Little Mary and Chris Thiele is Captain Big Jim Warrington in "Little Mary Sunshine."

**Higgins Beach Arts and Craft Show** See Fri, Aug 16 for full listing. Light refreshments will be available.

**Maine Craft Guild Annual Show & Sale** Local craftspeople show and sell their work, including hand-woven clothing, jewelry, basketry, pottery, woodcarvings, and more, at Maine Audubon, 20 Gilsland Farm Rd, Falmouth, from 10am-4pm. \$3 suggested donation. 781-2330 X 215.

**The Portland Sea Dogs** slug it out with the Norwich Navigators at Hadlock Field, 271 Park Ave, Portland, at 6pm. Tix: \$3-\$7. 874-9300.

**Ultimate Frisbee Hat Tournament** All Frisbees and players are welcome to join this all inclusive, open tournament, for all levels, at the Cumberland Fairgrounds, Cumberland. Games start at 8:30 am. \$3 donation recommended. 828-0292.

**West End Block Party** Cookout, dance, beano, and a dunk tank with Police Chief Mike Chitwood are all planned, at Amistad, on the corner of State and Darmouth St, Portland, from 10am-2pm. 773-1956.

#### Sunday, August 18

**The Amazing Corn Maze** See Fri, Aug 16 for full listing. Today's events include face painting, Yo-Yo

LISTINGS CONTINUED ON PAGE 27.

## PERFORMANCE

Submissions for the performance section should be received two weeks prior to publication.

Send to: Victoria Gannon, Casco Bay Weekly, 11 Forest Ave, Portland, ME 04101 or e-mail: listings@maine.cc.com

### DANCE/COMEDY

**Avner the Eccentric** Sat, Aug 17. International award winning comedic performer combines elements of Chaplin, Marx, clowning, farce, and audience interaction, at Deertrees Theatre & Cultural Centre, Deertrees Rd, Harrison. Show time: 8pm. Tix: \$8.50-\$12. 583-6747.

**Bates Festival** Through Sat, Aug 17. Final three nights of dance events celebrating diversity and creativity. Different Voices/20th Anniversary Gala featuring dance artist from around the world, Thr & Fri, Aug 15 and 16, at 8pm. Tix: \$10-\$17. Young Choreographers/New Works on Sat, Aug 17, at 1pm. Free show. Festival Finale a celebration of diverse dance traditions at 8pm, Sat, Aug 17. Tix: \$3-\$6. All events take place at Bates College, Lewiston. 786-6161.

**Improv Comedy Night** Aug 16-17. Join some of Schoolhouse's resident crazies for an evening of interactive improv games, also featuring "Harmony Station," at Schoolhouse Arts Center, 114 Seabrook Lake Village. Show time: 8pm. Tix: \$6-\$8. 854-2536.

**Joe Perham** Sat, Aug 17. Maine humorist/storyteller who has a way with words. He's been featured on radio, movies, stage, and television. Performs at Celebration Barn Theater, 190 Stone Farm Rd, South Paris, at 8pm. Tix: \$8-\$12. 743-8452.

### THEATER

**"A Catskill Killing"** Through Wed, Sept 4. The Reasonably Affordable Theatre Company puts on this murder mystery set in the fictional Pinecross Lodge, at Jonathan's Restaurant, 92 Bourne Lane, Ogunquit. Every Wed at 8 pm. Dinner show. Tix: \$49.50. 646-4777.  
**Deertrees Theatre & Cultural Center** presents this Thr & Fri, Aug 15 & 16, four one-act, two-woman plays directed by David Perry. "Final Placements" by Ara Watson, "The Stranger" by August Strindberg, "Ludlow Fair" by Lanford Wilson, and "New" by Connie Corcoran. Located at Deertrees Rd, Harrison. Shows start at 8pm. Tix:\$15. 583-6747.

They still ain't got no band, but the Brooklyn-born Persuasions are nevertheless going strong 40 years later. Their capella groove has carried them through 18 albums and appeared on the soundtracks to such films as "Joe and the Volcano" and "E.T." They've recorded or performed with some pretty acts over the last four decades, including Bette Midler, Paul Simon, Van Morrison, Joni Mitchell and the always-cool Lou Reed. Their music has varied widely, garnering awards for a 1999 children's album, and includes compilations of Beatles, Zappa and Grateful Dead covers. Seriously. Watch them keep their own cool as part of the L.L. Bean Summer Concert Series in Discovery Park on Sat, Aug. 17. 7:30 p.m. Free. 800-559-0747.



A capella masters The Persuasions perform Saturday night at the Discovery Park in Freeport.

## stage

JASON WILKINS

### It's got music

Some stories never die, they just keep on getting adapted. If you've ever seen the awful movie, "You've Got Mail," be aware that it was an AOL-sponsored update of a marvelous Jimmy Stewart film called "The Shop Around The Corner," which was itself an adaptation of a play by one Miklos Laszlo. And once you've got that straight, consider "She Loves Me," a musical comedy version of the same story, now playing at the Maine State Music Theater.

The setting is a middle-European city (Budapest?) in the late 1930s. We quickly meet the staff of Maraczek's Parfumerie, led by the boss, Georg (Jeffrey Coon). While he deals with the vagaries of retail and the personal lives of his fellow sellers, Georg has a secret: he's in love. Sadly, Georg does not know the name of his beloved, for he contacted her through a personal ad, and has come to know her only through letters. Ah, remember letters? Real letters, in envelopes? Those were the days.

Georg is excited to meet his epistolary paramour, but he finds it hard to maintain good cheer thanks to the annoying tendencies of a new employee, Amalia (Brigid Brady). Georg and Amalia are always bickering, somewhat in the manner of a long-married couple. When Georg's friend Sipos (hilariously played by Bill Bateman) notes that they must like each other quite a lot to bicker like that, the delivery boy (Chip Klose) quails, "Don't you think we should tell them?" No prizes for those who guess the identity of Georg's adoring correspondent.

"She Loves Me" takes this marvelous material for a musical — full of romance, misunderstanding and character-based comedy — and improves upon it with the addition of highly tuneful music. Composer Jerry Bock and lyricist Sheldon Harnick demonstrate a flexible wit and a broad melodic palette in their songs. Take "Sounds While Selling," in which the staff of Maraczek's waits on a trio of customers. The music bobs along busily as the voices of the three women shoppers overlap amusingly: "(1) I would like to see a (2) face like yours (3) cracked." And later on there is a number called "Twelve Days To Christmas," which becomes ever more frantic as the shopping days dwindle, and customers toss goods randomly in the air as they fly out the door.

The staging of the musical numbers is really outstanding. In "Perspective," the self-deprecating Sipos sings of his smallness in the scheme of things while building a pyramid of boxes to represent the universe. And it's impossible to keep a straight face during the dance-and-dumbshow antics in a sumptuous café where a decorous headwaiter (excellently executed by John-Charles Kelly) struggles to maintain "A Romantic Atmosphere."

Really, this show's only weakness is the blandness of the romance. Since it's very difficult to dramatize love letters, we are supposed to detect the spark of amour between Georg and Amalia when they cross swords as co-workers. Well, we don't — we only see that we're supposed to. The chemistry between the two leads is a bit flat, like day-old ginger ale. It's still sweet, but it lacks bite.

Therefore, hooray for the members of the uniformly excellent supporting cast, all of whom get a chance to shine. Topping them all like the angel atop the tree is Linda Romoff, who plays Ilona, the flirty lady unlucky in love. Such spark. Such comic timing. Such charm. Why didn't Georg fall for her a long time ago? Stupid Georg, placing a personal ad when he sees Ilona every day. Too bad she's not the mystery correspondent; that would have made for a perfect evening.

This production benefits from a particularly stunning set by Charles Kading, which rotates to reveal several locales and opens like a gift box to reveal the plush interior of the parfumerie. The set ensures that "She Loves Me" gets a round of applause before it gets fully under way, applause that it goes on to earn from start to finish.



Brigid Brady and Jeffrey Coon sing the mail blues.

"She Loves Me" plays at the Pickard Theatre, Bowdoin College, Brunswick. Aug. 7-24. Wed.-Sat. 8 p.m.; Sun. 7:30 p.m.; Wed., Fri. and Sun. 2 p.m. 725-8769.



# Visual Arts

Submissions for the visual arts section should be received two weeks prior to publication. Send to Victoria Gannon, Casco Bay Weekly, 11 Forest Ave., Portland, ME 04101 or e-mail listings@maine.r.com.

## openings

**Gallery 407** Main St., Rockland. Opening reception for Lois Anne's & Deb Vendetti's "Equivalent Space", from 5:30-8pm. Continues through Sept 8. Hours: Fri-Sun 11am-4pm, and by appointment. 594-0504.

## Saturday, Aug 17

**Filament Gallery** 181 Congress St., Portland. Closing reception for "Challenging Barbie Sculptures" by Mikel McGowan and "Sculpted Glass Motorcycles" by Aaron Wiener and Steve Cothern. 5-8pm. 221-2061.  
**Forty Five Degrees Artisan Gallery** 169 Port Rd., Kennebunk. Opening reception for "Forget About Doman", watercolors by Louis & Marjorie Rizzo, from 5-8pm. Exhibit runs through Sept 7. Hours: Tue-Fri 9:30am-5:30pm, Sat 10am-3pm. 967-4505.  
**Gleason Fine Arts** 12 Boy View St., Camden. Opening reception for David Dewey's "Light & Shadow" and African oil painter Timothy Brooke's "Out of Africa II", from 5-7pm. Exhibit continues through Sept 10. 236-6618.

## galleries

**Aucocisco Galleries** 615A Congress St., Portland. "Archetypes" a 14-piece collection by John Hultberg, continues through Aug 31. Hours: Wed-Sat 12-5pm, and by appointment. 874-2060.  
**Backroads Gallery and Sculpture Garden** 278 Biscay Road, Damariscotta. "Backroads Annual 2002," a group show, continues through Mon, Sept 2. Hours: Mon-Sun 11am-4pm. 563-1056.  
**Blue Water Fine Arts** Maine St., Port Clyde. "Patriots" an exhibit by landscape painter Barbara Ernst Prey continues through Sept 2. Hours: 10am-5pm, and by appointment. 372-8470.  
**Bluestocking Studio** 5 Railroad Ave., York Beach. "Two Printmakers: Nancy R. Davison and Carol T. Lumms" continues through Sun, Aug 11. Hours: Mon-Wed, Fri-Sat 10 am-5 pm, Thurs and Sun 12-5 pm. Mon-Sun 7:30-9:30 pm. 363-7336.  
**Center for Maine Contemporary Art** 162 Russell Rd., Rockport. "Past, Present, Future" 50th anniversary exhibit. Runs through Oct 5. Hours: 10am-5pm Tue-Sat, 12-5pm Sun. 236-2875.  
**The Chocolate Church Arts Center** 798 Washington St., Bath. Summer juried exhibit, includes all media from 5-7pm. Exhibit runs through Sept 6. Hours: Th-Sat 12-4pm. Chocolatechurch@suscom-maine.net.  
**Filament Gallery** 181 Congress St., Portland. "Die Verwandlung," an exhibit of transformed Barbie dolls by Mikel McGowan and "Macchina di Vetro," an exhibit of glass motorcycle sculptures by Aaron Wiener and Steve Cothern, continue through Sat, Aug 17. Hours: Thurs-Sat 11 am-6 pm and by appointment. 221-2061.  
**Forty Five Degrees Artisan Gallery** 169 Port Rd., Kennebunk. "Forget About Doman" watercolors by Louis & Marjorie Rizzo. Showing through Sept 7. Hours: Tue-Fri 9:30am-5:30pm, and Sat 10am-3pm. 967-4505.  
**Frost Gully Gallery** U.S. Route 1, Freeport. An exhibit of new and recent work by 20 artists affiliated with the gallery, including David Campbell, Alison Hildreth and Dahlov Ipcar, continues through Sat, Aug 31. Hours: Mon-Fri 12-5 pm and by appointment. 865-4505.  
**The Gallery on Chase Hill**, 10 Chase Hill Rd., Kennebunk. "The Still Life" with artists Christopher Castelli, John Holub, Ann Stein, and Sue Zylak. Exhibit runs through Aug 28. Hours: by appointment. 967-0049  
**Gallery at Widgeon Cove** 31 Widgeon Cove Lane,

Harpwell. "Personal Reality," an exhibit of paintings of Tuscany and Cape Breton, Nova Scotia, continues through Sun, Sept 8. Hours: Thurs-Sat, Mon 10 am-5 pm. Sun 1-5 pm. 833-6081.  
**Gleason Fine Art** 31 Townsend Ave., Boothby Harbor. "Coastal Energy" new oil paintings of Maine by Andrea Peters. Hours: Mon-Sat 10am-5pm. 633-6849.  
**Harlow Gallery** 160 Water St., Hallowell. Special photography exhibit featuring Maine's Vaughan Woods area, continues through Aug 30. Hours: Wed-Fri 12-4pm, Sat-Sun 12-5pm. 582-7531.  
**Hay Gallery** 594 Congress St., Portland. New York artist Sam Gilbert's "Maine Landscapes" continues through Aug 25. 773-2513.  
**Hole in the Wall Studios**, 1544 Roosevelt Trail, "Beach Fantasies" acrylic paintings by Brenda Atwood Pinar, continues through Sept 4. Hours: Mon-Sat 9:30-5:30, Sun 10am-5pm. 655-4952.  
**Icon Contemporary Art** 19 Mason St., Brunswick. Exhibit of new black-and-white photographs and oil paintings by Claire Seidl continues through Sat, Aug 24. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

**Institute of Contemporary Art** at Maine College of Art 522 Congress St., Portland. "William Pope.L: eRacism," an exhibit of sculpture and installation pieces exploring racial identities in modern America, continues through Thurs, Oct 17. Hours: Wed-Sun 11 am-5 pm, Thurs 11 am-7 pm, First Friday 11 am-8 pm. 879-5742 x229.  
**The Jameson Estate Collection** 305 Commercial St., Portland. "Monhegan: Mystery and Muse," an exhibit of oil paintings by Abraham J. Bogdanov, continues through Aug 31. Hours: Mon-Sat 10am-6pm and by appointment. 772-7833.  
**June Fitzpatrick Gallery** at MECA, 522 Congress St., Portland. Eileen Gillespie exhibit featuring new drawings and paintings from 5-7pm, continues through Aug 31. Hours: Tue-Sat 12-5pm. 879-5742 x283.  
**Little Sebago Gallery & Frame** 765 Roosevelt Trail, Windham. "Lake Effect" a group show celebrating the Lake Region featuring the works of 12 artists. Hours: Mon-Fri 9:30-5:30pm, Sat 9:30am-4pm. 892-8086.  
**Maine College of Art** 97 Spring St., Portland. "eRacism" by conceptual artist William Pope. Runs through Oct 17. Hours: Wed-Sun 11am-5pm, Thurs 11am-7pm. 775-5088.

**Mainely Frames & Gallery** 534 Congress St., Portland. Pen-and-ink cityscapes by William C. Harrison and other work by gallery artists are ongoing. Hours: Mon-Wed 10am-6pm, Thurs and Fri 10am-8 pm, Sat 10am-5 pm, Sun noon-5 pm. 828-0031.  
**The New O'Farrell Gallery** 58 Main St., Brunswick. "Maine Modernist: William Zorach & Arthur Thompson" features the work of these two significant artists. Exhibit continues through Sept 14. Hours: Tue-Sat 12-6pm. 729-8228.

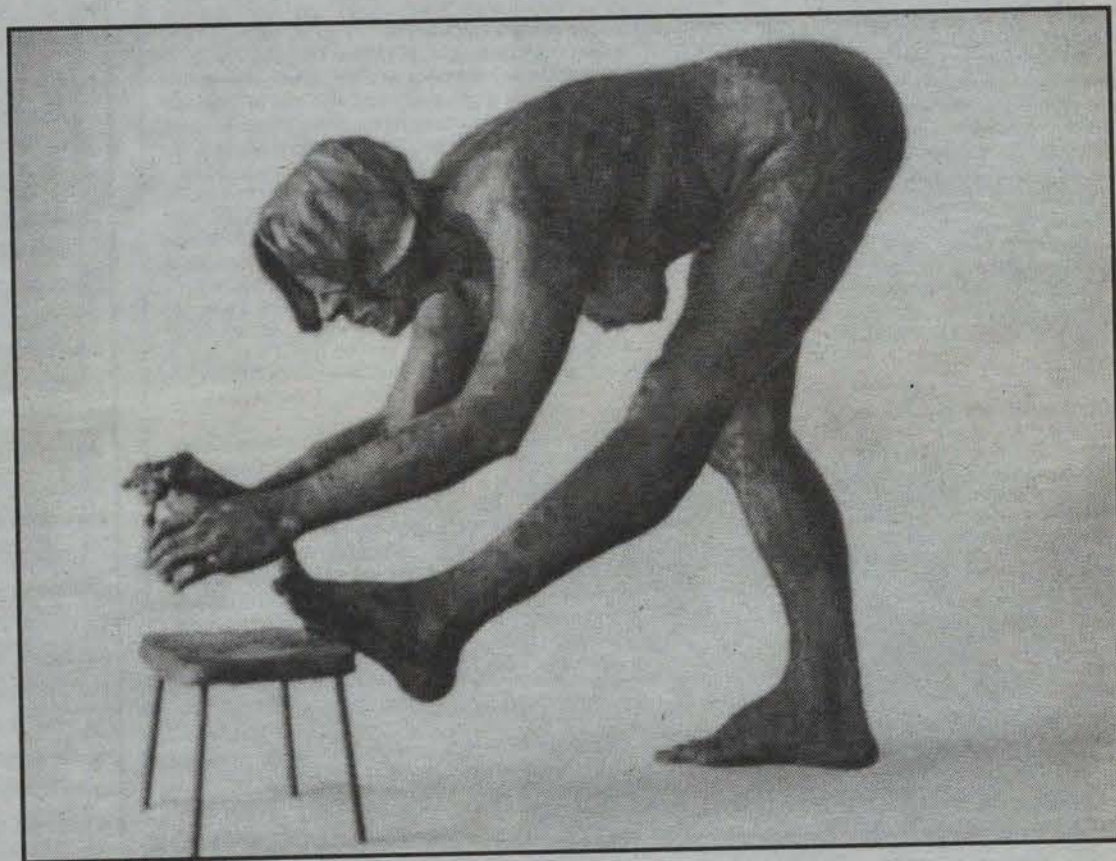
**Ogunquit Arts Collaborative**, Shore Rd & Bourne Ln. On exhibit Jayne Adams and Summer Winebaum collections, runs to Sept 2. Hours: 11am-5pm, 1-5pm Sun. 646-8400.  
**Thomas Spencer Gallery**, 360 Main St., Yarmouth. Martha Burkert's exhibit of oil paintings from 5-7pm, continues through Aug 31. Hours: Tue-Fri 10am-5pm, Sat 10am-4pm. 846-3643.  
**Ocean Street Arts** 520 Ocean St., South Portland. Ongoing exhibit of paintings by Kate Winn, Willa Vennema, Holly Brooks, Adam Earley, Dee Adams and appliques by Leah McDowell. Hours: Tues-Sat 10 am-5 pm. 767-7773.  
**Old Orchard Beach Gallery**, 20 Washington Ave., Old Orchard Beach. Photography by Eugene Cole is ongoing. Call ahead for hours. 934-1882.

**Orbit Jewelry** 142 High St., Portland. Giftware and silver jewelry by Brent Williams and Jessica Babb are ongoing. Hours: Mon-Fri 11 am-7 pm, Sat noon-6 pm and by appointment. 653-5821.  
**Portland Coalition Art Gallery** 688 Congress St., Portland. Ongoing exhibit of mixed-media works by artists associated with the Portland Coalition for the Psychiatrically Labeled. Hours: Daily 9 am-7 pm.

**Radiant Light Gallery** 142 High St., Suite 315, Portland. "Multi-Exposures," an exhibit of photographs by national and local photographers, including Steve McCurry, Leonard Freed, Tom Antonik, Judy Beedle and others, continues through Sat, Aug 31. Hours: Thurs-Sat 12 pm-6 pm. Fri 11-7 pm. First Fri until 8 pm. 252-7258.  
**The Scott Potter Gallery** 142A High St., Portland. "Tsunami: The Art of Folding Silk" by Japanese artist Kimiko Sagami's. Opening reception from 5-8pm. Exhibit continues through Oct 3. 775-3630.  
**William Richey Fine Jewelry Gallery** 150 High St., Portland. Works by Richey are ongoing. Hours: Mon-Fri 11 am-5 pm, Sat noon-5 pm. 772-5252.

**Toby Rosenberg Gallery** 293 Read St., Portland. Handbags, clothing, cloth dolls, pottery, contemporary American crafts, sculpture and Judaica by artists including Deena Whitled, Susan Butler and Gail Platts are ongoing. Hours: Mon-Sun 12-6 pm. 878-4590.  
**Rough Trade** 546 Shore Rd., Cape Elizabeth. Selected works by Matt Donahue are ongoing. Hours: Sat-Mon 10 am-7 pm. 799-7333.  
**Richard G. Sandifer Studio** 151 Newbury St., Portland. Black-and-white photographs from Sandifer's trip to Mexico are ongoing. Call ahead for hours. 761-3916.  
**Salt Gallery** 110 Exchange St., Portland. Photo exhibit by Salt alumna Amy Teosening continues through Wed, Oct 2. Hours: Mon-Fri 11:30 am-4:30 pm, First Fridays 5-8 pm. 761-0660.

**Sawyer Street Studios** 131 Sawyer St., South Portland. Ceramics by several local artists shown by appointment or chance. 767-4394.



Bronzes by Sumner Winebaum are on exhibit at the Ogunquit Arts Collaborative.

**Silver Image Resource Gallery** 500 Congress St., Portland. Ongoing exhibit of hand-colored photographs by Donna Lee Rollins, digital artwork by Dennis Stein, and black-and-white images by Martha Mickles. First Fri. Hours: 5-6pm, other hours by appointment. 767-0711.  
**Studio 656** 656 Congress St., Portland. Works by John Driscoll are ongoing. Hours: Thurs and Fri noon-6 pm. 872-3228.

**"Etchings and Lithographs"** by James McNeill Whistler that depict the daily life in the cities of Western Europe, continues through Sat, Aug 31.  
**"Aerial Muse: The Art of Yvonne Jacquette,"** a retrospective of the artist's paintings and prints, continues through Sun, Oct 3.  
**"Rudy Burckhardt's Maine,"** an exhibit of photographs, paintings and films, continues through Sun, Oct 13.  
**Maine Maritime Museum** 243 Washington St., Bath. "Working the Coast," paintings by Helen St. Clair, R. Valentine Gray, Stephen Elmer, Edith A. Sternfeld and Paul Rickert is ongoing. Hours: 9:30 am-5 pm daily. Admission: \$8.75 (\$6 under 17, kids under 6 free). 443-1316.  
**The Museum of African Tribal Art** 122 Spring St., Portland. "The Spirit of the Igbo Masks," masks and other objects representing over 1,000 years of sub-Saharan history, is ongoing. Hours: Tues-Fri 10:30 am-5 pm, Sat 12:30-5 pm. Free. 871-7188.

**Woodbury Campus Center** University of Southern Maine, 96 Falmouth St., Portland. "Hurricane Fran," an exhibit of memorabilia and photographs on the life and work of Frances W. Peabody, continues through Mon, Sept 9. Hours: Mon-Thurs 7 am-10 pm. Fri 7 am-5 pm, Sat 9 am-5 pm. 780-4269.  
**Woodford's Gallery** 651 Forest Ave., Portland. Ongoing

exhibit of contemporary art and mixed media by a variety of artists. Hours: Sat noon-5 pm, or by appointment. 842-0182.

## museums

**Bates College Museum of Art** Olin Arts Center, 75 Russell St., Lewiston. Hours: Mon-Sat 10 am-5 pm; Sun 1-5 pm. Free. 786-6158.

**"Carl Sprinchorn: King of the Woods,"** an exhibit of paintings of the Maine wilderness, continues through Fri, Aug 23.

**"The Energy of Dance,"** black-and-white photographs of past Bates dance festivals by Michael Philip Manheim, continues through Fri, Aug 23.

**Bowdoin College Museum of Art** Brunswick. Hours: Tues-Sat 10 am-5 pm; Sun 2-5 pm. Free. 725-3275.

**"American paintings by Gilbert Stuart, John Singer Sargent, Thomas Eakins and others are ongoing."**

**"Art and Life in the Ancient Mediterranean,"** and European art from the permanent collection, are ongoing.

**"Rockwell Kent: Works on Paper,"** an exhibit of Kent's drawings culled from the museum's permanent collection continues through Sun, Aug 18.

**"Winslow Homer: Special Correspondent of the Civil War,"** an exhibit of wood engravings made by Homer while he was a correspondent at *Harper's Weekly*, featuring scenes of Civil War combat, continues through Sun, Sept 1.

**"The Edges of the World: Photographs by Thomas Joshua Cooper,"** an exhibit of photographs of the

# Visual Arts

**Peary-MacMillan Arctic Museum** Bowdoin College, Brunswick. "In Cod We Trust: Labrador's Early Twentieth Century Cod Fishery," an exhibit including photographs taken by Arctic explorer Donald B. MacMillan as well as information about cod fishing and how to cook cod. Exhibit continues through Sun, Sept 29. Free tours take place Wed at 10:15 am until Aug 28. Hours: Tues-Sat 10 am-5 pm. Sun 2-5 pm. Free. 725-3416.

**Portland Harbor Museum** Fort Road, Southern Maine Technical College, South Portland. "What Ship is This? Three Hundred Years of Ships in Portland Harbor," an exhibit documenting the shaping of the Greater Portland community through global economic activity, continues through Sat, Nov 30. Hours: Fri-Sun 10 am-4:30 pm. Admission: \$1-53. 799-6337.

**Portland Museum of Art** 7 Congress Square, Portland. Hours: Mon-Wed, Sat-Sun 10 am-5 pm, Thurs and Fri 10 am-9 pm. Admission: \$6 (\$5 students and seniors, \$1 kids 6-12). Free every Fri from 5-9 pm. 775-6488 or 800-639-4067.

**"The Art that is Glass: Selections from the Greenberg Collection,"** an exhibit of art glass made from the years 1888-1920 collected by Sylvia and Morris Greenberg in their travels through Europe, Asia and the United States, continues through Sun, Dec 15.

**"Paul Caponigro: New England Days,"** an exhibit of black-and-white photographs, continues through Sun, Sept 8.

**"Neo-Impressionism: Artists on the Edge,"** an exhibit of 55 works by such artists as Georges Seurat, Paul Signac and Henri-Edmond Cross, continues through Sun, Oct 20.

**"Open House: Tillman Crane,"** featuring photographs of and inspired by the McEllan House and L.D.M. Sweat Memorial Galleries taken by Crane, continues through Sun, Sept 15.

**Saco Museum** 371 Main St., Saco. Hours: Mon-Wed, Fri 12-4 pm, Thurs 12-8 pm, 283-0684.

**"Image in Print: Photographs and Photographers from the Local News,"** an exhibit of photographs originally run in the *Boston Globe's* local supplement in the 1920s and '30s, from the A.H. Milliken Collection, as well as photography by contemporary local photojournalists such as Luc Demers, Colin Malakie (CBW shooters) and Martha Mickles, continues through Thurs, Aug 15.

**"Two Centuries of Freemasonry: The 200th Anniversary of Saco Lodge No. 9,"** an exhibit of artifacts and masons' tools from the museum's collection, the Grand Lodge of Maine and Saco Lodge No. 9, continues through Thurs, Aug 15.

## other venues

**Bakehouse Cafe** 205 Commercial St., Portland. Ongoing exhibition of paintings by Eduardo Guzman, an artist from Oaxaca, Mexico. Hours: Tues-Fri 7:30 am-3 pm, Sat-Sun 9 am-2 pm. 773-2215.

**Cafe Uffa** 190 State St., Portland. Ongoing exhibit of fiber art and paper sculpture by Parks McKinney. Hours: Wed-Fri 5:30-10 pm, Sat 8 am-noon and 5:30-10 pm, Sun 9 am-2 pm. 775-3380.

**Casco Bay Books** 151 Middle St., Portland. "Small Art," works by Shannon Rankin, Rufus Tureen and Roz Cockert is ongoing. Hours: 10 am-11 pm daily. 541-3842.

**Center for Maine History** 489 Congress St., Portland. "Longfellow: The Man Who Invented America," continues through Tues, Dec 31. Hours: Mon-Sat 10 am-5 pm. 879-0427.

**Coffee By Design** 67 India St., Portland. "Women in Repose," an exhibit of acrylic paintings on canvas and Masonite by Nancy Parker, continues through Sat, Aug 24. Hours: 6:30 am-7 pm. Sat 7 am-7 pm. Sun 7 am-6 pm. 879-2233.

**Coffee By Design** 24 Monument Square, Portland. "Women in Repose," an exhibit of acrylic paintings on canvas and Masonite by Nancy Parker, continues through Sat, Aug 24. Hours: Tues 12:30-3:30 pm, Wed and Thurs 12:30-4:30 pm and 6-8 pm, Sat 9 am-1 pm. 780-4850.

**Local 188** 188 State St., Portland. "Evolution of Self," an ongoing exhibit of photographs by Kim Roseberry. Hours: Tues-Thurs 5-10 pm. Fri-Sat 5-10:30 pm. Sun 9 am-1 pm. 761-7909.

**Portland Glassblowing Studio** Nissen Bakery, Romasco Lane, Portland. Ongoing exhibit of contemporary glassware made by owner Ben Coombis. Hours: Fri-Sun 10 am-6 pm. 409-4527.

**Portland Parks and Recreation** 17 Arbor St., Portland. "Reach for the Art," an exhibit of mixed-media art by Lori Rae, continues through Sun, Aug 25. Hours: Mon-Fri 9 am-3:30 pm. 874-8793.

**Robinhood Free Meetinghouse** 210 Robinhood Road, Georgetown. Ongoing exhibit of watercolors and pastels by Jake Nicholson and quilts by Kim Becker. Hours: Mon-Sun 5:30-9 pm. 371-2188.

**Sophia's** 81 Market St., Portland. Abstract works in oil-on-wood panels and canvases by baker Stephen Lanzalotta are ongoing. Hours: Tues-Fri 8 am-4 pm and by appointment. 879-1863.

**Thos. Moser Cabinetmakers** 149 Main St., Freeport. Summer exhibition of paintings by David Little continues through Sun, Sept 15. Hours: Mon-Sat 10 am-6 pm. Sun 11 am-5 pm. 865-4519.

## calls for art

**Art Rising Online Gallery** seeks art, especially jewelry, ceramics, woodwork and fine crafts, for display and sale on its Web site. www.artrising.com. Call David at 603-433-5904 or e-mail david@artising.com.

**Central Square Studios**, 463 Stevens Ave., Portland, seeks art, especially from fiber and fabric artists, for consignment and display. Call Melodi at 780-1345.

**Steven Harvard Prize** The Baxter Society sponsors this prize given to book artists of Maine. Categories include overall production, design, binding, illustration, photography, typography, papermaking, calligraphy and printing. Deadline for submission is Fri, Sept 20. Call Cally Gurley, curator of University of New England's Maine Women Writers Collection, at 797-7688 x4324 for more info.

**Hole in the Wall Studioworks**, 1544 Roosevelt Trail, Raymond, seeks paintings, sculptures and mixed-media reliefs for upcoming shows. Call Joyce at 655-4952.

**Maine Organic Farmers and Gardeners Association** seeks entries for its annual poster contest, open to Maine artists and MOFGA members only. The winning entry will be used to promote the 2003 Common Ground Country Fair. Deadline for entries is Fri, Aug 2, 2002. Call 568-1412 for more information.

**Ocean Street Arts** 520 Ocean St., South Portland, seeks artwork in various media for a new gallery. E-mail oceanstreetarts@hotmail.com or call Martha or Kate at 767-7773.

**Percent for Art Competition** Maine School District 51, of Cumberland and North Yarmouth, seeks art for permanent exhibits in the exterior and interior spaces of the new Greely Middle School. Call Pam at 829-4760 for more information.

**Portland Museum of Art**, 7 Congress Square, Portland, seeks entries for the 2003 PMA Biennial exhibition, which will open on Thurs, April 10, 2003. Open to artists who spend all or part of the year in Maine. Postmark deadline for entries is Fri, Aug 2. Call the museum at 775-6148 X3240 for more information.

**Spindlegirls**, 7 Lincoln St., Brunswick, a nonprofit arts cooperative providing studio and gallery space to 35 artists with developmental disabilities, seeks proposals from artists for artists-in-residence program. Call 725-8820.

# LISTINGS

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information including dates, times, costs, complete address, a contact telephone number by noon on Thursday prior to publication. E-mail: listings@maine.r.com.

## LISTINGS CONTINUED FROM PAGE 24.

champ Taf Fogerty, singer Kat Logan, and Frisbee golf. **The Portland Sea Dogs** Give me a P! Give me an O! Oh, forget it. The "dogs take on the Norwich Navigators at Hadlock Field, 271 Park Ave., Portland, at 1pm. Tix: \$3-\$7. 874-9300.

**Trout Unlimited** See Thurs, Aug 15 for full listing. Includes national conservation banquet/auction with fishing gear, fishing trips, and other fishing stuff up for grabs, from 9am-4pm.

## Monday, August 19

**"Life at Sea in the Age of Sail"** Dr. Burden presents the fascinating story of the hard life of men who went to sea on Maine's merchant sailing ships 100-200 years ago, at Yarmouth Historical Society, top floor of Merrill Memorial Library, 215 Maine St., Yarmouth. 7:30pm. Free. 846-6259.

**Movies in the Park** presents "Bringing Up Baby" being shown as part of Portland's Downtown District's Mon night movie series throughout Aug, at Congress Square, Congress and High Streets, Portland, at dusk. Free. 772-6828.

**Southworth Planetarium** See Thurs, Aug 15 for full listing. "Words in Motion" at 11am, "Just Imagine" at 1pm, and "Images of the Infinite" at 3pm.

## Tuesday, August 20

**Fun with Bubbles** children will experiment and play with recycled bubble making tools, and receive their own bubble tools and solution recipe to take home, at The Creative Resource Center, 1103 Forest Ave., Portland, from 11am-12:30pm. Tix: \$1. 797-9543.

**MAPS** is holding an informal informational meeting about domestic and international adoption options, from 5:30-7:30pm, at 306 Congress St., Portland. Free. 772-3678.

**Southworth Planetarium** See Thurs, Aug 15 for full listing. "Rusty Rocket's Last Blast" at 11am, "Comet: From Ice to Fire" at 1pm, and "Seeing the Invisible Universe" at 3pm.

## Wednesday, August 21

**Book Signing** Jodi Picoult's nine books, including her latest, "Perfect Match", and the author herself will be at The Creative Resource Center, 1103 Forest Ave., Portland, from 11am-12:30pm. Tix: \$1. 797-9543.

**Hunters of the Sky** See some of Maine's aerial predators face to face. Featuring several live raptors, allowing you to examine talons, bills, eyes, and wings, at Maine Audubon Society, 20 Gislard Farm Rd., Falmouth, from 7-8pm. Tix: \$8-\$10. Reservations recommended. Read 11-2330 x 215.

**MFA Summer Lecture Series** welcomes, part of the Maine College of Art's lecture series, at MECA, 522 Congress St., Portland, at 6:30 pm. Free. 775-5098.

**Southworth Planetarium** See Thurs, Aug 15 for full listing. "Little Star That Could" at 11am, "Images of Infinite" at 1pm, and "Fires in the Sky" at 3pm.

## Ongoing

**Amnesty International** meets the second Tues of the month at Casco Bay Ferry Terminal's Conference Room, Commercial St., Portland, at 7:30 pm. Free. 874-6928.

**Animal Refuge League** will offer training throughout the summer for volunteers interested in fostering cats and nursing kittens. For sessions, call 854-9771.

**Consumers With Mental Health Issues** meets first Mon of every month, at the Dana Center, Maine Med 7:00-8:00 pm. Free. 775-5242.

**The Casco Bay Men** meets every Mon at 7 pm. The first Mon of the month is potluck dinner night, the third is game night. At Williston West Church, 32 Thomas St., Portland. 772-5087.

**Creative Children Activities** Every Tue through Sat, from 11-5pm, in Aug children will have the chance and materials to make their own collage pictures, at The Creative Resource Center, 1103 Forest Ave., Portland. Free. 797-9543.

**Dances of Universal Peace** takes place the second Sat of every month, at the Portland Yoga Center, 616 Congress St., Portland, from 7-9 pm. Call Elaine at 797-6284 for more information.

**Divorce Perspectives** a support group for people in the divorce process—before, during, after. Meets 7:30pm every Wed at Woodfords Congregational Church, 202 Woodfords St., Free. 774-help.

**Food Not Bombs** The group distributes free food to the masses in Monument Square, Portland, every Sun from 2-4:20 pm. 774-2801.

**Garden Days** Tours of the herb garden and interior of the Tate House Museum take place every Wed until Sept 11, at 1270 Westbrook St., Portland. Tours on the hour from 10 am-4 pm. Tix: \$2-\$5. 774-6177.

**The Greater Portland Maine Genealogical Society** meets the first Sat of the month. All are welcome. Help is available for beginning family researchers. At Thomas Memorial Library, 6 Scott Dyer Road, Cape Elizabeth, at 1 pm. 767-4490.

**The League of United Latin American Citizens** meets the fourth Thurs of the month at the Reiche School, 166 Brackett St., Portland, at 6 pm. 767-3642.

**Man to Man** Monthly discussion group meets first Thurs of the month to discuss issues pertaining to men's lives. All men over the age of 18 are welcome. At the Center for Cultural Exchange, 1 Longfellow Square, Portland, from 7-9 pm. Free. 865-2048.

**Maine Veterans for Peace** and others hold candlelit vigils in Monument Square, Portland, every Fri from 4-6 pm. 772-1442.

**Meditation** The Portland Sufi Center sponsors a weekly meditation group, every Mon at the Highland House, 1106 Highland Ave., South Portland, from 7:30-9 pm. Free. 774-1203.

**Old Port Walking Tours** Greater Portland Landmarks takes walkers on tours exploring the historic and architectural heritage of the Old Port, Mon-Sat through Oct 14. Meets at the Convention and Visitors Bureau, 305 Commercial St., Portland, at 10:30 am. Tour runs until 12 pm. Tix: \$8 adults. Under 16 free. 774-5561.

**Portland Observatory** daily guided tours from 10am-5 pm. Located at 138 Congress St., Portland. Tix: Adults \$3, Children ages 6-16 \$2. 774-5561 ext. 104.

**Scarborough Marsh Nature Center** Programs. Throughout the summer the Maine Audubon Society will offer a weekly variety of aquatic related nature activities and explorations. Call for weekly schedule. Tix: \$8-\$15. Reservations required. 883-5100.

**St. Lawrence Arts Center** Volunteers working to transform the center's sanctuary into a performance space meet every Wed evening and Sat morning at the St. Lawrence Arts Center, 76 Congress St., Portland. 775-1515.

**Underground Railroad Tours** Peace Action Maine member Wells Slaty-Mays gives tours of Portland's Underground Railway and other sites important to African American history. Complete tour is two hours or less. Tix: \$6 per person (minimum group of six). 772-7249.

**Warren Memorial Library** hosts Books for Babies and Tales for Tots every Tue from 9:30-11:30am. Kristen Fox will bring music and books to entertain. Read Aloud Time for children 3-5 every Wed at 10:15am. Located at Warren Memorial Library, 479 Main St., Westbrook. Free. 854-5891.

**Writers Jam Sessions** The Maine Writers and Publishers Alliance sponsors informal writers groups. All genres welcome every other Mon, at MWPA, 14 Maine St., Suite 416, Brunswick, at 7 pm. Free. 729-6333.



# Dining GUIDE

**THE GREAT LOST BEAR**  
MONDAYS & TUESDAYS ARE  
"SHORT" BEER NIGHTS  
SERVING JUMBO  
DRAUGHTS AT PINT PRICES  
DINING & DRINKING 11:30 AM - 11:30 PM  
540 FOREST AVE., PORTLAND 772-0300  
http://www.greatlostbear.com

Thursday 8/15 CASCO BAY BREWING CO., Portland, ME... Another barbecue on the Patio with Lost Woods Hot Sauce, CASCO BAY SUMMER ALE, CASCO BAY PILSNER and CASCO BAY RIPTIDE ALE.

Thursday 8/22 ANNUAL CORONA JIMMY BUFFETT PARROTHEAD PARTY... No draughts but the coldest CORONA and CORONA LIGHT BEER in town... Jimmy Buffet Ticket giveaway and lot's of Parrothead Madness.

**NARA**  
Sushi  
Japanese & Korean Cuisine

CHOOSE FROM THESE OR ANY OF OUR DELICIOUS MENU OPTIONS

**FROM THE SUSHI BAR**  
SERVED WITH MISO SOUP

- SUSHI REGULAR • SUSHI DELUXE
- SUSHI SASHIMI COMBO
- SASHIMI DINNER

**LUNCH SPECIALS**  
BENTO BOXES  
SERVED IN A COMPARTMENTED BENTO BOX WITH MISO SOUP, HOUSE SALAD, DUMPLINGS AND YOUR CHOICE OF (1) CALIFORNIA MAKI, TOSKA MAKI OR VEGETABLE MAKI

- BULGOGI • CHICKEN TERIYAKI
- BEEF TERIYAKI • SALMON TERIYAKI

LUNCH 11:30-2 • DINNER 4PM-10 • SUN 4PM-9PM  
50 MAINE MALL RD., SOUTH PORTLAND  
772-0006 • fax: 772-4440  
TAKE OUT AVAILABLE

**Largest tented deck in the Old Port!**

Too hot? Relax and enjoy our air conditioned Dining Room!

We can accommodate large groups for lunch — or reserve the deck for yourself and your guests evenings and weekends!

Sandwiches • Specialties • Wraps • Burgers

Serving Lunch 11:30-2:30 pm daily

Enter Walkway between 44 & 50 Exchange Street > Portland's Old Port 207.761.6665

Brunch 7 am - 2 pm Daily

**BINTLIFF'S AMERICAN Cafe**

774-0005  
98 Portland St., Portland

**AMERICAN**

THREE DOLLAR DEWEY'S. A restaurant and pub with 70 different kinds of beer, full bar and hearty pub fare. Specialties include 3-ale chili, smoked seafood chowder and our fish and chips, prepared with fresh haddock. We also serve a variety of burgers, nachos and many vegetarian entrees. Specials changing daily. 241 Commercial Street, Portland. 772-3310.

WOODY'S BAR & GRILL. Serving creative fast food cuisine. Featuring local natural beef and chicken, and focus on fresh local ingredients. Make sure to try the already famous "Woody Burger", and the soon to be famous Fish Tacos. Daily specials include natural steaks, vegetarian and vegan dishes, soups and wine. There's also gelato and other fresh desserts. Woody's serves this all up in a relaxed, cozy and casual atmosphere. A burger joint in the best sense of the word, say Portland Press Herald. Open for lunch Tuesday thru Saturday. 43 Middle Street Portland. 253-5251. www.woodysburgers.com

THE BREAKAWAY. Now open 12-5pm daily for lunch! Hearty pub fare including a fantastic barbecue on Wednesdays on the deck featuring burgers, ribs and steaks! Check out our changing menu daily. Smokers welcome. See our ad in the clubs section for date info on nightly entertainment! 35 India Street, Portland. 541-4804.

**BARBEQUE**

BEALE STREET BARBEQUE & GRILL. Under the bridge in Knightville, South Portland. Features hickory smoked and grilled meats, poultry, fish & seafood as well as creative daily lunch and dinner specials. Full bar featuring Maine microbrews on tap. Reservations are not accepted. Children are welcome. Open all day, seven days a week. 90 Waterman Drive, South Portland. 767-0130.

**CAFE**

BINTLIFF'S AMERICAN CAFE. Serving Brunch Daily 7am-2pm! Featuring... custom omelets, tortillas, specialty benedicts, homemade granola and other American Fusion Cuisine. Full bar and everything is complemented by warm, comfortable Greek Revival surroundings. 98 Portland St (across from the Post Office) 774-0005.

Maine's First Mexican Restaurant!!!  
Outdoor Patio Now Open!

Lunch: Tues-Sat 11:30am - 2:30pm  
Dinner: Tues-Thurs. 5pm-9pm, Fri. & Sat. 5pm-10pm  
Lounge & Patio: Sun-Mon 4pm-1am, Tues-Sat 11:30am-1am

**AMIGOS**  
mexican restaurant  
Take Out Available • 9 Dana Street, Portland 772-0772

**India Palace Restaurant**  
WONDERFUL AND UNIQUE FOOD!  
TRY US ONCE AND YOU'LL COME BACK!

OPEN 7 DAYS/WEEK  
LUNCH 11AM TO 3PM  
DINNER 5PM TO 10PM  
TAKE OUT AVAILABLE

565 CONGRESS STREET, PORTLAND 773-1444

**FRIENDSHIP CAFE.** Enjoy breakfast and lunch in a friendly, casual atmosphere. For brunch, over-stuffed omelets, fresh quiche, pancakes and more served all day. Lunch includes a wide variety of soups and sandwiches. Daily lunch and brunch specials also available. Specialty coffee drinks. Rated \*\*\*\*\* in Go magazine. Open Mon-Sat. 7am-2pm, Sun 7:30-2pm. 703 Congress St. in Portland. 871-5005.

**THE WINE BAR & RESTAURANT.** Enjoy the popular lobster ravioli or pestachio crusted salmon in the historic Old Port. We offer 120 labels on our wine list with 10 weekly changing wines available by the glass. Open Mon-Sat. 48 Wharf St. Portland. 773-6667. www.cafesthewinebar.com

**BAVOU KITCHEN.** Serving some of Portland's most unique cuisine style b-fasts and lunches for 13 yrs. We now proudly offer dinner on Fri. nights. Our dinner menu changes weekly and includes: Special Jambalayas, our Award Winning Gumbo and Beef Chili and caesar salad topped with blackened catfish. Call for this week's specials! Sorry credit cards not accepted. See our review at www.foodinportland.com. 543 Deering Avenue, Portland. Open Mon-Sat 7-2 and Sun 8-2 Friday Dinner from 4:30-8pm. 774-4935.

**CHINESE**

ORIENTAL TABLE. Szechuan, Hunan & Cantonese. We will prepare any of our dishes to your liking. We are happy to accommodate your special request; please let us know your preferences. We serve many vegetarian and heart-smart choices. Hrs: Mon-Thu 11:30am-8pm, Fri & Sat 11:30am-9pm, Sunday closed. 106 Exchange St. top of the Old Port Portland. Tel: 775-3388, Fax: 772-3388. FOOD:\*\*\*1/2, SERVICE:\*\*\*, VALUE FOR THE \$:\*\*\* from Portland Press Herald-Go Cheap Eats, Nov. 2000.

WOK INN. Szechuan, Hunan, Cantonese & Thai. Excellent food, fast and affordable. Choose from more than 130 delicious menu items. Eat in or take out. Delivery to Cape Elizabeth, Cumberland, Falmouth, Gorham, Portland, Scarborough, South Portland, Westbrook, Yarmouth. Hours: Su-M 11:30am-9:30pm, T-Th 11am-11pm, F-Sa 11am-2am. 1209 Forest Ave., Portland. 797-9052 or 797-9053.

**CHINESE/ASIAN**

FAR EAST RESTAURANT. The Bayside neighborhood's newest restaurant serving fresh, delicious Chinese & Asian dishes. Appetizers, seafood, house and luncheon specials & desserts. Take out & dine in, open 7 days. M-Th 11am-9pm, 40 Portland St. in Old Natash's spot. Portland. 207-761-9998.

**CONTINENTAL**

BASIL'S RESTAURANT & LOUNGE. Basil's at the Highlander Inn, features creative continental cuisine as well as an excellent wine selection that offers traditional elegance combined with the warmth of home. Whether dining in our glass enclosed veranda, our main dining room, or just enjoying a cocktail in our lounge, you'll be pampered by the friendliness and dedication to excellence in service of our staff. 2 Highlander Way, Manchester, NH. 603-625-6426.

**DELICATESSEN**

FULL BELLY DELI. "By George We're Good." Offering breakfast, lunch, dinner, catering and meats/cheeses by the pound. Choose from a variety of kosher style sandwiches such as hot pastrami, corned beef and chopped liver. Also, hot and cold sandwiches, burgers, pizza, soups, salads and more. Or, start your day with a breakfast sandwich, omelette or bagel. M-F 7am-7pm, Sat. 7am-4pm. PEPPER CLUB. 78 Middle St., Portland. 772-0531, Fax 879-9597. Credit Cards • Free Parking • open 7 nights • chef owned. Changing menu serving world cuisine. Homemade bread and soups. Local seafood and meat, chicken, vegetarian/vegan - entrees from \$7.95-\$13.95. Over 25 wines by the glass, organic wine and beer selections. CBD organic coffee, handmade desserts. Now open Sun. & Mon. at 5pm.

**ECLECTIC**

THE ALLEHOUSE. Featuring "Portland's Best Burger" in "Portland's Best Bar" (CBW Best of Portland readers' poll 2001 and 2002). Over 100 beers including homemade root beer. Now serving Brat's Beer! Open noon-1am daily. 30 Market Street, Portland's Old Port. All Major Credit Cards. 253-5100.

AURORA PROVISIONS is a treasure located in the heart of Portland's West End at 64 Pine Street, 1 1/2 blocks from Congress Street's Longfellow Square. Aurora is well known for delicious cafe lunches, gorgeous "take-home" dinners, off premise catering, exciting wines, unique gifts and free parking. Come see us mornings for great coffees and breakfast treats made daily. Open Mon-Sat 8am-6:30pm. 207-871-9060.

BIBO'S MADD APPLE CAFE. Located right next to the Portland Stage Co. at 23 Forest Ave. Bibo's features American Bistro Fare focusing on fresh local ingredients artfully presented. Bibo's also features an extensive eclectic wine list. Serving lunch Wed-Fri. 11:30-2, brunch Sun. 11-2:30 and dinner Wed-Sat. from 5:30 and Sun. from 4. Rated \*\*\*\*\* by Maine Sunday Telegram and 5 plates by foodinportland.com.

**SHEPHERD'S PIE**  
Spiced ground beef with sauteed onions and corn, topped with Irish Champ potatoes, served with mushroom-bordelaise sauce and two pieces of Molly's herbed cheese bread.

**Molly's**  
Steakhouse & Irish Pub  
46 Market Street, Portland 761-4094

BLACK TIE. continues to serve a casual yet intimate lunch Monday through Friday in the Old Port. The take out cafe on Middle St. offers lunch and dinner, wines, desserts, hostess gifts and more. Always serving fine fare prepared by Maine's largest catering establishment. Black Tie Cafe - Portland 761-6665. Black Tie To Go - Portland 756-6230.

**CAFE UFFA.** Delicious food served in casual & friendly cafe that features local artists' work. Award Encrusted Salmon on a Sugar Snap Pea, Vidalia Onion and Butternut Squash Ragout. Beef Tenderloin with Mustard Sauce and Scalloped Potatoes. Asparagus, Wild Mushroom & Corn Risotto. Entrees \$10-\$18 Breakfasts feature creative scrambles and omelets. Maine Blueberry pancakes with real maple syrup, and thick sliced smoked bacon. \$4.50-\$7. Dinners W-Sat. 5:30-10pm; Breakfasts Sat. 8am-noon, Sun. 9am-2pm. 190 State St., Portland. 775-3380.

CLAYTON'S GOURMET MARKET, CAFE & BAKERY. Coastal Maine's most unique gourmet market and cafe. A five-star lunch cafe with overstuffed sandwiches, delectable soups and salads, as well as a full-service bakery. Bulk candies and chocolates for the young with fine wines, savory cheese, pates, fresh breads and gourmet groceries for the young at heart. Open Tues-Sat. 189 Main Street, downtown Yarmouth 846-1117.

DAVID'S CREATIVE CUISINE. An established Portland favorite. David's offers casual fine dining in a comfortable atmosphere. Featuring nightly specials made with the finest local ingredients, fresh baked bread and professional waitstaff. Extensive wine list, full bar and the best single malt scotch selection in Portland. Located on Monument Square across from the Portland Public Library, within walking distance to Merrill Auditorium. Reservations recommended. Lunch 11:30-4 PM. Dinner 7 nights at 5pm. Sunday night jazz 6-9pm. 772-4340.

**GREAT LOST BEAR.** Full bar - now featuring 50 beers on tap. Extensive menu... sandwiches, soups, salads, platters. Lunch or dinner in the mysterious Woodlands area. MC, Visa, Amex accepted. Parking. 540 Forest Ave. Portland. 772-0300.

MAINE BEER & BEVERAGE. Now open, agency liquor store. Maine Beer & Beverage Co. located at 79 Commercial St. (across from Casco Bay Lines) is now an agency liquor store! Also find cigarettes, cigars, soda, juice, coffee, chips, snacks, wine, flowers and sundry items. Open 10am-8:30pm M-Sat. 11am-6pm Sunday. 79 Commercial St. Portland. 828-BEER.

PAT'S GROCERY CAFE. at 484 Stevens Avenue, Portland. Serving dinner Tues-Thurs. 5pm-9pm, and Sat. and Sun. 5pm-9:30pm. Come and discover... North Atlantic Native Mussels, Maryland Crab Cakes, Ravioli Crisps, Aegean Marinated Chicken Salad, Grilled Pork Tenderloin, Haddock Skordalia, Saffron Garlic Shrimp Saute, and more. 874-0706. Free Parking.

**JAPANESE/KOREAN**

BENKAY. Sushi Bar & Japanese Restaurant. Known for premier quality sushi, traditional and fancy maki rolls, tempura, teriyaki, sukiyaki, shabu-shabu. Elegant dining for the discriminating sushi lover. Delightful vegetarian and cooked selections. Serving lunch and dinner. Rock 'N Roll Sushi Thurs-Sat until 1am. 2 India Street, Portland India at Commercial 773-5555.

OISHI JAPANESE FOODS. Quick, healthy, Japanese-inspired foods to go! Choose hot entrees such as Katsu, Ramen, Yakisoba, Curry, Chahan, Udon, Ginger Pork, just to name a few! We have the best California, Tuna, Spicy Tuna & Inari-zushi in town! Check in daily for our popular sushi & entree specials. Call in 779-9053.

**GRANNY'S ATTIC**  
LIVE MUSIC WITHOUT THE NOXIOUS FUMES  
Granny's Burritos is the old port's only smoke free, live music venue! So come down to 420 Fore St., come up to Granny's Attic, support local music, and breathe clean air!!!

Granny's Burritos • 420 Fore St. • Portland, ME • 761-0751

**Fresh Pasta, Ravioli & Sauces**

**India Street Pasta**

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## LISTINGS

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication. E-mail: listings@maine.rr.com.

LISTINGS CONTINUED FROM PAGE 27.

ing monologues no more than two minutes each. Call 761-0617 for more info.

**Actors and Actresses.** The Schoolhouse Arts Center, in Sebago Lake Village, is holding auditions for two one-act plays, "Cinderella, Cinderella" and "Treasure Island" on Tues. Aug. 27 and Wed. Aug. 28. Parts available for children and adults. Call 642-3743 for more information.

**Actors, Actresses and Filmmakers.** Portland Media Artists seeks actors and actresses to star in current productions. The group meets the second and fourth Mon of the month at Java Net, 37 Exchange St. Portland, at 7 pm. In addition, original films can be sent to PMA, c/o Frank McMahon, 452 Cumberland Ave. #2, Portland, ME 04101. Visit www.mediaartists.com or call Frank at 772-5724.

**Children's Theatre of Maine.** holds auditions for upcoming productions of "Stellaluna," "A Separate Peace," "Stuart Little" and "The Crucible," from Tues. Aug. 20 - Wed. Aug. 21. Call 878-2774 for more specific information.

**Dancers.** Maine Ballroom Dance offers classes for beginning and advanced dancers. Cost: \$6-\$40. For more info and schedule call 773-0002.

**Dancers.** Esduardo Mariscal is looking for dancers, actors and athletes who are in good shape. No experience necessary. 756-6027.

**Dancers.** New Dance Studio offers classes with instructor Laura Flowers on Tues from 5:45-7:15 pm. Cost: \$10-\$12 per class. 780-0554.

**Directors.** The Chocolate Church Arts Center in Bath is searching for people to teach acting, music, visual arts and more to children. For more info, call 442-8455 or e-mail chocolatechurch@suscom-maine.net.

**Drummers.** Inanna, Sisters in Rhythm, holds a variety of drumming workshops at the Diamond Center on Peaks Island. For more information, call 766-5708.

**Edge Productions** will be holding auditions for several parts in upcoming films and TV series, from 10am-4pm, at the Stewart Smith Studios, 500 Forest Ave., Portland, on Fri, Aug. 16. For more info call 736-2923.

**Filmmakers.** Portland Public Access Channel 2 seeks short films and other submissions. For more info, call Liz at 775-2900 x5.

**Filmmakers and Musicians.** Mainstream.nu features Maine artists on-line. To submit music or an original film, visit www.mainstream.nu and click on "How to Submit," or call 228-4867.

**Musicians.** The Androscoggin Valley Community Orchestra invites amateur student or adult musicians to join in its rehearsals, held every Thurs at Schooner Estates, Sietson Road, Auburn, from 7-9 pm. New members are welcome to join. 576-1504.

**Poetry and Short Stories.** The Goose River Press, a publishing company in Waldoboro, is currently seeking submissions under 3000-words in length for publication. Deadline Feb. 28, 2003. For guidelines and more info contact dbenner@ime.net or call 832-6665.

**Singers.** The Southern Maine Choral seeks singers of all ages and voice parts. The group holds rehearsals every Tues at Holy Cross Lutheran Church, Silver Ave., Kennebunk, at 7 pm. Membership is \$35. 985-0902 or 967-2793.

Writers above beginning levels are encouraged to submit poetry, fiction or nonfiction for a monthly reading group. Contact Christopher Bowe at Longfellow Books, 1 Monument Way, Portland, ME 04101. 772-4045.



# MOVIES "Blood Work"

Directed by Clint Eastwood. Rated R. At Hoyts Falmouth 10, 206 U.S. Route 1, Falmouth. 781-5616. AMC Maine Mall 7, 413 Maine Mall Road, So. Portland. 774-1022. Nickelodeon, Temple and Middle streets, Portland. 772-9751.

review

To moviegoers, Clint Eastwood is like a god, but even gods get old. While there will always be something mesmerizing about watching Clint be Clint, his shtick of the last 10 years or so is playing "old Clint," and like the aging characters he plays, it's beginning to get a bit tired. Director Clint may be wearing out, too; his direction of Michael Connelly's novel, "Blood Work," has a slightly weary, by-the-numbers quality. The movie has entertainment value, but there's a familiarity to the proceedings and, at times, a clumsiness to the pacing not found in Eastwood's best work.

Some of the movie's drawbacks lie within the material. The story is an uncomfortable blend of familiar ideas propped up on a single plot twist. Unfortunately, the "name" talent in the film is often overshadowed by the routine nature of the story and weighed down by standard action/thriller stereotypes.



It just isn't his day. Clint Eastwood stars as heart recipient and FBI guy Terry McCormack in "Blood Work."

Clint plays Terry McCormack, yet another FBI profiler and crime scene analyst (yawn). He's so good newspaper headlines have made him a minor celebrity and a thorn in the side of the local cops — and at least one serial killer. (Before I continue, let me ask you: How many FBI agents, profilers or otherwise, can you name. They may be hits at the bureau or in the precinct house, but household names? C'mon.) At any rate, McCormack has at least one unwelcome fan, a serial killer who writes him personal notes in blood, along with a secret message encrypted in a seemingly random series of numbers.

Holy decoder ring, Batman. That sounds like something the Riddler would do. While it's true certain serial killers have communicated with the media, and their rantings sometimes indicate a desire to be caught, neither Son of Sam nor the Zodiac Killer bothered to sit down and deliberately devise clues that would give the police a connect-the-dot road map to their door. Serial psychos may be crazy, but they ain't necessarily stupid.

At any rate, when the aging McCormack picks the killer out of a group of crime scene onlookers, a low-speed foot chase ensues that would have made O. J. Simpson proud. At times, the killer seems to be running in place, waiting for McCormack to catch up, but as fate would have it, the old codger has a heart

attack and barely manages to blast a slug into the escaping bad guy.

Two years later, the retired McCormack is 60 days post-transplant and living on his boat, when he's tracked down by Latin hottie Graciela Rivers (Wanda de Jesus), who wants him to find her sister's killer. Apparently, McCormack was a household name in the Rivers' home, too. When he refuses to take the case, she gives him the ultimate motivation to do it — McCormack's new tickler once belonged to Rivers' dead sister.

This she-died-so-that-I-might-live guilt factor has been done to death, but it does keep the story going. Anjelica Huston is on hand as McCormack's doctor, who pleads with him to stay in retirement for the sake of his heart, while Jeff Daniels reprises his "Dumb and Dumber" role as McCormack's boat-neighbor-turned-sidekick. Latino Paul Rodriguez is jealous Detective Ronaldo Arrango, who wishes he

could be a household name, too, while Tina Lifford plays good cop Jaye Winston, McCormack's friendly contact in the county sheriff's department. Unfortunately, screenwriter Brian Koppelman's wooden ear for dialogue often makes the cast appear to be overacting, and there's no signature "Make my day" line in sight.

Don't get me wrong. Even at 72, Clint has a squire to reckon with, and the film is not unentertaining. While it's a far cry from his best work, it's a decent afternoon at the movies. Still, when the leading man's age and health is such an issue that the love scene provokes an uneasy squirm, it may be time to retool one's image. What's next? Clint taking down baddies by throwing his walker? Alzheimer's Clint trying to figure out whodunit, while struggling to remember what it was they dun?

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now playing

## NEW RELEASES

FULL FRONTAL It's a movie within a movie as Julia Roberts plays an actress who finds true love off the set, and David Duchovny finds love with himself in this look at Hollywood through a reporter's eyes. Nickelodeon Cinemas 1-6.

XXX Vin Diesel plays an extreme athlete in this spy picture. At the behest of his government he goes undercover in a Russian crime ring. AMC Maine Mall 7, Hoyts Falmouth 10.

13 CONVERSATIONS ABOUT ONE THING Oh, what a tangled mess our lives are, as they cross paths, twisting and turning. In yet another series of vignettes about New Yorkers and their endlessly fascinating existence, a pompous lawyer hits a pedestrian and runs. A housekeeper suspected by her employer of theft is hit by a pompous lawyer. Get it? The Movies.

## ALSO SHOWING

AUSTIN POWERS IN GOLDMEMBER Mike Myers is back as Austin Powers. It's 1975, and the swinging spy must save the life of his father, played by Michael Caine. Foxy Cleopatra (Beyonce Knowles) plays the aptly named love interest. Hoyts Falmouth 10, Hoyts Clark's Pond, Nickelodeon Cinemas 1-6.

BLOOD WORK See review, this page.

THE COUNTRY BEARS Nothing's been the same at Jim Henson Productions since Henson prematurely passed away and this movie is a sign of that. People in bear suits literally enact the story of a bear who travels to Tennessee in hopes of reuniting with his former rock band. AMC Maine Mall 7, Hoyts Falmouth 10, Nickelodeon Cinemas 1-6.

K-11: THE WIDOWMAKER Stars Harrison Ford as a Soviet submarine captain and Liam Neeson as his right-hand man. They share the sub with a nuclear weapon and in the middle of the Cold War. You do the math. Hoyts Clark's Pond, Hoyts Falmouth 10, Nickelodeon Cinemas 1-6.

THE MASTER OF DISGUISE Unlike his Saturday Night alum, Dana Carvey has been less successful at pulling off the film career thing. In his latest effort, the comic learns of his family's history as masters of disguises. Somehow, that is supposed to aid him in finding his kidnapped parents. AMC Maine Mall 7, Hoyts Falmouth 10.

MEN IN BLACK II Will Smith and Tommy Lee Jones are back as secret government agents protecting Americans from space aliens. Also starring Lara Flynn Boyle. AMC Maine Mall 7, Hoyts Falmouth 10, Nickelodeon Cinemas 1-6.

MINORITY REPORT Actor Tom Cruise and Director Steven Spielberg are the big names associated with this science fiction flick about a cop who arrests murderers before they've even committed a crime. AMC Maine Mall 7, Hoyts Falmouth 10, Nickelodeon Cinemas 1-6.

MY BIG FAT GREEK WEDDING Comic Nia Vardalos' one-woman play hit home for Rita Wilson and her husband, Tom Hanks — so they decided to make the film version. Vardalos stars alongside John Corbett and N'Sync's Joey Fatone, in this romantic comedy about family, heritage and love. Nickelodeon Cinemas 1-6.

ROAD TO PERDITION Tom Hanks plays mob boss Paul Newman's right hand man. After his son, played by Tyler Hoechlin, witnesses a mob murder, they embark on a journey. Directed by Sam Mendes, of "American Beauty" fame. Hoyts Falmouth 10, Nickelodeon Cinemas 1-6.

SPY KIDS 2 The brats are back and hot on the trail of a mad scientist, played by Steve Buscemi. Watch them save the world. Hoyts Falmouth 10, Hoyts Clark's Pond.

STUART LITTLE II Who would've thought that E.B. White's story would one day become a blockbuster movie? Stuart is back in this sequel. Michael J. Fox does Stu's voice and Nathan Lane does the voice of Snowball, Stuart's nemesis. AMC Maine Mall 7, Hoyts Falmouth 10.

times starting friday

SCHEDULE EFFECTIVE FRI., AUG. 16 THROUGH THURS., AUG. 22 EXCEPT WHERE INDICATED.

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

## AMC MAINE MALL 7

413 Maine Mall Road, So. Portland. 774-1022

THE ADVENTURES OF PLUTO NASH (PG-13) 1:35, 4:15, 7:05, 9:20

BLOOD WORK (R) 1:25, 4, 6:50, 9:20

THE COUNTRY BEARS (G) 1:30, 5:10

HALLOWEEN: RESURRECTION (R) 7:25, 9:30

MASTER OF DISGUISE (PG) 1:20, 3:20, 5:20, 7:20, 9:15

MEN IN BLACK II (PG-13) 1, 3, 5:10, 7:15, 9:30

MINORITY REPORT (PG-13) 1:30, 4:30, 7:35

STUART LITTLE II (PG) 1:15, 3:15, 5:10, 7, 9

## HOYTS CLARK'S POND

333 Clark's Pond Road, So. Portland. 879-1511

BLUE CRUSH (PG-13) 1, 3, 7, 9:30

AUSTIN POWERS IN GOLDMEMBER (PG-13) 12:45, 3, 5:10, 7:30, 9:50

ROAD TO PERDITION (PG) 12:30, 3:30, 6:30, 9:20

SIGNS (PG-13) 12:50, 1:20, 3:20, 4:20, 6:40, 7:10, 9:15, 9:45

SPY KIDS 2: THE ISLAND OF LOST DREAMS (PG) 1:30, 4, 6:45, 9:10

XXX (PG-13) 12:40, 1:10, 3:40, 4:10, 6:50, 7:20, 9:40, 10

## HOYTS FALMOUTH 10

206 U.S. Route 1, Falmouth. 781-5616

THE ADVENTURES OF PLUTO NASH (PG-13) 11:45, 2:20, 4:40, 7:15, 9:35

AUSTIN POWERS IN GOLDMEMBER (PG-13) 11:30, 1:50, 4:15, 6:35, 9:10

BLOOD WORK (R) 12:40, 3:40, 7:10, 9:45

BLUE CRUSH (PG-13) 11:20, 2, 4:30, 7:30, 9:55

THE MASTER OF DISGUISE (PG) 12:10, 2:15, 4:20, 7

MEN IN BLACK II (PG-13) 9:15

MY BIG FAT GREEK WEDDING (PG) 11:50, 2:30, 4:50, 7:20, 9:50

ROAD TO PERDITION (R) 3:20, 6:45, 9:30

STUART LITTLE II (PG) 11:35, 1:30

SIGNS (PG-13) 11:40, 2:10, 4:45, 7:25, 10

SPY KIDS 2 (PG) 11:25, 1:45, 4:10, 6:40, 9

XXX (PG-13) 12:30, 3:30, 6:50, 9:40

## THE MOVIES

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13 CONVERSATIONS ABOUT ONE THING 0 STARTS WED., AUG. 14 • WED.-FRI., 4, 6 • SAT.-SUN., 4, 9:30 • MON.-TUES., 8:30

## NICKELODEON CINEMAS 1-6

Temple and Middle streets, Portland. 772-9751

AUSTIN POWERS IN GOLDMEMBER (PG-13) 12:50, 3, 5:10, 7:30, 9:50

BLOOD WORK (R) 1, 3:45, 6:50, 9:15

FULL FRONTAL (R) 1:30, 4:15, 7:10, 9:25

MY BIG FAT GREEK WEDDING (PG) 12:40, 2:40, 7

NEVER AGAIN (R) 4:45, 9:10

SIGNS (PG-13) 1:20, 4:30, 7:20, 9:40

TADPOLE (PG-13) 1:10, 3:10, 5:20, 7:40, 9:45

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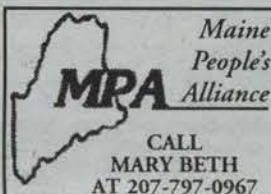
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## FREE WILL ASTROLOGY - WEEK OF AUGUST 15

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**ARIES** March 21-April 19: There is an infinity of possible answers to the question "What is the meaning of life?" Last week, the meaning of life for me was embodied by a dharma Zen master who came to me in a dream and said, "Think with your heart and feel with your head." This week brought a new answer: In a San Francisco café I found a bar napkin on which someone had drawn a three-panel cartoon depicting a butterfly crawling into a cocoon and being transformed into a caterpillar. For you this week, Aries, the answer to "What is the meaning of life?" is an image that came to me as I meditated on your astrological chart. On a dry lake bed, a dozen long-stemmed red roses rise out of an ancient Greek vase as a hundred crickets through the sky and a downpour begins.

**Taurus** April 20-May 20: Tune in, please, to all the nagging voices that lead in the back of your mind and at the bottom of your heart. For now, do not attempt to scratch them; do not judge them; do not visualize them as frustrated desires whose purpose is to drive you mad with longing. Instead, Taurus, simply regard those nagging voices with reverence and curiosity. Give them room to breathe and allow them to speak their truths. Surrender to the wisdom of the emotions they stir. It may take an hour or it may take a few days, but if you persist in this approach, the nagging voices will become your brilliant guides. They will instruct you as to what questions you must need to ask and they will show you how to move in the direction of the blessed answers.

**GEMINI** May 21-June 20: Is there anything about you that has remained unripe for too long? Have you clung to your innocence or amateur status past the time when you should have graduated to the next highest level? Are you still a casual dabbler in a field where you have the potential to become a flaming master? If you answered yes to any of those questions, now is a perfect moment to kick yourself in the butt. Waiting for fate to do the kicking for you would be a first-class goof-up.

**CANCER** June 21-July 22: There are few things more poignant to an astrologer than a Crab without a secret. Your Cancerians need tantalizing enigmas in order to feel fully alive. You thrive in the aura of smoldering mysteries and you love to explore hidden treasure in private. Though at times your fascination with the adult world of perversion is a way to preserve your illusions, just as often it's a healthy expression of your playful nature and a wise recognition of how elusive and evasive the "objective truth" can be. I've described this in detail, my dear, because you are dangerously low on secrets right now. Its time to get filled up.

**LEO** July 23-Aug. 22: My acquaintance Renata is a sculptor who creates animals from marble and limestone. She likes to say that her art consists of liberating the figures that are buried inside the stone. She doesn't build a statue, then, as much as she carves away the stuff that's obscuring it. I recommend that you borrow Renata's approach. Use The Thing you love and need and deserve already exists, whole and complete. All you have to do is eliminate the insensational elements that are keeping it unavailable to you.

**VIRGO** Aug. 23-Sept. 22: Many smart, educated people think astrology is bunk prepared for quacks. For any dabbler with an ego, this threatens to be depressing. We want to be loved and appreciated like everyone else. On the other hand, I've found that being a fool that gets so little respect has for the most part been liberating. It has been impossible for me to get all pulled up with overbearing pride. I've had to learn to practice astrology primarily for the joy it brings me, not as a means of seeking recognition. In a backhanded way, then, a seemingly demoralizing career has become an integrating boon. I predict that you, Virgo, will soon harvest an analogous mutation.

**LIBRA** Sept. 23-Oct. 22: The Real Thing has arrived. Maybe not the Ultimate, Cosmic, Last-You-All-Your-Life Thing, but who knows? Even if it is just a lens.

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# Meeting place

women 2 men

**35-YEAR-OLD, ATTRACTIVE SWF**, 5'8", medium build, intelligent, artistic, witty, spiritual and huge romantic. I enjoy being wined and dined, dancing, outdoor activities, quiet times. ISO SWFM 5'11", emotionally, financially secure, self-assured, spiritual, humorous. Intriguing conversation about life, love, politics a must. #85398

**39-YEAR-OLD, ATTRACTIVE**, 5'11", 125 lbs, brown/blue, nice smile, easy-going, caring, family-oriented, loves a great sense of humor, walks, long drives on Harleys, 37-47, honest, emotionally stable, with similar interests, for possible LTR. Cumberland County. #85430

**41-YEAR-OLD WFF**, attractive, medium build, green-eyed brunette, funny, adventurous, passionate, love blues, rock 'n' roll, beaches and Bruins, long rides on Harleys, 5'10", medium build plus, sense of humor and ready for fun. #85399

**41-YEAR-OLD PROFESSIONAL** Woman who is multifaceted, passionate, intelligent, Rubenesque, who loves jazz, art, outdoors, New Yorker, (not husband) who is intellectually curious, romantic, sensual, understands the head and heart, open to share mutual interests and indulge in passionate romance. Heloise and Abelard? Ovid's "Art of Love"? Shall we dance? #85559

**41-YEAR-OLD SWFM** in Portland, good-natured, fun-loving, sense of humor, athletic, fit, enjoy going to hockey games, hiking, biking, dinners out and lots more. Looking for 36- to 45-year-old, n/s Male, fit, who loves to laugh, enjoys sporting activities and going out. #85619

**45-YEAR-OLD WOMAN**, blonde/blue, 5'7", good personality, enjoy socializing, watching movies and garage sales. Looking for an open-minded Male, 45-55, smoker, partygoer but can be responsible and likes kids. For friendship first, to get to know one another by phone. #85319

**45-YEAR-OLD AND I** like myself. PhD educator, loves dancing, reading, gardening, NPR theater, music, the ocean, outdoors and vegetarianism. ISO 45- to 55-year-old, n/s, who is tall, articulate, educated, creative, artistic and whose time is his own. #85513

**55-YEAR-OLD, VERY** young-looking, very healthy, active Woman, tall, attractive, blonde/blue, likes music, outdoors. Looking for Male, 48-55, honest, sincere, good SOH, physically, spiritually, emotionally fit, has confidence in himself, fully appreciates a Christian Woman, Woman who has class, humility. #85636

**60-YEAR-OLD, RECOVERING** carbohydrate addict seeks special man. Share love of music, song, dance, nature, quiet time alone and together, spiritual viewpoints and insights, to help each other on our way back home to the source. #85661

**61-YEAR-OLD DWF**, n/s, social drinker, who enjoys dancing, country, artistic, gaffe, watching for a classy, attractive, humorous, n/s Male, 39-49, who enjoys dining, travel, dancing, animals, cooking and an occasional show. Friends first. #85609

**ALREADY** to go. This n/s, sensuous, youthful, 50s, southern Maine Lady, 5'4", 135 lbs, desires the company of an energetic Man around 6' H/W/P, who enjoys any of the following: dancing, beach, swimming, biking, camping, travel. For summer fun, possibly more. #85579

**ATTENTION HOMEOWNER!** Looking for squared-away kind of Guy, financially and emotionally secure. Don't be shy. I'm a nice, attractive SWF, 34+, brown/blue, smoker, seeking SWM who likes dinner, dancing, movies, for summer fun, possibly more. #85610

**ATTRACTIVE CHINESE** Lady, slender, 40s, looking for a nice Guy for friendship first. Portland area. #85543

**ATTRACTIVE DPF**, 45, 5'8", 126 lbs, long blonde hair, looks and feels younger, beach dweller, social worker, animal lover, outdoorsy, enjoys biking, kayaking, golf, travel, no kids. ISO attractive M, 34-47, with sense of humor for companionship, fun, adventure. #85600

**ATTRACTIVE, CARING**, affectionate, 62-year-old Single Woman is devoted to jazz and perhaps could be to you. Petite, healthy, well-educated professional would enjoy meeting a like-minded Gentleman with whom to prove the best is yet to come. #85627

**ATTRACTIVE, INTELLIGENT, THOUGHTFUL**, sensual Woman, 39, 5'7", slender, fit, happy, ambitious, passionate, enjoys sun, sea, home, books, eating, spirited, a little unconventional. Man with self-awareness, passion, kindness, intellect. #85647

**BLUE EYES**, dark brown hair, 5'7", physically fit. I enjoy the arts, ocean, travel, fine dining and good company. ISO 37- to 48-year-old M who has a strong sense of integrity, compassion and desire to explore and enjoy life. #85414

**CAN YOU** banter and play nice with this seasoned, serial, monogamous Woman? Loves music, hiking, museums, festivals and travel. N/s, light drinker, 48, attractive, petite, outgoing. ISO Man, 40-55, who has a life and enjoys it! #85564

**DWF**, 51, full-figured and a nonsmoker, who likes dining out and travel or just staying home. Looking for someone who likes the same, with a possible long-term relationship. #85456

**EARTH-LOVING PILOT** poet, fit body, bright mind, venturing spirit, 40s, seeking smart, surprising, playful, perceptive Male for creation and recreation. Depth and integrity essential. Live Maine summers, warmer climate winters. Also open to just friendship, for outdoor pursuits. (A2) #85646

**ENERGETIC FLORIDA** grandmother, 79, in Maine for August, September, looking for older young Man who likes to go out on the town. Want to meet a Man who likes biking, dances and hanging out at his summer home. #85621

**FUN, SPONTANEOUS**, attractive professional, 44, no children or baggage, watching for a classy, attractive, humorous, n/s Male, 39-49, who enjoys dining, travel, dancing, animals, cooking and an occasional show. Friends first. #85609

**GORHAM WOMAN**, early 50s, loving nature and spirituality. Looking for intelligent, similar-aged Male to share evening noncompetitive walks three to five nights a week, conversation and friendship. #85417

**MESSAGE IN A BOTTLE**: Seeking my True North born in 1940s, to share life and love of the ocean. #85346

**PERSONAL w2w OF THE WEEK**  
**FUNNY, SWEET**, shy, silly, brave Woman loves dogs, Sarah, Ella, Nina, Elvis, JS Bach, NY Times, Yankees, breakfasts, kayaking, biking, walking, truth and honesty. I am spiritual, a traveler, taking the journey where it leads. What about you? #85648

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**HI**. Do you like Leos who can roar as well as purr? DWF, 50s, camp, hike, fish. ISO Male with similar interests. Call me. #85488

**I AM** 45, a Single mom and tired of wolves knocking at my door. Looking for a burly woodsman to rescue me. Must be honest, accepting and love kids, family-oriented, as I will be the same. #85356

**I'M TIRED** of being lonely. SWF, 42, large build, enjoy slow dancing, movies, walks on the boulevard, NASCAR, World Wrestling Entertainment. Desire S/DWM, 35-49, medium to large build, for friendship and LTR. Portland, Maine area only. #85377

**I'M YOURS!** Fun-loving, active SWF, n/s, n/d, spontaneous, enjoys walking, dancing, cooking, dining out, movies, quiet times at home. Looking for SWM, 55-65, with similar interests. For friendship, dating, fun things. Portland. #85454

**I'VE ALWAYS** heard the mermaids singing, have learned to keep off envy's sting and found what winds may serve my honest mind. Playfully serious, seriously playful, 5'7", 130 lbs, blonde/hazel, fit and healthy. 50, love words, animals, gardening, adventure, romance. Male, 35-50, with similar interests, who's open to try new activities. For fun, conversation. Friendship first, possible LTR. #85631

**LET'S MAKE** it simple! Me: SWF, 42, Cancer, sense of humor, likes listening to country music, walking, dining in or out, dancing, some sports. You: spunky Taurus or Virgo, S/DWM, 32-49, with similar interests, for friendship, LTR. Portland area. #85546

**LOOKING** for a mature, passionate, educated SWM, 26-35, who knows old SWF looking for LTR built on trust and friendship. #85551

**LOVELY MAIDEN** seeks charming knight, slender and fair, artistic and playful. Send me a sonnet. #85593

**STILL CURIOUS** AT 55 or 65? Self-willed, adventuresome, fit, reflective Woman angling for a Man who's at least some of those two. Many interests, lively life but I'm tired of gardening alone. #85615

**TALL BLONDE**, full-figured, Rubenesque, gregarious, PF seeks intelligent, educated PM, 40s to 50s, must enjoy romantic tristes. #85632

**VERY ATTRACTIVE** blonde, caring, good shape, enjoys playing indoors and out. Seeks educated, athletic SWPM, 36-44, n/s, who wants a great love in his life, has the passion for inspiring and nurturing it. #86041

**WHY IS** it so hard just to find a Guy who is ok with who he is, not perfect or even striving to be so? Light smokers are ok. Do you have personal goals? You're responsible to yourself? Pay and dancing. Travel and emotional adventure. #86437

**WOULD** you like conversation, chemistry, mutual pleasure in life with an interesting, intelligent, warm, attractive Woman? Seeking very intelligent, reasonably attractive, eclectic, liberal Man, 50s, who shares love of theater, art, movies, NPR, "NY Times", walking, dancing, travel and emotional adventure. #86836

**WFF** Seeking decent Man, 46-62, with brains and morals. N/s, no kids, prefer Widowed, funny and nice. Moving to Maine when house sells. Me: 46, 5'4", 126 lbs, no kids, ready to move, no baggage. Healthcare worker. #85315

**COMMITTED** to commitment. Bright, unpretentious professional DWM, 50s, seeking an elegant, imperfect, perfect Christian Lady who's serious about a relationship, to share life's treasures and pleasures. #85511

**DOWN-TO-EARTH DWM**, 42, bold, bald, honest, mentally stable, workaholic, conservative yet respectful, love music (except rap). Also all sports. You have at least three of the aforementioned qualities. #85330

**DWM**, 40, 5'11", 175 lbs, good-looking, hard worker, homeowner, love kids, old rock 'n' roll, dancing, boats, road trips, the ocean, dining in and out. I'm n/s and n/d but am not bothered by people who do so in moderation. #85447

**EARTH ADVOCATE**: tall, handsome, fit Male, 50s. Seeks tall, slender Female counterpart, 35-55, who has a similar passion for the environment. Interests include travel, hiking, organic farming, community service, alternative energy, railroads, reading. #85472

**EASYGOING DWM**, 43, 5'10", 175 lbs, n/s, light drinker, financially secure, old SWF looking for LTR built on trust and friendship. #85547

**40S, TALL**, attractive, n/s, n/d, thoughtful, responsible, educated, somewhat shy, enjoys simple pleasures. Seeks attractive Female, 35-45. #85471

**ARTS, OUTDOORSY** kinda Guy, SWM, musician, music teacher, who loves to ski and kayak. I'm handsome, loyal, creative, fast-witted, fun-loving and kindhearted. Seeking an honest, attractive, intelligent Gal, 30-45, long hair a plus as far as looks go. #85420

**ARE** you looking for me? SWPM, 40, spiritual, self-aware, kind, fit, very attractive, well-read, open-minded, selective. Seeking classy, educated, happily counterpart. Eclectic interests include horses and candlelit nature. (N) #85401

**ART GRADUATE**, athlete, 33-year-old jack-of-all-trades in work and play, used to be a cartoonist, 5'11", blue eyes. Me: love for hip-hop, movies, Cartoon Network. You: SF, 28-36, passionate, with a drive for excitement and laughter with all of the above. #85633

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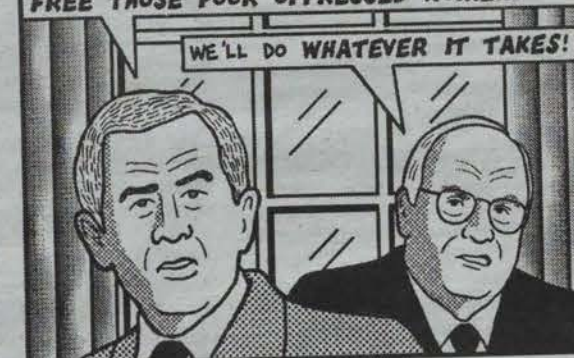
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**36**

**FEMALE MODELS WANTED.** Photographer looking for models between 18 and 29 years of age for modeling for future men's magazine. Must be thin and attractive. Call for details. Erik 207-874-6975. milowmatty@aol.com.

## THIS MODERN WORLD by TOM TOMORROW

SOME CONSERVATIVE COMMENTATORS HAVE BEGUN TO REFER TO THE WAR IN AFGHANISTAN AS "THE WAR FOR THE LIBERATION OF AFGHANISTAN" -- AS IF THAT WERE THE GOAL ALL ALONG...



NOW, OF COURSE, WE'RE HEADED TO WAR WITH IRAQ -- A WAR MADE NECESSARY, THOSE SAME CONSERVATIVES OFTEN ARGUE, BY THE EVENTS OF SEPT. 11...



IT IS ONE WAY TO ENSURE VICTORY IN ANY CONFLICT -- NO MATTER HOW THINGS TURN OUT, PRETEND THAT IT'S EXACTLY WHAT YOU HAD IN MIND FROM THE START...

NO DOUBT ABOUT IT -- THE "WAR TO INSTALL A PUPPET GOVERNMENT WITH THE PROBABLE LIFESPAN OF A MAYFLY" WAS AN UNQUALIFIED SUCCESS!



...AND WHO KNOWS WHAT KIND OF VICTORY IS IN STORE FOR US THIS TIME...



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## men seeking

**19 YEARS** old, seeking a Female companion between 18 and 23, for good times. I'm easygoing and up to almost everything. Just moved into South Portland and hopefully be working soon enough. Well, give me a holler. #90080

**23-YEAR-OLD BIM** seeking Couples or individuals to fulfill erotic pleasures. Love oral and love to give oral. #90039

**25-YEAR-OLD SGM** who works in drag but lives in leather. Seeks older, dominant, versatile Man for dating and playing, into muscle worship, pits and tits, hairy a plus. Smokers and social drinkers ok. #90069

**30-YEAR-OLD BI-CURIOSUS WM** looking for curious Male or Couple for friendship, maybe more. #90791

**49-YEAR-OLD GWM** seeks LTR, someone with family values, to help raise child, to share life, to make a family with myself and my son. Honest, sincere, healthy, n/drugs. #90062

**49-YEAR-OLD BIWM**, warm, caring, with desire of giving for your pleasure. ISO BIM, Female or couples, age not important. I'm healthy, discreet, n/s, n/d, physically fit, very creative, ISO the same. Few limitations. Will answer all calls. #90073

**60-YEAR-OLD GWM** would love a LTR with G/BIM or Transsexual who loves giving complete oral service. I'm healthy, well-endowed, n/s, n/d. I'm a very private person and stay-at-home type. Let's meet and talk first. #90020

**ADVENTUROUS COUPLE** desired to help fulfill fantasy. Attractive, professional, healthy GM, 38, 6', well-endowed, seeks in shape BI Couple, 28-45, to share my curiosity with. Give me a show, let me test the water with you. Healthy, sincere, understanding Couples only. #90087

**ARE YOU** interested in exploring? Intelligent, nice-looking, healthy BIWM, 43, 5'8", 160 lbs, brown/blue. ISO other for mutual physical enjoyment and easygoing friendship. Absolute discretion a must. Mid-Coast area. #90781

**AVERAGE GUY** but well-equipped. 45-year-old Married WM seeks a special Lady (Single or Married) for mutual physical enjoyment and easygoing friendship. From backbuts to kinky sex, I'm open to anything. You must be healthy and able to keep a secret. #90799

**BI-CURIOSUS, 48-YEAR-OLD**, handsome, rugged, professional, down-to-earth Guy looking for discreet healthy experiences. Looking to explore with other bi-curious Cross-dressers or She-males. #90902

**BIM SEEKING** Male, 30-55, who would like to spend some daytime activities together in the Portland area. For occasional fun. Will answer all calls. #90809

**BIWM ISO BIW/BM** for hot massages and oral pleasures. Please be drug-free and healthy. Race, age unimportant. Hope to hear from you. #90849

**BIWM, 45**, who likes cross-dressing, seeks the same for fun times. #90466

**BLACK LADIES**, Tall Male with very large hands, seeking Ladies for day-timeromps. You must be very healthy and pleasant and enjoy a great massage. Please call now. #90043

**COUPLES WANTED**, Tall White Male is seeking Couples for erotic get-togethers. I'm very healthy and you be the same. Bi-curious Males a plus. Discretion assured. Please call. #90042

**EXPERIENCED MASTER** seeks Men interested in exploring their wild side. Let me show you the ropes. Very discreet. Augusta area. #90063

**GWM LOOKING** for small-built CM to have desired fun with at different times. I'm quiet, laid-back, more of in-home type person. If you like to play in diapers or it is a turnon for you, let's give it a try. #90821

**GWM LOOKING** for BI/GM, 45-60, for deep satisfying, erotic massage. Me: 6', 165 lbs, you be somewhat the same. Please be healthy and discreet, will answer all calls. #90055

**GWM, 37**, seeks GWM, 33-40, for sincere friendship. Enjoy cycling, kayaking, hiking and exercise. Quality movies, dining, music, traveling, reading and good conversation! Non-smoker and social drinker. #90824

**HANDSOME MARRIED M**, late 30s, looking for a F who enjoys the oral side of life on occasion. Please be healthy and discreet. #90487

**HANDSOME, CREATIVE, honest**, sensual, intelligent, fun-loving SGM with a very, very strong attraction for voluptuousness. Seeking a busty Gal. At least I'm upfront about what I like! Intelligence, kindness also important, 30 to 45-ish. #90015

**KIND, CARING, intelligent**, passionate, dominant, straight Single Male, 44. I'm also sincere, discriminating and communicative. Looking to meet an honest, sincere, intelligent and submissive Woman for mutual exploration, to add some joy, excitement, delight and passion to both our lives. #90408

**LADIES NIGHT!** If your Lady would like to experience the touch of two Men, now is your chance. Let this tall good-looking, very healthy Male, along with yourself, give her an evening to remember. All calls will be answered. #90076

**MALE ISO** slim, healthy, sexy BI/GM, 18-40, for friendship and close encounters. Meet me. Call! #90686

**MALE LOOKING** for discreet uninhibited relationship. Seeking intelligent, healthy, fun, reasonably attractive, enjoyable Female for no-strings-attached relationship. Healthiness and friendship a must. Enjoy oral sex and is willing to explore other things. #90820

**MAN SEEKING** curious Couples. If you're interested in another Man who's fun and would like to go to dinner, watch movies, go out and do interesting things, then call me. I'm red-head, 6'2", 185 lbs, 28, nonsmoker, n/drugs, social drinker. #90052

**MARRIED BIM**, 30s, attractive, athletic, bottom, seeks BM top, Single or Married, for discreet, casual no-strings affair. Prefer intelligent, laid-back Gentleman or Couple, late 40s to 50s, who would like to relax and enjoy some fun company on occasional afternoons. #90013

**MARRIED MAN** seeks Married Man for nonsexual massage and friendship. I'm 50, a father of four children. Seeking an affectionate but brotherly relationship. #90079

**MARRIED WM**, Portland area, seeks Female to help me improve my oral skills. Wish to be a master of cunning linguistics, English degree not required. All replies answered. Thanks. #90539

**MARRIED WM**, Portland area. Wife has no interest in sex. Have fantasy to masturbate for a Woman who would find it interesting. Healthy, discreet, easygoing. Open to suggestions. Also enjoy pleasing Women orally. Thanks. #90692

**MARRIED WM** in search of Females to join myself or my wife and I in a sexual escapade. If interested, please call. #90866

**MATURE PROFESSIONAL** Cross-dresser, fabulous wardrobe, seeking other Cross-dresser or Woman not threatened by my feminine side. #90078

**MWM SEEKING M/D/SW** for discreet pleasures in the Bangor, Maine area 6'2", 180 lbs. You be 22-38, sexy and willing to try new things. You won't be disappointed. #90068

**MWM SEEKS RELATIONSHIP** with special Married Female, consisting of occasional, totally secret encounters, grounded in lust. I'm 40-ish, 5'9", fun and fit. And you? #90023

**NEW TO Saco**... me. GWM, 39, looking for companionship with BI/GM. #90603

**PETITE, MATURE FEMALE** sought by Single Guy in Brunswick. You're short, small on top, maybe tomboyish. Safe, discreet, nice Guy longing to hear from you. #90067

**PROFESSIONAL, YOUNG-LOOKING** 30+ MWM seeks mature Woman for satisfying get-togethers. I'm 5'11", 150 lbs and love to run, be outdoors and cuddle. You: adventuresome and open-minded. If you like good massages and a warm touch, perhaps I'm the one. #90030

**SEXY, CLASSY**, attractive Cross-dresser seeking straight Male, Single or Married, for long-term, part-time discreet relationship. I am healthy, n/drugs and sane, so you must be, too. I prefer college-educated, attractive, white-collar Men. I have pics. #90843

**SIZE MATTERS**, Tall, very good-looking and extremely hung Male seeks Female who is bored with average size Guys and is looking for a real challenge. Please be very discreet and also very healthy. Size and age unimportant. Please call. He's waiting. #90077

**SM, 23**, well-endowed, looking for SF, 25-45, for erotic morning sex. Must be healthy and discreet. No mind games. Serious inquiries only, please. #90047

**SPARE THE rod**, spoil the lover! 43-year-old Male seeking dominant Male or Female, 30-55, who believes in spanking, paddling and strapping. #90891

**STATE YOUR case**, please. SBM, 38, very special, important person, open, aware, compassionate Ladies Man, also a good friend. Desperately seeking pleasantly plump Women who want to explore and experience sexual fantasies, body massages, hot tubs, get-aways, cuddling and outings. #90031

**TALL, VERY good-looking BIM** seeks other BI Males for very relaxing massages and more. No femmes, please. Be healthy, n/drugs. No reciprocation necessary. Call now. #90046

**TEN-POUND TONGUE** looking for fun. Lickety split, I'll give you a licking good time, so if you would like a Guy who likes to eat out, then give me a call. #90641

**TRAINED, Sissy** maid, slave, new to Greater Portland, PM seeking a goddess to serve, 18-50. Height and weight unimportant. #90029

**VERY DOMINANT**, strict BM, 38, sensitive, handsome, well-groomed, known for real creative. Desperately seeking pleasantly plump to queen-sized Women, also other Women. Also seeking Couples, White, Black or interracial, for fulfillment of fantasies of both parties. Adult fun and bunch more. #90053

**WHITE MALE** looking for a Gay Male Couple or a Gay Male. #90826

**YOUNG 23-YEAR-OLD Male** looking for healthy, discreet, adventurous fun with attractive Lady. If interested, send me a message. #90903

**YOUNG, ATTRACTIVE** swinger looking for Ladies with curvy heavy legs, who enjoy receiving oral into positions and long foreplay. Healthy, endowed. Age not an issue. #90905

**WFM, 22, 5'8"**, 160 lbs, ghetto booty type. Seeking nicely equipped SBM for discreet Russian encounter while my boyfriend watches. You must be drug-free, healthy, under 30. Non-smoker preferred. #90007

**SWPE, ATTRACTIVE**, full-figured, bi-curious, 40s, seeking BF for long-term friendship, passion and more. Size not important, being open to explore all possibilities and discretion is. If this sounds like what you're looking for in your life, leave a message. #90841

**WFM, 22, 5'8"**, 160 lbs, ghetto booty type. Seeking nicely equipped SBM for discreet Russian encounter while my boyfriend watches. You must be drug-free, healthy, under 30. Non-smoker preferred. #90007

**CURIOSITY KILLED** the cat. Please help me find out how it is to be with another Female. SF, early 30s, n/s, seeks Single Female, n/s, to share first-time experience with. Race open. No Couples. Cumberland County only. #90774

**I LOVE** long nails. Will take you traveling, shopping and more. Please be sensual, erotic, in charge and not too large. Long-term, sane mutually beneficial liaison sought. Shouldn't you be pampered now? All calls answered. #90060

**I'M A bi-curious**, 32-year-old, hot beauty with incredible sex appeal, so I'm told. I am a large-breasted beautiful Woman with a hot Man wanting to help me fulfill my fantasies. Me, he and you? Serious replies only. #90871

## women seeking

**I'M AN** erotic, adventurous, sensual and occasionally naughty, 32-year-old Married BF seeking a fun, uninhibited sexual relationship and friendship with the possibility of husband joining at a later time. Professional, 5'5", 150 lbs, who enjoys reading, exercise, hot tub. #90889

**LOOKING TO BE** a Woman to see how it feels and to see if it is better than a Man for it's the same! #90006

**MARRIED, IN love** Couple looking for a healthy, discreet Female to join in the fun. We're early 30s, a little overweight but attractive. #90064

**PROFESSIONAL WOMAN**, 55, who enjoys traveling, quiet dinners, camping, outdoor activities and much more. Seeking Woman, 45-70, who has similar interests. #90065

**SENSITIVE, SENSUAL**, successful Woman, 41, seeking submissive, sexy playmate, M or F. Write and tell me what you like. #90884

**SEXY, WILD**, adventurous 27-year-old seeks adventurous Female for my first bisexual experience with possibility of husband joining. We are both very good and desire an uninhibited "friend." Serious inquiries only and all will be responded to. #90802

**SPANISH EYES**, provocative, pre-op Hispanic transsexual, n/s, n/d, enjoys dinners, movies, dancing. Seeks serious inquiries only, for long-term relationship. #90463

**SWPE, ATTRACTIVE**, full-figured, bi-curious, 40s, seeking BF for long-term friendship, passion and more. Size not important, being open to explore all possibilities and discretion is. If this sounds like what you're looking for in your life, leave a message. #90841

**SWM, 36, 6'1"**, brown/blue, 190 lbs, looking for Couples, Men or Women (can be Bi), who're very healthy and discreet, for erotic times. Into leather and lace. If interested, give me a call. #90009

**THREESOME TIME**, Tall, good-looking Male, very healthy, seeks Couples looking for good times. You may have only thought about it but now is your chance to experience what you hear so much about. Give me a call, you won't be disappointed. #90059

**WFM, 22, 5'8"**, 160 lbs, ghetto booty type. Seeking nicely equipped SBM for discreet Russian encounter while my boyfriend watches. You must be drug-free, healthy, under 30. Non-smoker preferred. #90007

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